

MANHATTAN

Words and Music by
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Freely ♩ = 92 - 96 (♩ = ♪³)

A5 Amaj9 F#m7 Esus4 A5 C#m F#m7 Fmaj7

mf

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight measures. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

A A/G# F#m7 A/E A

You can have Man-hat - tan I know it's _ for the best I'll gath-er up the

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "You can have Man-hat - tan I know it's _ for the best I'll gath-er up the". The piano accompaniment includes triplets and various chord voicings.

Amaj9 F#m11 Fmaj13(#11) Dmaj7(#11) C#m7

av - e - nues And _ leave them on your door-step And I'll tip toe a - way

The second system continues the vocal and piano accompaniment. The lyrics are: "av - e - nues And _ leave them on your door-step And I'll tip toe a - way". The piano accompaniment features complex chord voicings and a steady bass line.

Bm11 Bm11/A A5 C#m F#m11 Fmaj7

So you won't have to say You heard me leave _____

A Amaj9/G# F#m11 (Straight 8ths) E6

You can have Man-hat - tan ___ I ___ know it's what you want ___ The

A Amaj9/G# F#m11 Fmaj7 Dmaj7(#11)

bus-tle ___ and the build - ings _ The weath-er in the fall _ And I'll bow out of

A2/C# Bm11 Asus4 F#m Amaj13/E (Straight 8ths) B7/D#

place To save you _ some _ space _ For some - bod - y new _____

B7/D# D6 (Straight 8ths) Dm A5

You can have Man - hat-tan 'Cause I can't - have - you -

C#m F#m7 Fmaj13 Aadd2 C#m7 E/F# Fmaj7(#11)

Ah

A A/G# F#m11 (Straight 8ths) Esus4 A

You can have Man-hat - - tan - The one we used to share - The one where we were laugh-

A/G# (Straight 8ths) F#m11 (Straight 8ths) Fmaj7(#11) A/D C#m7 3

- ing - And - - drunk - on just be-ing there Hang on - to the rev-er-ie

Bm11 Bm11/A F#m F#m/E B7/D# B/D#

3 (Straight 8ths) 3

Could you do that for me? 'Cause I'm just too sad to

D6 Dm A5 A2/G#

4 3

You can have Man-hat-tan Cause I can't have you

F#m11 Amaj13/E D2 D2/C# Bm11 Asus4

3

And so it goes One

8vb

E/G# (Straight 8ths) Dm Dm9 (Straight 8ths) Em7 A

3

foot after the other Till black and white begin to color in And

8vb

E/G# F#m7 A/E D Dmaj9 Dm6

I know That hold - ing us in place is sim-ply fear of

A Amaj9 F#m7 Aadd2/E A5 Amaj7/G#

(Straight 8ths)

what's al-read-y changed . Ah

F#m7 Fmaj7 A Amaj9 F#m7 Esus4

Ah You can have Man-hat - tan I'll set-tle for the beach And

A C#m7/G# F#m11 Fmaj7(#11) Dsus2 Aadd2/C#

(Straight 8ths) (Straight 8ths)

sun-sets fac - ing west-ward With sand be-neath my feet I'll wish this a - way

Aadd2/B A2 F#m C#/E# Amaj7/E B7/A

(Straight 8ths) 3

Just miss-ing the days — When I — was one half of two —

rit.

B7/A D Dm Am

You can have Man - hat - tan 'Cause I can't — have — you

a tempo

A/G# F#m11 Esus4 Aadd2 A2/C#

F#m Fmaj7(#11) Aadd2 A2/C# F#m11

Fmaj7(#11) A Amaj7/G# F#m7 Fmaj7(#11)

rit.