

Same Old Love

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♩ = 98

Bm A Bm A Bm A

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 98. The first measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The second measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The third measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The fourth measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The fifth measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The sixth measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass.

4 Bm A Bm A Bm A

Take a-way your things and go, You can't take back what you

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The second measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The third measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The fourth measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The fifth measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The sixth measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass.

7 Bm A Bm A Em D

said, I know, I've heard it all be - fore at least a mil - lion times,

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The second measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The third measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The fourth measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The fifth measure has an Em chord and a quarter rest in the treble, followed by a quarter note in the bass. The sixth measure has a D chord and a quarter rest in the treble, followed by a quarter note in the bass.

10 Em D Em D Em D

I'm not one to for - get, you know,

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure has an Em chord and a quarter rest in the treble, followed by a quarter note in the bass. The second measure has a D chord and a quarter rest in the treble, followed by a quarter note in the bass. The third measure has an Em chord and a quarter rest in the treble, followed by a quarter note in the bass. The fourth measure has a D chord and a quarter rest in the treble, followed by a quarter note in the bass. The fifth measure has an Em chord and a quarter rest in the treble, followed by a quarter note in the bass. The sixth measure has a D chord and a quarter rest in the treble, followed by a quarter note in the bass.

13 Bm A Bm A Bm A

I don't be-lieve, I don't be-lieve it, You left in peace,

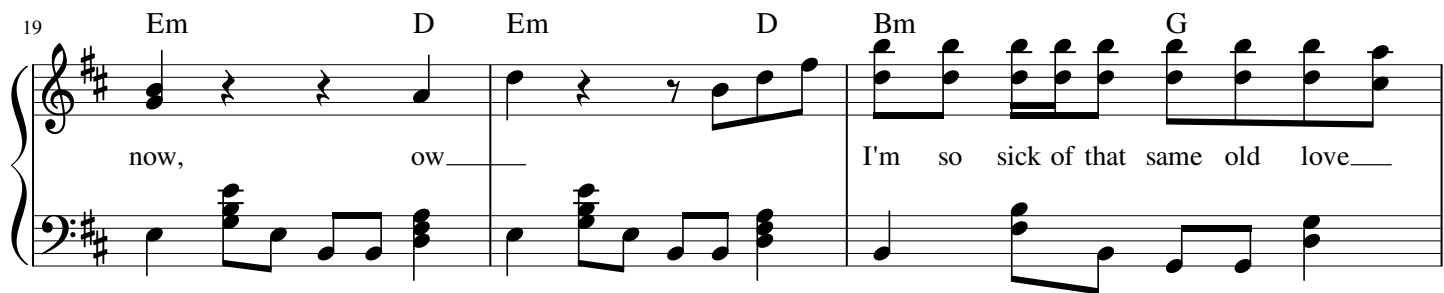
The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The second measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The third measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The fourth measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass. The fifth measure has a Bm chord and a quarter rest in the treble, followed by a quarter note in the bass. The sixth measure has an A chord and a quarter rest in the treble, followed by a quarter note in the bass.

16 Bm A Em D Em D



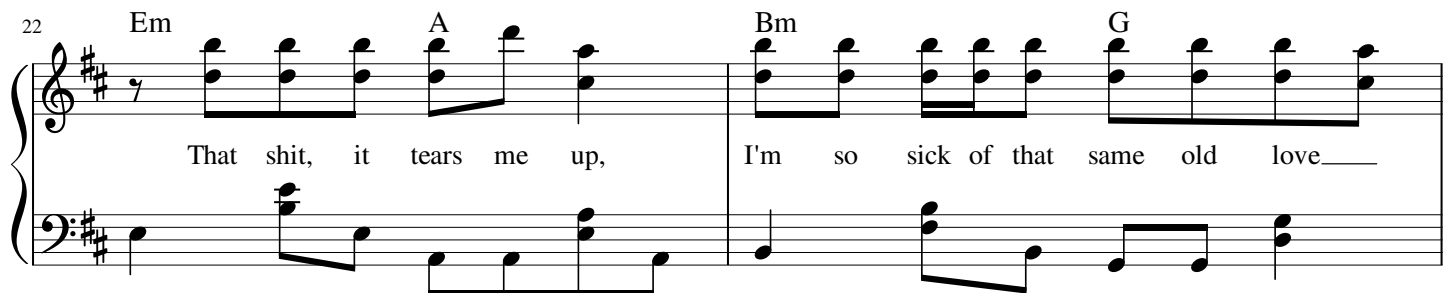
left me in pie - ces, Too hard to breathe, I'm on my knees right

