

FORGIVE MYSELF

Words and Music by SAM SMITH,
MIKKEL ERIKSEN, TOR HERMANSEN
and JAMES NAPIER

Moderately fast



mp



Do you think



of me when you're in
to you: I could
to me when you said

Gm  3fr



Cal - i - for - nia a - lone? It's a lone -
 have _____ giv - en you _____ more, but life _____
 I was all _____ that you need? Guess we'll nev -

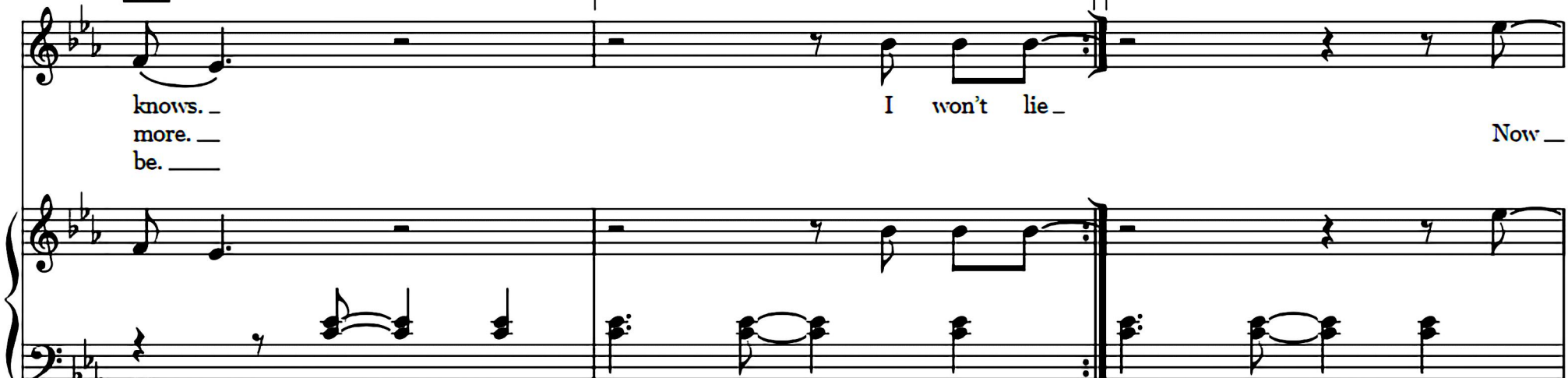
Cm  3fr



- ly place _____ at the best _____ of times, _____ Lord _____
 got fast; _____ good _____ things _____ don't last _____ an - y
 er know _____ all the beau - ti - ful things we could

To Coda  1. 2.

