

MY MIND & ME

Words and Music by SELENA GOMEZ,
JONATHAN BELLION, AMY ALLEN,
STEFAN JOHNSON, JORDAN JOHNSON
and MICHAEL POLLACK

Half-time Ballad

N.C.

mp



The piano introduction consists of two staves. The right hand plays a melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The left hand plays a simple bass line in bass clef, consisting of a single quarter note G2.

The first system of the song features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal line.

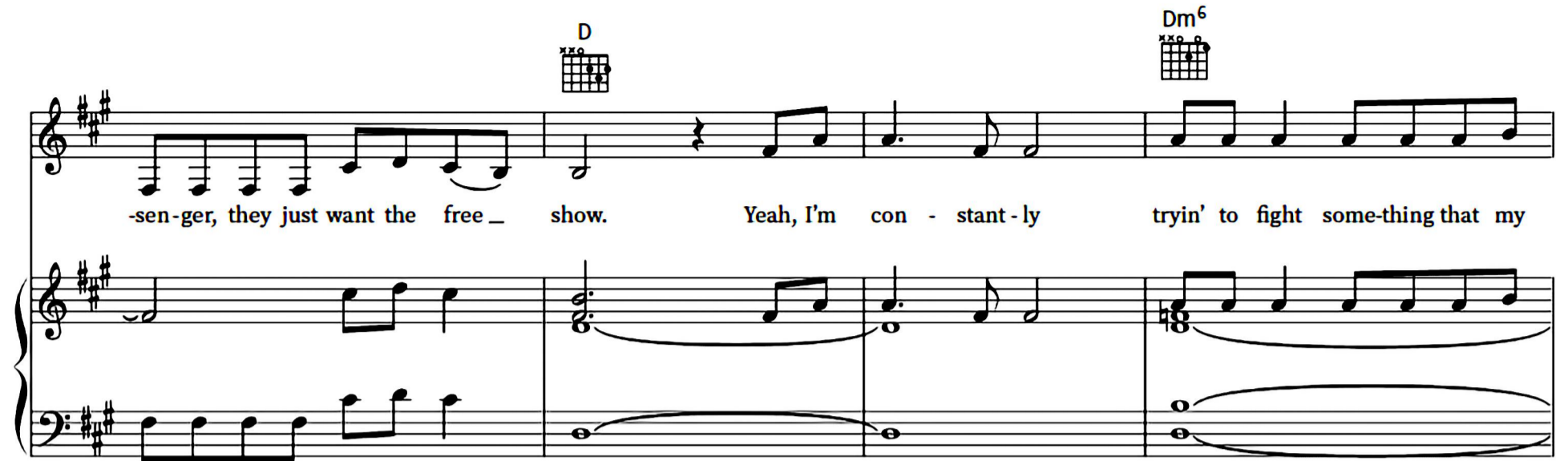
Wan-na hear a part to my sto - ry? I tried to hide in the glo - ry and sweep it un-der the ta - ble so you would nev - er know.





The second system of the song features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal line.

Some-times I feel like an ac - ci-dent, peo - ple look when they're pass - ing it. Nev - er check on the pas -

