

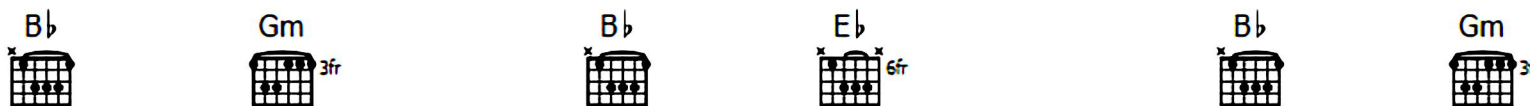
BREAKING HEARTS

Words and Music by SAM SMITH
and JAMES NAPIER

Moderately



mp

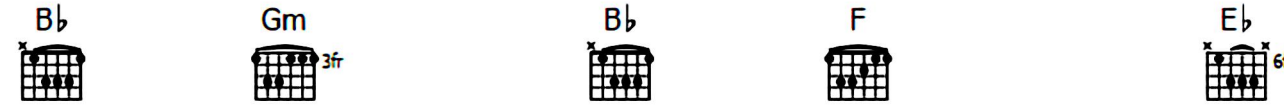


You went cold. You got caught. I You exceed - ed my
Went so far down this road. I felt de - pres - sion deep

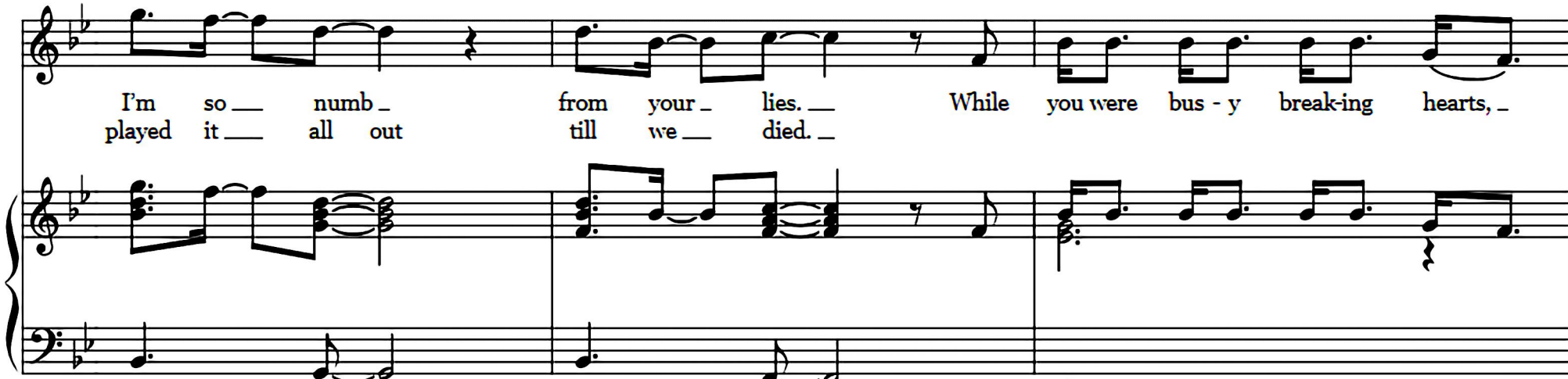


dark - est thought. A poi - son chal - ice, thorn in my side.
in my soul. Drug - fueled fights, ride your lows and highs: We


B \flat Gm B \flat F E \flat




I'm so numb from your lies. While you were busy breaking hearts,
 played it all out till we died.




B \flat F E \flat B \flat F




I was busy breaking. I was giving all my love; you were busy taking.



E \flat B \flat D 7 /A Gm



Sum-mer haze of sum-mer wine re-mind-ed me of bet-ter times;



E \flat F



but I let you in my heart, so now it's busy breaking.

1.

B \flat Gm




B♭ E♭ 6fr B♭ Gm 3fr B♭ F

Now it's bus - y break - ing.