A $\flat$  4fr



knows. _ I won't lie _ Now _
 more. _
 be. _

E $\flat$  6fr

Gm  3fr

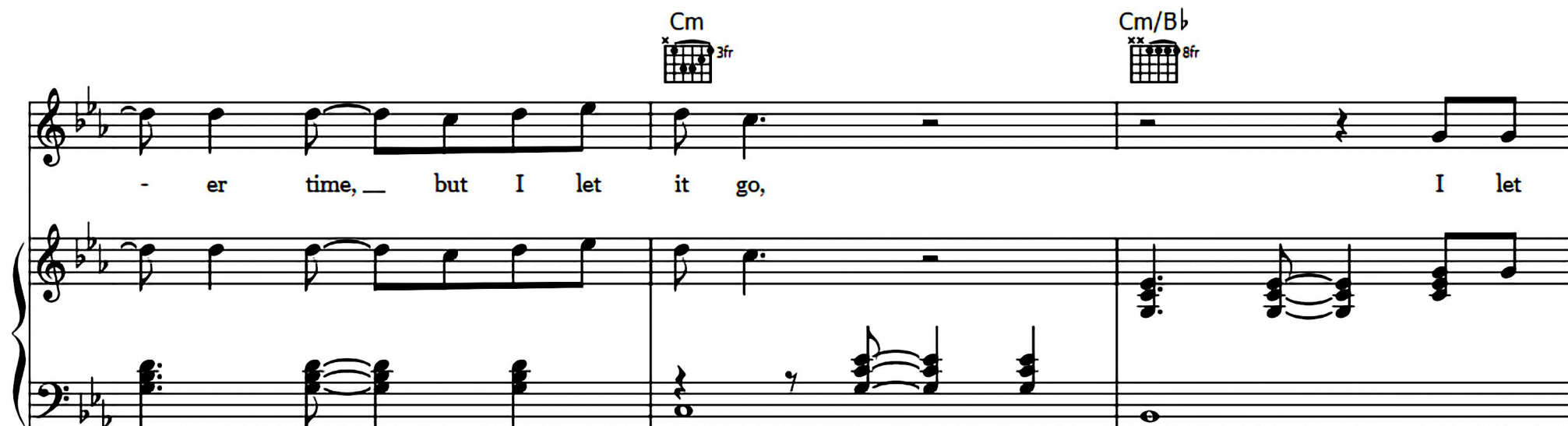


and then _ you cross _ my mind. _ It takes _ me back _ to a sweet-

Cm Cm/B $\flat$



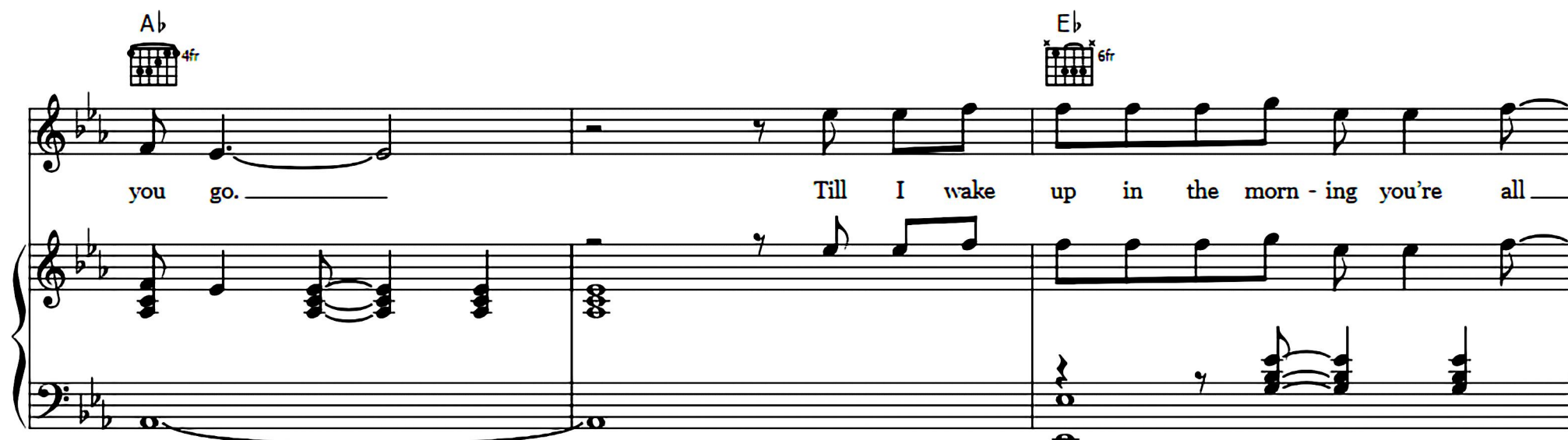
- er time, — but I let it go, I let



A $\flat$ E $\flat$



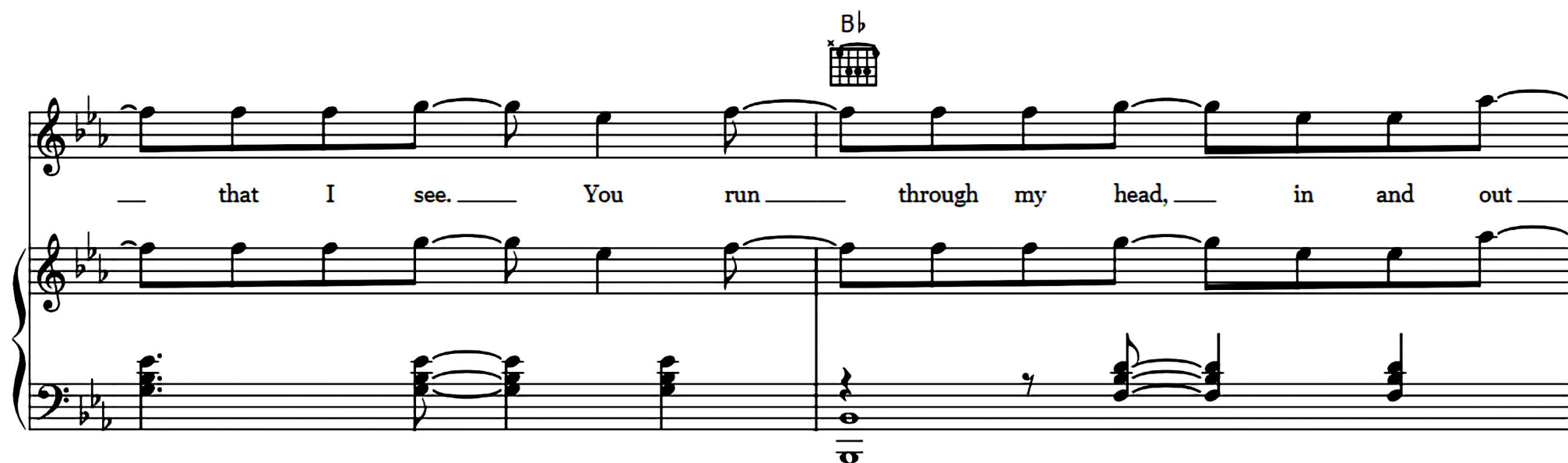
you go. — Till I wake up in the morn - ing you're all —



