

Brave

Sara Bareilles

Words and Music by SARA BAREILLES
and JACK ANTONOFF

Moderately

B \flat

You can be a-maz - in', you can turn a phrase in - to a wea-pon or a drug.

mp

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately'. A guitar chord diagram for B-flat major is shown above the first measure of the vocal line. The piano part starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'You can be a-maz - in', you can turn a phrase in - to a wea-pon or a drug.'

Gm

You can be the out - cast or be the back - lash of some - bod-y's lack of love,

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature remains B-flat major. A guitar chord diagram for G minor is shown above the first measure of the vocal line. The lyrics are: 'You can be the out - cast or be the back - lash of some - bod-y's lack of love,'

E \flat F

or you can start speak - ing up.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature changes to F major. A guitar chord diagram for E-flat major is shown above the first measure of the vocal line, and another for F major is shown above the second measure. The lyrics are: 'or you can start speak - ing up.'

Bb

Noth-in's gon-na hurt you — the way that words do — when they — set - tle 'neath — your skin, —

Gm

kept on the in - side — and no — sun - light. — Some - times a shad - ow

Eb F

wins. But I won - der what would hap - pen if you

Bb Gm Eb

say what you wan - na say } and let the words fall out hon - est - ly.
Say what you wan - na say }

F Bb Gm

I wan - na see you be brave — with what you wan - na say and let the words fall

Eb F Bb



out hon - est - ly. I wan - na see you be brave. I just wan - na see you, I

Eb Gm F


just wan - na see you, — I just wan - na see you, — I wan - na see you be brave.


Bb Eb Gm To Coda

I just wan - na see you, I just wan - na see you, — I just wan - na see you, —


F  Bb 

I wan-na see you be brave. — Ev-ry-bod-y's been there, ev-ry-bod-y's



Gm 



been stared_ down by the en - e - my. — Fall - en for the fear and done some dis - ap -



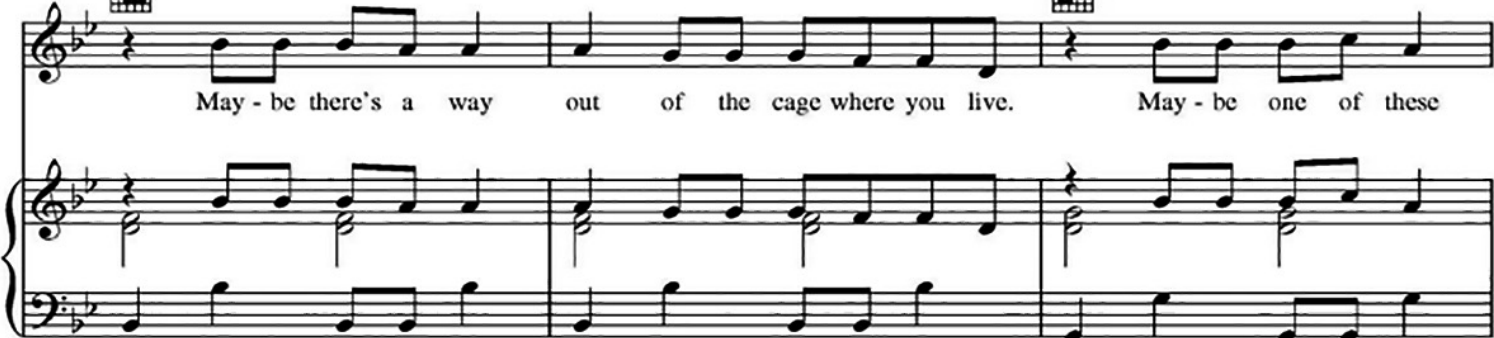
Eb  F 



pear - in', bow down to the might - y. Don't_ run, just stop hold - in' your tongue.