19 Em D Em D Bm G



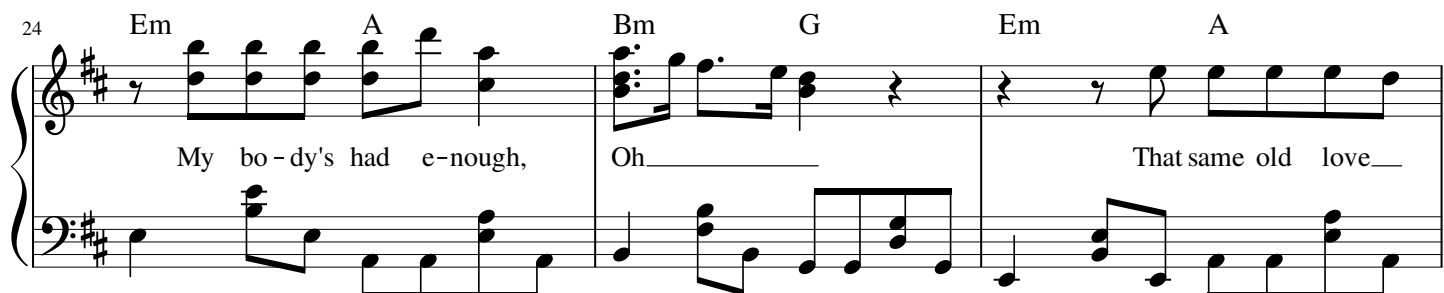
now, ow I'm so sick of that same old love__

22 Em A Bm G



That shit, it tears me up, I'm so sick of that same old love__

24 Em A Bm G Em A



My bo - dy's had e - nough, Oh That same old love__

27 Bm G Em A Bm G



Oh That same old love__ I'm so sick of that same old love__

30 Em A Bm G

Feels like I've blown a - part, I'm so sick of that same old love___

32 Em A Bm G Em A

The kind that breaks your heart, Oh _____ That same old love___

35 Bm G Em A Bm A

Oh _____ That same old love___ I'm not spend - ing a - nytime,

38 Bm A Bm A Bm A

was-ting to-night on you, I know, I've heard it all, so

41 Em D Em D Em D

don't you try and change your mind, Cause I won't be chang ing too, you

44 Em D Bm Em F#

know, You can't be-lieve, Still can't be-lieve it,

47 Bm Em F# Bm Em

You left in peace, Left me in pie - ces, Too hard to breathe,

50 F# Bm Em F#

I'm on my knees right now, ow

53 Bm G Em A

I'm so sick of that same old love— That shit, it tears me up,

55 Bm G Em A Bm G

I'm so sick of that same old love— My bo-dy's had e-nough, Oh

58 Em A Bm G Em A

That same old love... Oh... That same old love...

61 Bm G Em A

I'm so sick of that same old love... Feels like I've blown a - part,

63 Bm G Em A

I'm so sick of that same old love... The kind that breaks your heart,

65 Bm G Em A Bm G

Oh... That same old love... Oh...

68 Em A Bm A9

That same old love... I'm so sick of that, So sick of that love...

71 **Bm** **A9**
 I'm so sick of that, So sick of that love____

Musical notation for system 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two measures. The first measure has a Bm chord and the lyrics 'I'm so sick of that,'. The second measure has an A9 chord and the lyrics 'So sick of that love____'. The bass line features a simple accompaniment with eighth notes and rests.

73 **Bm** **A9**
 I'm so sick of that, So sick of that love____

Musical notation for system 73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two measures. The first measure has a Bm chord and the lyrics 'I'm so sick of that,'. The second measure has an A9 chord and the lyrics 'So sick of that love____'. The bass line features a simple accompaniment with eighth notes and rests.

75 **Bm** **A9**
 I'm so sick of that, So sick of that love

Musical notation for system 75: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two measures. The first measure has a Bm chord and the lyrics 'I'm so sick of that,'. The second measure has an A9 chord and the lyrics 'So sick of that love'. The bass line features a simple accompaniment with eighth notes and rests.

77 **Bm** **G** **Em** **A**
 I'm so sick of that same old love____ That shit, it tears me up,

Musical notation for system 77: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two measures. The first measure has a Bm chord and the lyrics 'I'm so sick of that same old love____'. The second measure has chords G, Em, and A, and the lyrics 'That shit, it tears me up,'. The bass line features a simple accompaniment with eighth notes and rests.

79 **Bm** **G** **Em** **A**
 I'm so sick of that same old love____ My bo - dy's had e - nough,

Musical notation for system 79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two measures. The first measure has a Bm chord and the lyrics 'I'm so sick of that same old love____'. The second measure has chords G, Em, and A, and the lyrics 'My bo - dy's had e - nough,'. The bass line features a simple accompaniment with eighth notes and rests.

81 Bm G Em A Bm G

Oh _____ That same old love_____ Oh _____

84 Em A Bm G

That same old love_____ I'm so sick of that same old love_____

86 Em A Bm G

Feels like I've blown a - part, I'm so sick of that same old love_____

88 Em A Bm G Em A

The kind that breaks your heart, Oh _____ That same old love_____

91 Bm G Em A

Oh _____ That same old love_____