

I CHOOSE YOU

Words and Music by
SARA BAREILLES, JASON BLYNN
and PETE HARPER

♩ = 76

N.C.

Let the bough break let it come down crash - ing

The first system of musical notation for the song 'I Choose You'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The system begins with a 'N.C.' (No Chord) instruction. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand.

Let the sun fade out to a dark sky ____

The second system of musical notation. The vocal line continues with a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with the right hand featuring a descending scale-like melody.

I can't say I'd e - ven no-tice it was _ ab - sent _____

The third system of musical notation. The vocal line includes a triplet of eighth notes marked with a '3' and a bracket. The piano accompaniment continues with the established rhythmic and melodic patterns.

F#m

'Cause I could live by the light in your eyes I'll un-fold be fore you

D B

Would have strung to- geth- er the ver- y first words of a life -

D Dm A A/G#

- long love let- ter Tell the world that we fi- n'ly got it al- right

F#m D A/C#

I choose you

E A A/G#

I will be-come yours and you will be-come mine _

F#m D A/C#

I choose _ you _

E D A/C#

I choose _

E To Coda N.C.

you Yeah ah ah yeah ah

First system of the musical score. The vocal melody (treble clef) begins with a triplet of eighth notes, followed by a half note and a quarter note. The piano accompaniment (bass clef) consists of a steady eighth-note pattern. The key signature is two sharps (F# and C#).

Second system of the musical score. The vocal melody (treble clef) includes the lyrics "There was a time when I would have be-lieved ___ them" and "If they". The piano accompaniment (bass clef) continues with a steady eighth-note pattern. The key signature is two sharps (F# and C#).

Third system of the musical score. The vocal melody (treble clef) includes the lyrics "told me you ___ could not come _ true" and "Just love's il - lu - sion Then you". The piano accompaniment (bass clef) continues with a steady eighth-note pattern. The key signature is two sharps (F# and C#).

Fourth system of the musical score. The vocal melody (treble clef) includes the lyrics "found me ___ And ev - 'ry-thing _ changed ___" and "And I be-lieve in some-thing a - gain _". The piano accompaniment (bass clef) continues with a steady eighth-note pattern. The key signature is two sharps (F# and C#).

F#m D

My whole heart will be yours for-ev-er

B D Dm *D.S. al Coda*

This is a beau - ti - ful start to a life - long love let - ter

Coda

F#m D

We are not per - fect We'll learn from our mis-takes And as long _

A E

as it takes I will prove my love to you

F#m D

I am not scared of the ail - ments I am un - der - pre - pared _

A E

_ but I am will - ing _ And e - ven bet - ter _

A A/G#

I get to be the oth - er half _ of you Tell the world that we fi - n'ly got it al - right

F#m D A/C#

I choose _ you _

E A A/G#

yeah I will be-come yours and you will be-come mine

F#m D A/C#

I choose you

E D A/C#

I choose you

E D A/C# E N.C.

I choose you