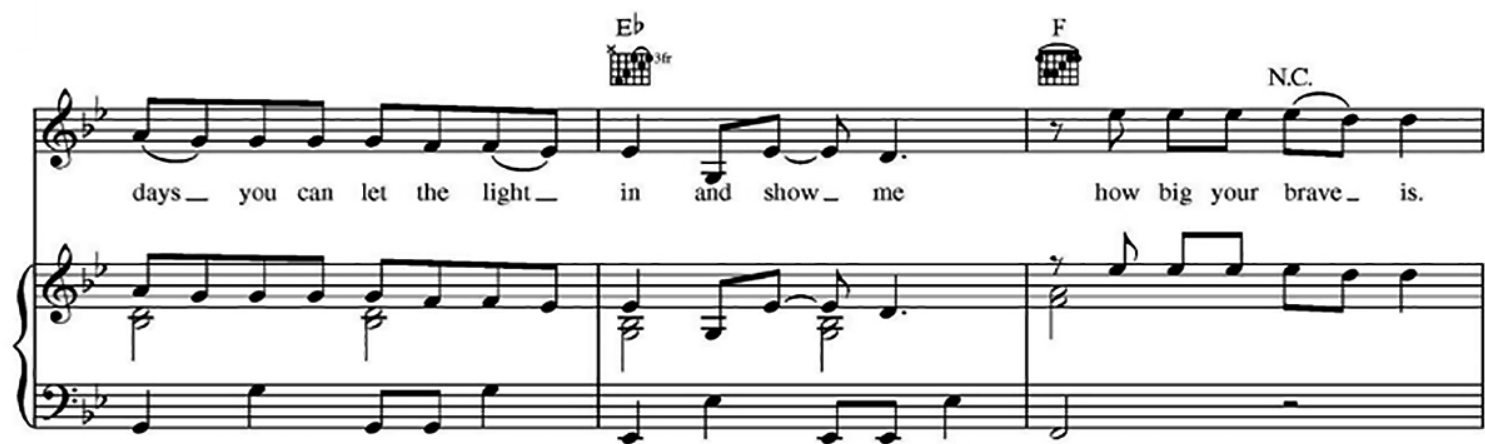
Bb  Gm 




May - be there's a way out of the cage where you live. May - be one of these



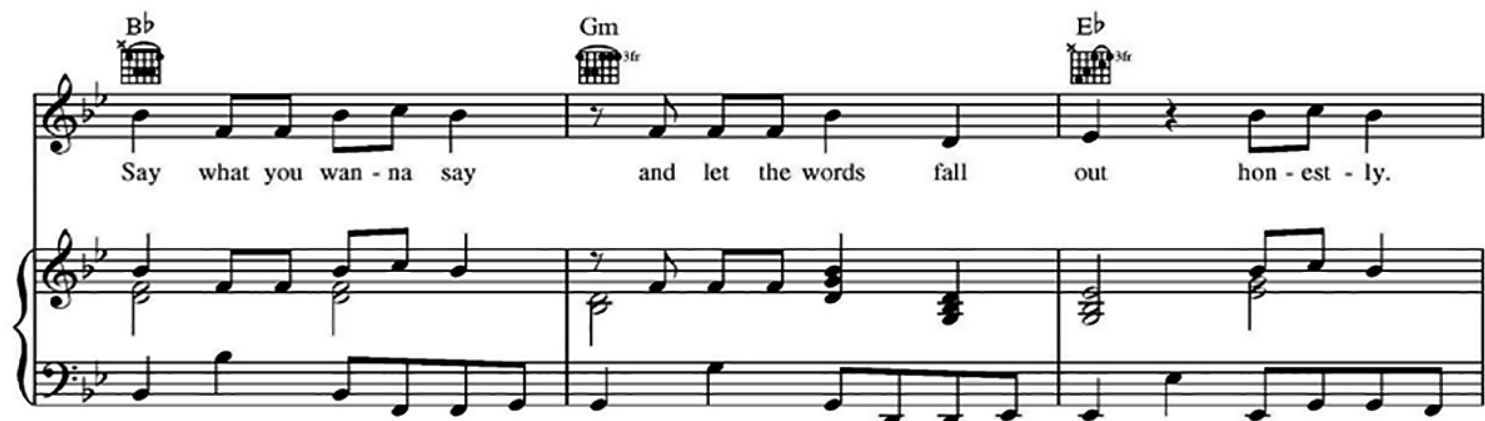


 N.C.

days_ you can let the light_ in and show_ me how big your brave_ is.




Say what you wan - na say and let the words fall out hon - est - ly.







I wan - na see you be brave_ with what you wan - na say and let the words fall







out hon - est - ly. I wan - na see you be brave._ And_ since your_



Bb Bb/D Eb Bb/D Eb

his - to - ry of si - lence won't do you an - y good, did you think it would?_

Gm Bb Fsus

Let your words_ be an - y - thing but emp - ty. Why don't you tell them the truth?_

F CODA F Bb

D.S. al Coda

see you be brave. I just wan-na see you, I

Eb Gm F F

just wan-na see you, I just wan-na see you. _