B $\flat$



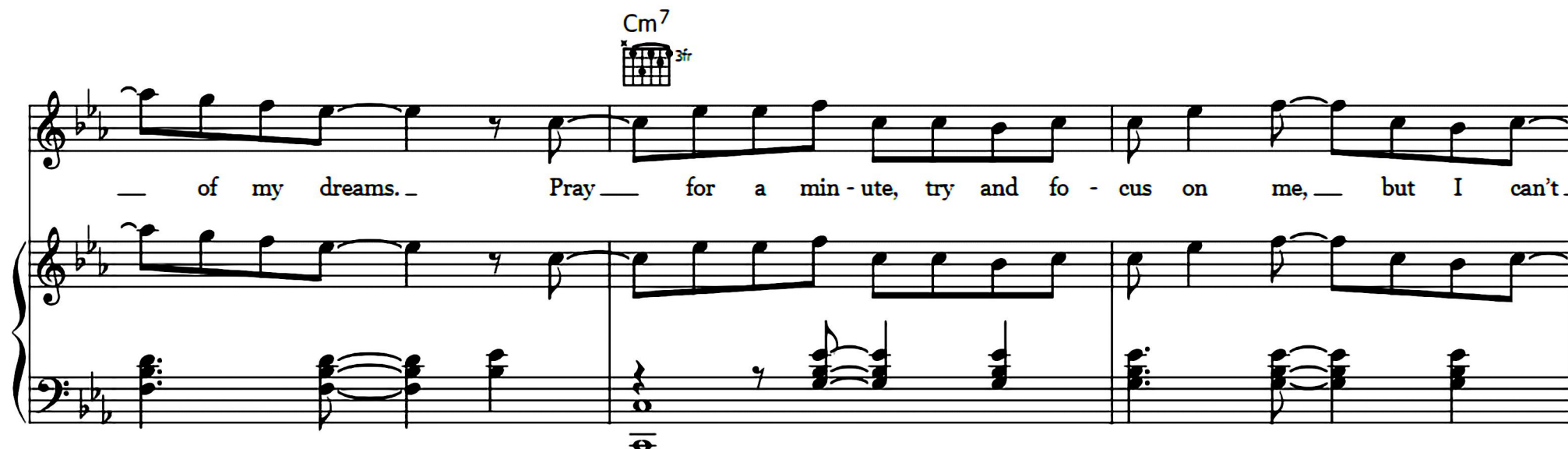
— that I see. — You run — through my head, — in and out —



Cm⁷



— of my dreams. — Pray — for a min - ute, try and fo - cus on me, — but I can't —



— think of an - y - one else. — Now my heart — is bro - ken and I'm cry -

-ing on the floor, — and ev - 'ry part of me — hopes you walk — through the door. — But you're not —

— here, ba - by, and I can't — love an - y - one else — till I —

— for - give — my - self. — Did you lie —

D.S. al Coda

♯

E♭ 6fr

Now ___ and then ___ you cross ___ my mind. _ It takes _

Gm 3fr

Cm 3fr

___ me back ___ to a sweet - er time, ___ but I let it go,

Cm/B♭ 8fr

A♭ 4fr

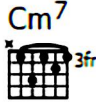
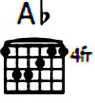
E♭ 6fr

