

Mary

Words & Music by Jason Sellards & Scott Hoffman

Bmaj⁷



F#m⁷



D



C#m⁷



B



Bmaj⁷



1. I love the tone that's in your laugh,
2. I've had it easy now, you see.

F#m⁷



D



C#m⁷



gasp - ing for an ex - tra breath, wait - ing for the time -
When I'm down you're al - ways there, stand - ing by to com -



to pass. I be - lieve in days a - head.
 - fort me. Some - day we'll go round the world,



Don't spend an - oth - er night a - lone, I cross and wish - ing
 I'll make the jour - ney so sub - lime. I know you're not a



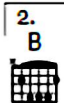
you were dead. -
 tra - velling girl. -



Ma - ry, you should - n't let 'em make you mad. - You



Oh

'Cos I'd give ev - 'ry - thing _ I have, _ for - get all the things _ that bring



_ me joy, if you could have one day, _ pure _ and sim - ple hap -

B



B/A



-pi - ness.

Un - til that mo - ment comes, -

I'll be here where I've

E/G#



E



C#m7



Gdim



al - ways been. -

Gon - na be your friend un - til the day I die. -

G#m



E



D#7



Ma - ry,

you should - n't let 'em make you mad. -

You

G#m



E



D#7



hold the best you can.



And Ma - ry, af - ter all the pain is gone, - I'm



al - ways gon - na live to be your man.



Oh,

Repeat to fade



Oh Oh