

# DANCE AGAIN

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Moderately

C#m<sup>9</sup>



A



Hap - pi - ness \_ ain't some-thin' you sit back and you wait for, mmm,

*mf*

F#m



C#m<sup>9</sup>



C#m<sup>7</sup>/B



ahh. \_ Con - fi - dence \_ is throw-ing your heart through ev - 'ry

A



F#m



G#7



brick wall, mmm, \_ ahh. \_ I kick-start the rhy - thm, all the

N.C.

trau - ma's in re - mis - sion. No, I don't need per - mis - sion. \_ Feels so, feels so, feels so good to

C#m 4fr

A

dance \_ a - gain. \_ Feels so, feels so, feels so good to dance \_ a - gain. \_

F#m

C#m 4fr

With my e - mo - tions un - dressed I'm go - in' in \_ with ev - 'ry - thing \_ to



To Coda

A

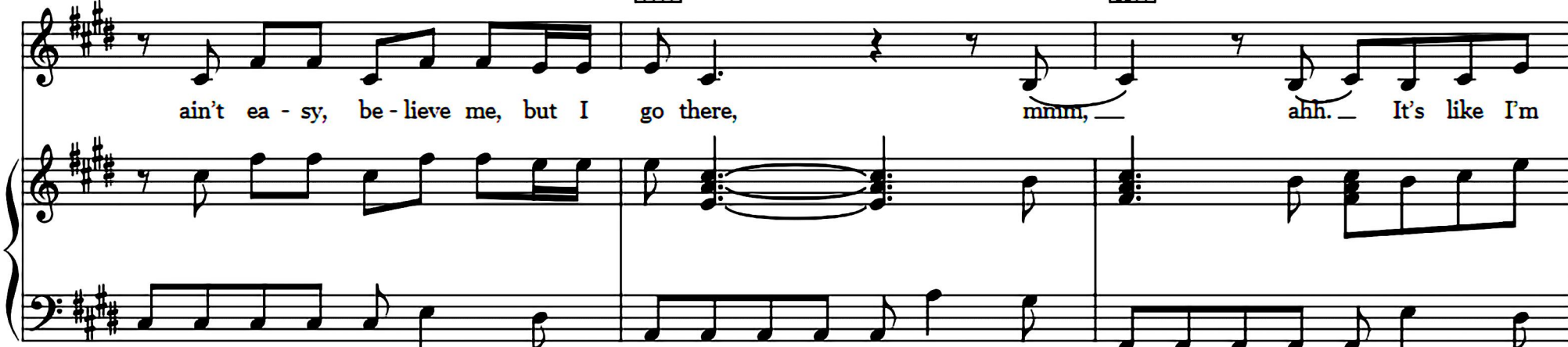
F#m


N.C.

dance \_ a - gain. \_ Feels so, feels so, feels so good. Vul - ner - 'ble \_

A  F#m 



ain't ea - sy, be - lieve me, but I go there, mmm, — ahh. — It's like I'm



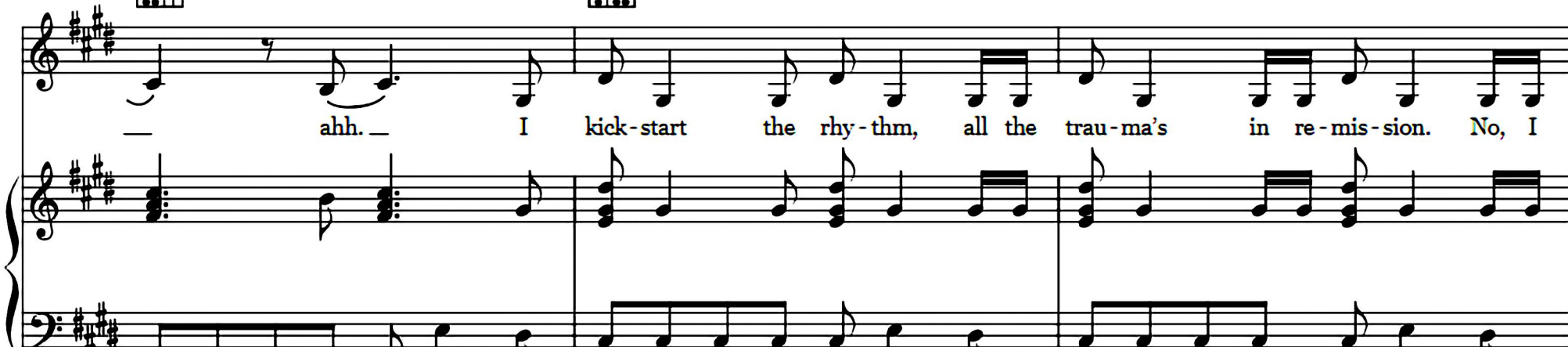
N.C. 




ten feet tall. — I'm high off the weight off of my shoul - ders, mmm,




F#m  C#m<sup>9</sup> 

— ahh. — I kick-start the rhy - thm, all the trau - ma's in re - mis - sion. No, I



A  F#m  G#7  4fr

don't need per - mis - sion. I kick-start my sys - tem. When I



D.S. al Coda

N.C.