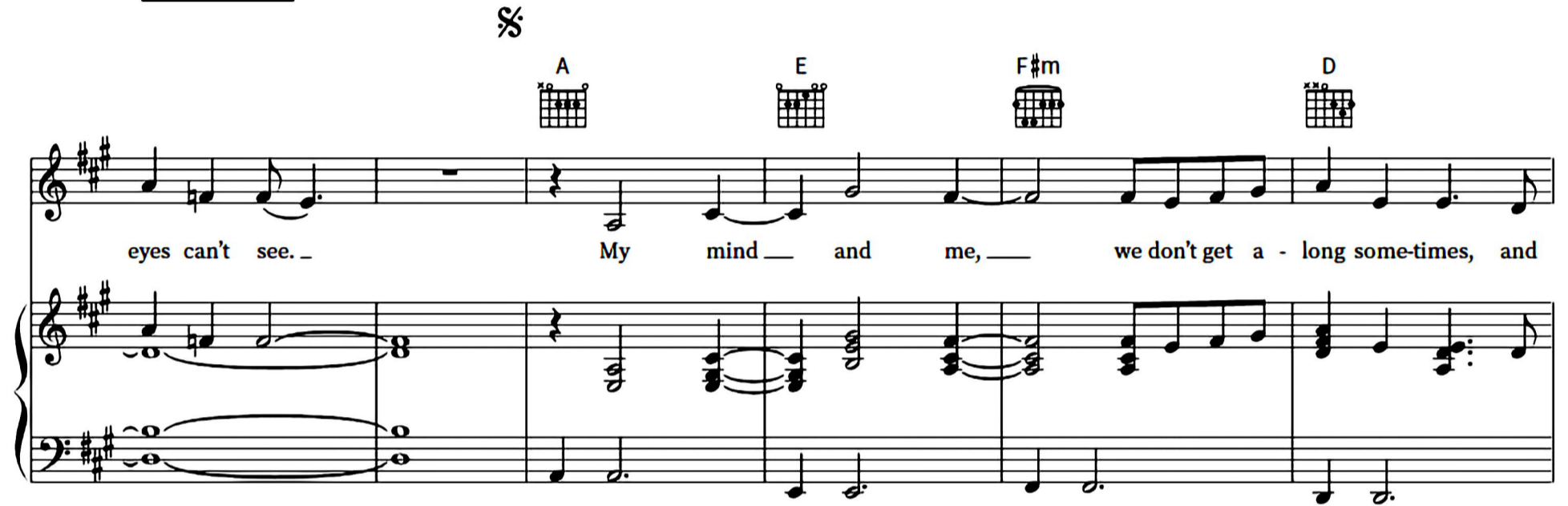
D  Dm⁶ 






-sen-ger, they just want the free _ show. Yeah, I'm con - stant - ly tryin' to fight some-thing that my