I let you go. ___ Till I wake up in the morn-ing you're all _

B♭

___ that I see. ___ You run ___ through my head, _ in and out ___ of my dreams. _ Pray _

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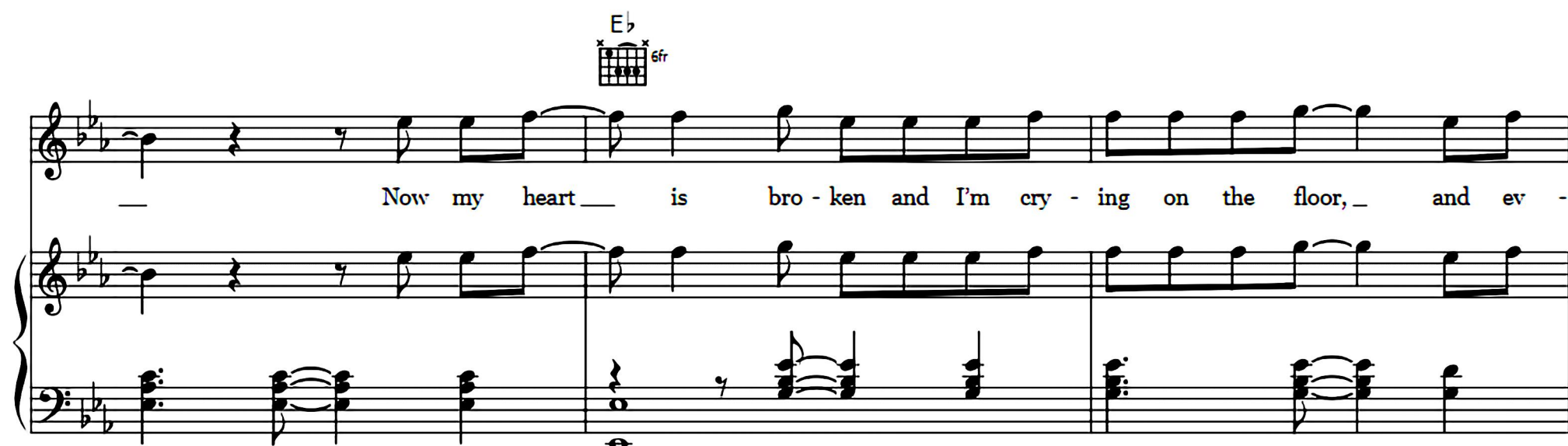
Cm⁷  **Ab** 

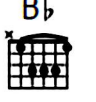
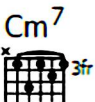
— for a min - ute, try and fo - cus on me, — but I can't — think of an - y - one else. —



E^b 

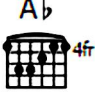
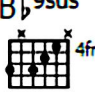
— Now my heart — is bro - ken and I'm cry - ing on the floor, — and ev -



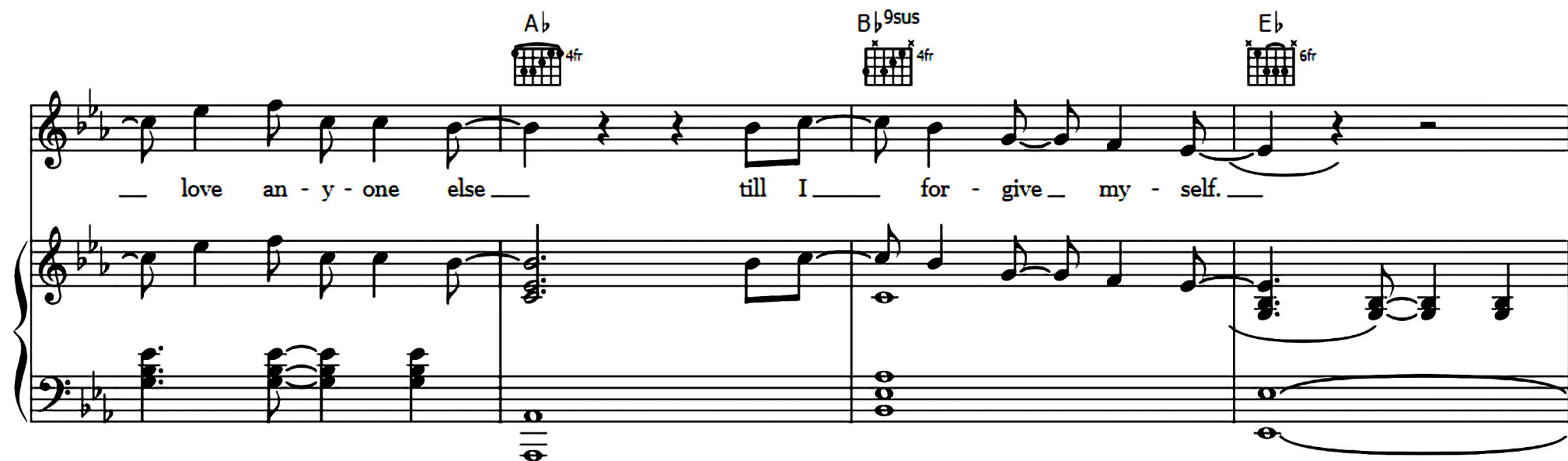
B^b  **Cm⁷** 

-ry part of me — hopes you walk — through the door. — But you're not — here, ba - by, and I can't. —