speak, my bod - y lis - tens. I know what I'm miss - in'. Feels so, feels so, feels so good to



C#m

Ooh, \_\_\_\_\_ ahh, ooh, \_\_\_\_\_ I'm feel - in',

A



F#m

C#m


Ooh, \_\_\_\_\_ ahh, ooh, \_\_\_\_\_ me a - gain. Ooh, \_\_\_\_\_ ahh,




A

ooh, \_\_\_\_\_ feels so good to dance \_\_\_\_\_ a - gain. Ahh,

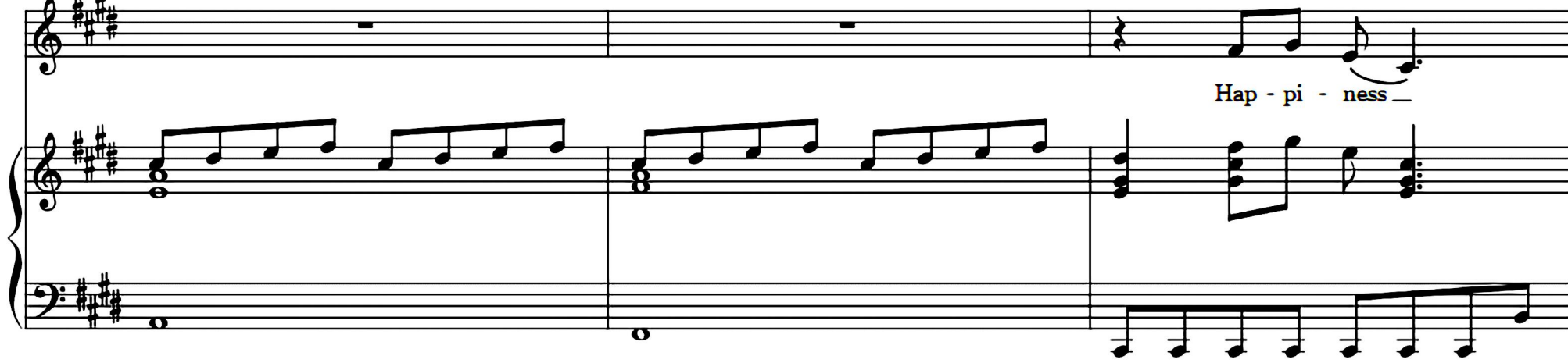
F#m  C#m9 

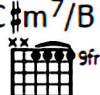


feels so, feels so, feels so good. So, so — so good.




A  F#m  C#m9 



Hap - pi - ness —



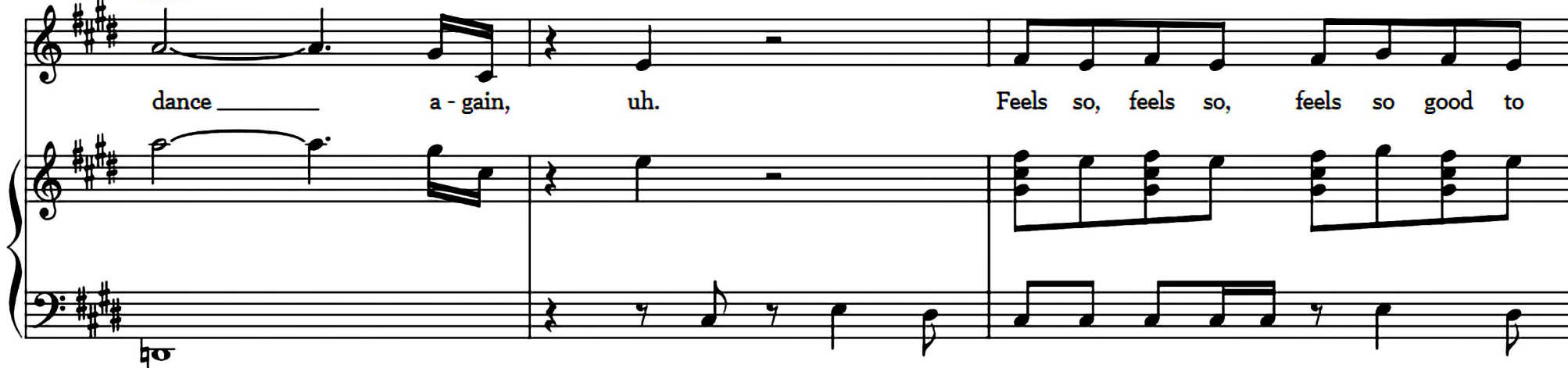
C#m7/B  A  F#m 

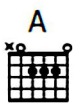
ain't some-thin' you sit back and you wait for. Feels so, feels so, feels so good to



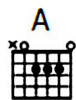
N.C.  C#m 

dance — a - gain, uh. Feels so, feels so, feels so good to





dance \_ a - gain. \_ With my e - mo - tions un-dressed I'm go - in' in \_ with



N.C.

ev - 'ry - thing \_ to dance \_ a - gain. \_ Feels so, feels so, feels so good. I



kick-start the rhy-thm, all the trau-ma's in re-mis-sion. Ooh, \_\_\_\_\_ ahh,



N.C.

umm. \_\_\_\_\_ I feels so, feels so, feels so good. \_\_\_\_\_