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for each measure: B♭, E♭ (6fr), B♭, Gm (3fr), B♭, and F. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

2. B♭ Gm 3fr B♭ E♭ 6fr B♭ Gm 3fr

break - ing.

This system contains the next six measures. It begins with a second ending bracket labeled '2.'. The guitar chords above the vocal line are B♭, Gm (3fr), B♭, E♭ (6fr), B♭, and Gm (3fr). The piano accompaniment continues with the same melodic and bass patterns.

B♭ F B♭ Gm 3fr B♭ E♭ 6fr

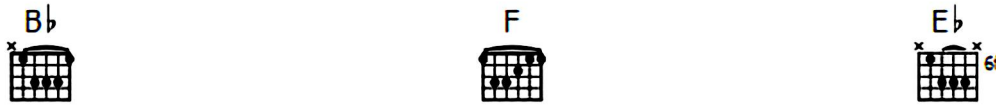
This system contains the next six measures. The guitar chords above the vocal line are B♭, F, B♭, Gm (3fr), B♭, and E♭ (6fr). The piano accompaniment continues.

B♭ Gm 3fr B♭ F E♭ 6fr


While you were bus - y break - ing hearts, -

This system contains the final six measures. The guitar chords above the vocal line are B♭, Gm (3fr), B♭, F, and E♭ (6fr). The piano accompaniment concludes the piece.


B♭ F E♭




I was bus - y break - ing. I was giv - ing all my love; —



B♭ F E♭⁵



you were bus - y tak - ing. Sum - mer haze — of sum - mer wine — re -




B♭ D7/A Gm E♭



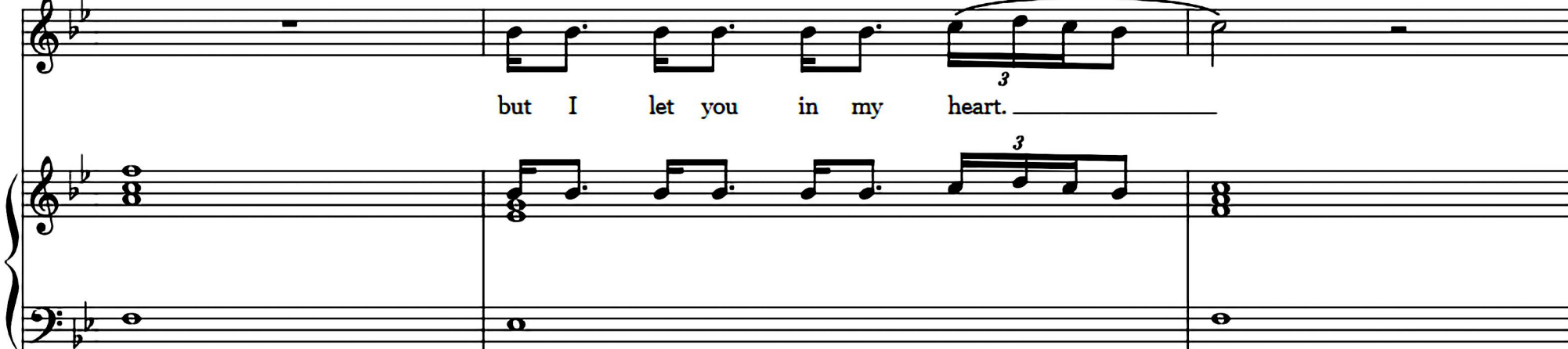
-mind - ed me — of bet - ter times; — but I let you in my heart, —



F E♭ F



but I let you in my heart. —



The image shows a musical score for guitar and piano. At the top, there are three guitar chord diagrams: E \flat , F, and B \flat . The guitar part is written on a single staff in a key with one flat (B \flat). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "Why'd I let you in my heart; 'cause now it's bus - y break - ing." The score is divided into three measures. The first measure has the guitar chord E \flat and the piano accompaniment. The second measure has the guitar chord F and the piano accompaniment. The third measure has the guitar chord B \flat and the piano accompaniment. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.