Ab  **B^b9sus**  **E^b** 

— love an - y - one else — till I — for - give — my - self. —



E $\flat$ /F Gm Cm



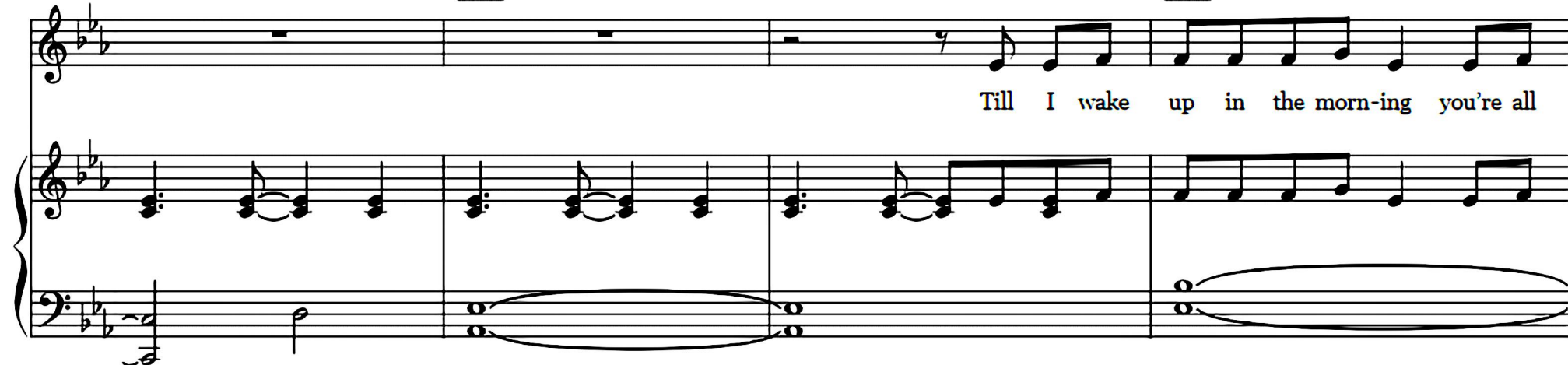
Till I _____ for - give _ my - self. _



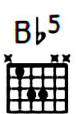
A $\flat$ E $\flat$



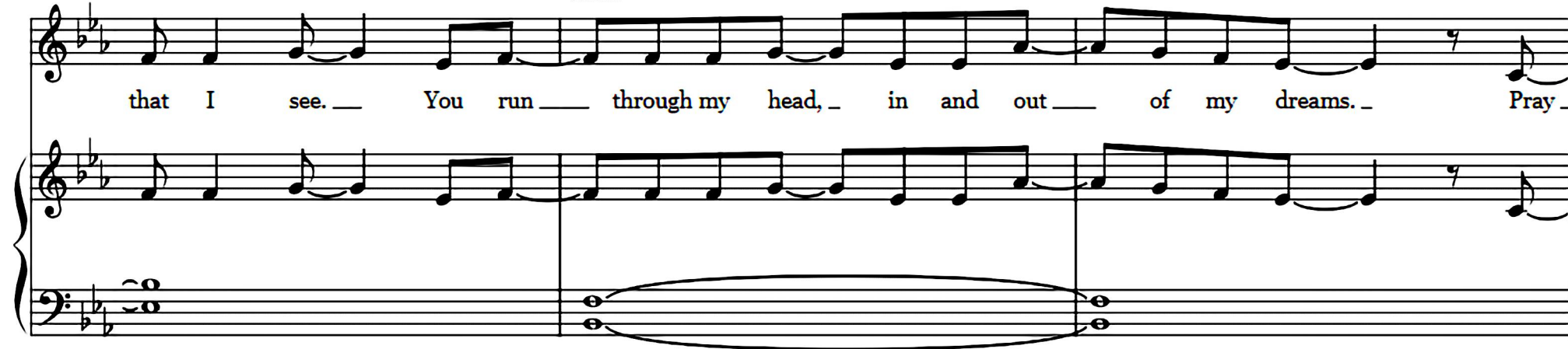
Till I wake up in the morn-ing you're all



