

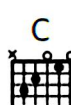
FOR THE LOVER THAT I LOST

Words and Music by SAM SMITH,
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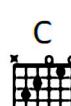
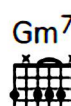
Moderately slow



mp



Think a - bout your lips and the way they kiss; there's so much I real - ly miss a - bout _ you.
You've been on my mind ev - 'ry sin - gle night. I can't vis - ual - ize _ life with - out _ you.



Sit - ting on the beach you were still in reach, and I have - n't felt free with - out _ you. All of the
I've been try'n - to go a week with - out los - ing sleep, but there's some - thing that I need to go _ through.

Sheet music for a song, featuring a vocal line and a piano accompaniment. The music is in G minor (one flat) and 4/4 time. The lyrics are: "mem - 'ries feel like mag - ic; all of the fights, they seem so sweet. _ All that we were, my love, was trag - ic; and you're the last thing that I need. _ So I lay a doz - en ros - es for the lov - er that I've lost. I stand by all my choic - es e - ven though I've paid the cost. Oh,"

The sheet music is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, often using triplets. The left hand plays a bass line with eighth and sixteenth notes, often using triplets. The lyrics are written below the vocal line. The chords are indicated by letters above the staff: Dm7, Gm7, C, F, and C/E.

Chord diagrams are provided for the following chords:

- Dm7: D minor 7th chord (D, F, A, C)
- Gm7: G minor 7th chord (G, Bb, D, F)
- C: C major chord (C, E, G)
- F: F major chord (F, A, C)
- C/E: C major chord with E in the bass (C, E, G)

all those nights, _ the lows and highs, _ I share them all _ with you. _

So I lay a doz - en ros - es. I lay them there, I lay them there for

you. _

I lay them there, I lay them there for you. _

1. C

2. C

Dm⁷ Gm⁷ C F C/E

Dm⁷ Gm⁷ C

Dm⁷ Gm⁷ C F

2. C Dm⁷ Gm⁷

C F Dm⁷ Gm⁷ C F

So I lay a doz - en ros - es

Dm⁷ Gm⁷ C F

for the lov - er that I've lost.

Dm Gm⁷ C F

I stand by all my choic - es e - ven though I've paid the cost. Oh,

Dm⁷ Gm⁷ C F

all those nights, - lows and highs, - I share them all - with you. -

So I lay a doz-en ros - es. I lay them there, I lay them there for you.

The musical score is written for guitar and piano. The guitar part is on a single staff with a key signature of one flat (Bb) and a 3/4 time signature. It features four measures of music, each corresponding to a chord diagram: Dm7, Gm7, C, and Dm. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The melody is played in the right hand, and the bass line is in the left hand. The lyrics are written below the guitar staff.