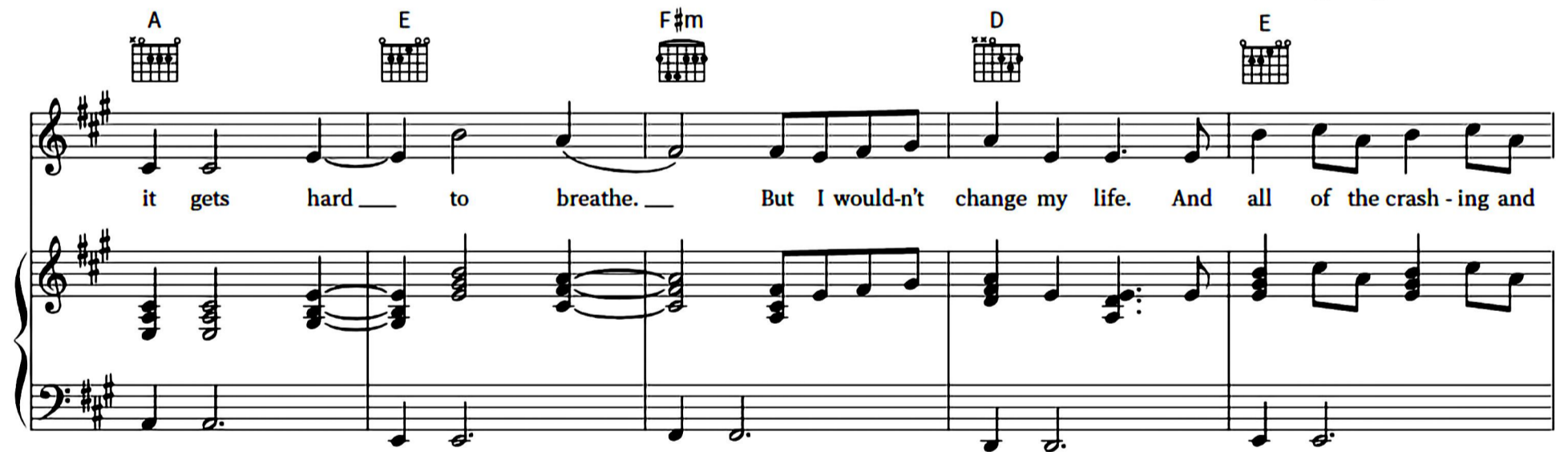
A  E  F#m  D 





eyes can't see. _ My mind _ and me, _ we don't get a - long some-times, and



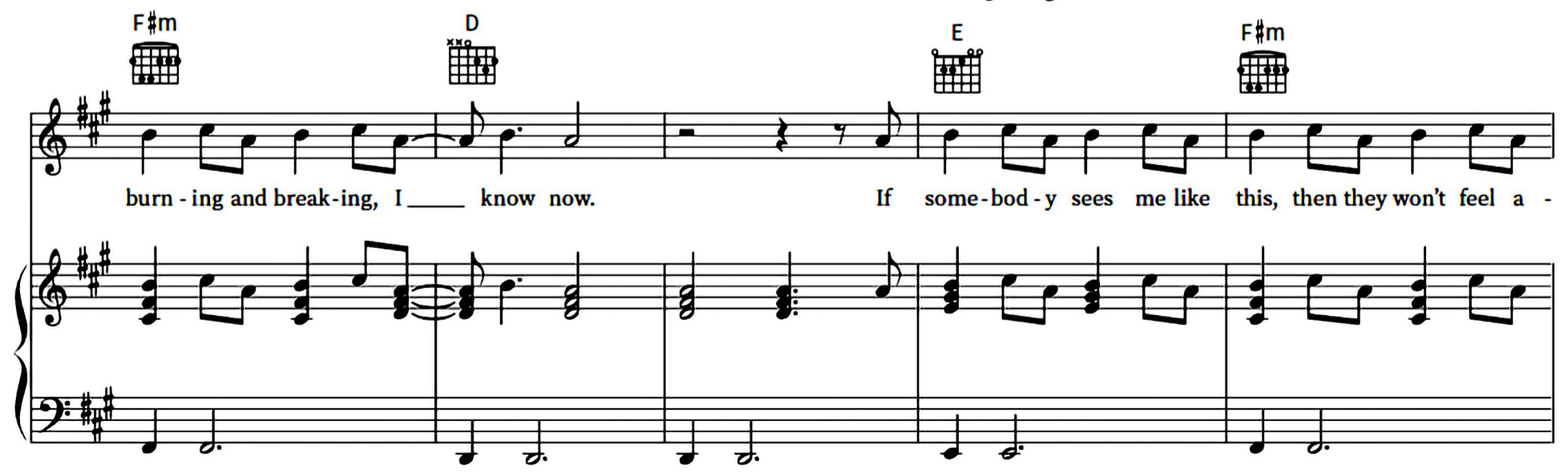
A  E  F#m  D  E 

it gets hard _ to breathe. _ But I would-n't change my life. And all of the crash - ing and



F#m  D  E  F#m 

burn - ing and break-ing, I _ know now. If some-bod - y sees me like this, then they won't feel a -



To Coda

Chords: D, Dm, A, Amaj⁷, A⁷

-lone now. _ My mind _____ and me.

Chords: A⁶, A, Amaj⁷, A⁷

It's hard to talk and feel heard when you al-ways feel like a bur - den. Don't wan-na add to con-cern

Chords: A⁶, A, Amaj⁷

I know they al - read - y got. But if I pull back the cur - tain, then may - be some-one who's hurt -

Chords: A⁷, A⁶, D

-ing will be a lit - tle more cer - tain they're not the on - ly one _ lost. Yeah, I'm



Dm



D.S. al Coda

A



con - stant-ly tryin' to fight some-thing that my eyes can't see. _

and me.



My mind _____ and me.



My mind, _ my _ mind, _ my mind _____ and me.



My mind _____ and me. Oh, it's on - ly my mind and me.



N.C.

My mind _____ and me.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. A slur covers the last three notes. The lyrics "My mind _____ and me." are written below the notes. The middle staff is a piano accompaniment in treble clef, starting with a D major chord (F#4, A4, C#5) and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a D major chord (F#2, A2, C#3) and a quarter note G2.