

Gravity

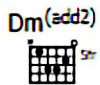
Words and Music by
Sara Bareilles

Moderately



mp

The first system of the piano accompaniment for 'Gravity'. It features a 4/4 time signature. The right hand starts with a half note C4, followed by a half note E4. The left hand starts with a half note C3, followed by a half note E3. The melody in the right hand is: C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line in the left hand is: C3 (half), E3 (half). The system ends with a double bar line.



Some - thing al - ways brings me back to you;

The second system of the piano accompaniment. The right hand melody continues: G4 (quarter), F#4 (quarter), E4 (half). The left hand continues: C3 (half), E3 (half). The system ends with a double bar line.



it nev - er takes ____ too long. ____

The third system of the piano accompaniment. The right hand melody continues: G4 (quarter), F#4 (quarter), E4 (half). The left hand continues: C3 (half), E3 (half). The system ends with a double bar line.



No mat - ter what ____ I ____ say or ____ do, I'll

The fourth system of the piano accompaniment. The right hand melody continues: G4 (quarter), F#4 (quarter), E4 (half). The left hand continues: C3 (half), E3 (half). The system ends with a double bar line.

C(add9)/E Cmaj⁷/E Fmaj⁹ (T)

still feel you here till the mo - ment I'm gone.

Dm⁷

You hold me with -

Gsus⁴ G⁹ Cmaj⁹/E

-out touch. You keep me

Cmaj⁷/E Fmaj⁹ Dm⁷(4)

with - out chains. I nev - er want - ed an - y - thing -

G/F Cmaj⁹/E

so much than to drown in your love and

Cmaj⁷/E (T) Fmaj⁹ Cmaj⁷/E Fmaj⁹ (T)

not feel your rain. Set

Dm⁷(4) G/B

me free, leave me be. I don't wan - na

C(add2) G/B Am(add2) Am/G

fall an - oth - er mo - ment in - to your grav - i - ty. Here

Dm⁷

G/B



I am _____ and I stand _____ so _____ tall, _____

C



G/B



Am



Am/G



_____ just the way I'm _____ sup - posed _____ to be. _____ But you're

To Coda

Fmaj⁹/A

C/Bb



on to me _____ and all o - ver me. _____ Oh,

Dm⁹G⁷sus⁴G⁷

you loved _____ me 'cause I'm frag - ile _____

C/E Cmaj⁷/E Fmaj⁹

when I _____ thought that I _____ was strong. _____

Dm⁷(4) G⁷

But you touch me for _____ a lit - tle while

Cmaj⁷/E Fmaj⁹ Cmaj⁷/E Fmaj⁹ (T) D.S. al Coda

and all my _____ frag - ile strength _____ is gone. _____ Set _____

⦿ Coda



o - ver me.

Fsus2



Gsus4



G



Am7



Gsus4/B



I live here on my kness as I try to make you see that you're

ev - 'ry - thing I think I need here on the ground.






But you're nei - ther friend _ nor foe, _ though I can't _ seem to let you go. _





The one thing that I _ still _ know _ is that you're keep - ing me down. _

Tacet





Woo.

mf



You're keep - ing



me down.



You're on to me, — on to me — and all —



o - ver... Some - thing al - ways brings

mp

G C(add9)/E

me back to you; it nev - er takes

Cmaj7/E Fmaj9 Cmaj7/F Fmaj9

too long.

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