B $\flat$ 5



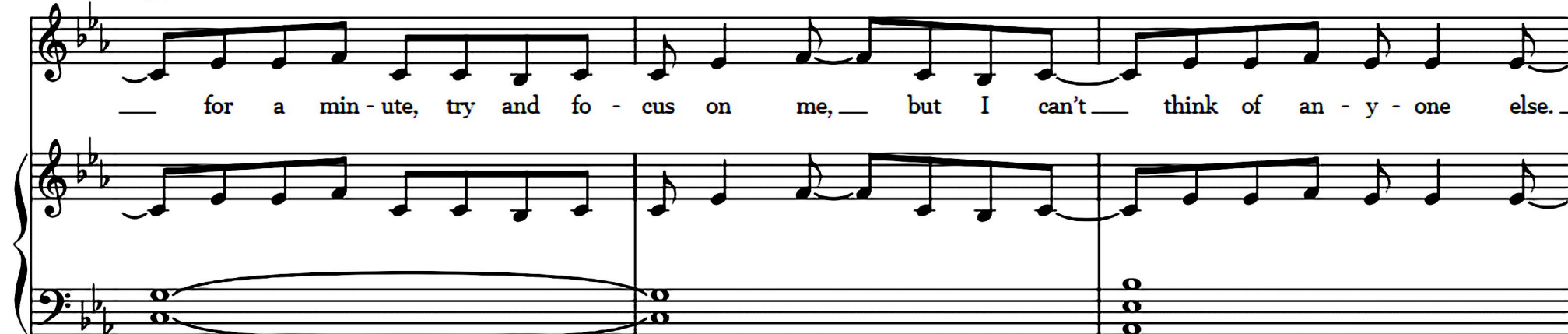
that I see. _ You run _ through my head, _ in and out _ of my dreams. _ Pray _



Cm(add2) A $\flat$ sus2



_ for a min - ute, try and fo - cus on me, _ but I can't _ think of an - y - one else. _



E $\flat$ 6fr



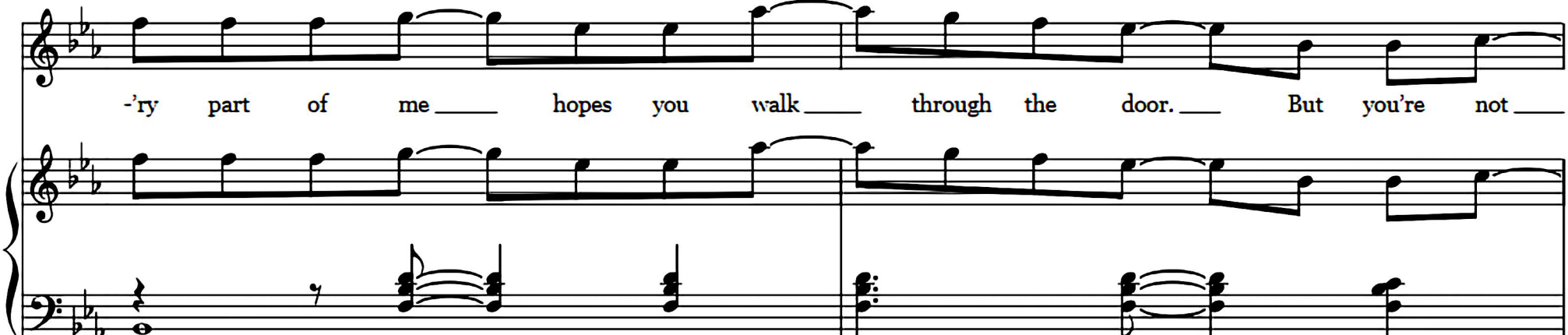
— Now my heart — is bro - ken and I'm cry - ing on the floor, — and ev -



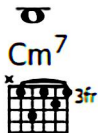
B $\flat$



-ry part of me — hopes you walk — through the door. — But you're not —



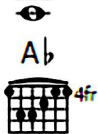
Cm⁷ 3fr



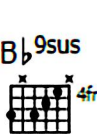
— here, ba - by, and I can't — love an - y - one else —



A $\flat$ 4fr



B $\flat$ 9sus 4fr



E $\flat$ 6fr



— till I — for - give — my - self. —

