

DON'T

Words and Music by SHANIA TWAIN
and R.J. LANGE

Moderately slow

mf

Don't,

don't you wish we tried? — Do you feel — what I feel in —

—side? You know our love — is strong — er than pride. Don't,






no, don't, —

Don't let your an - ger grow..
Don't give up on trust.







Just tell me what you need me to know. Please
Don't give up on me, on us. If











talk to me, — don't close the door, mmm. — 'Cause I wan - na hear you,
we could just — hold on long e - nough, mmm. — we can do it,





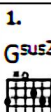








wan - na be near you. Don't fight, don't ar - gue.
we'll — get through it.





Give me the chance to say _____ that I'm sor - ry. Just let me love _

1. _____ you. Don't turn me a - way, don't tell _____ me to go. _____ Don't _

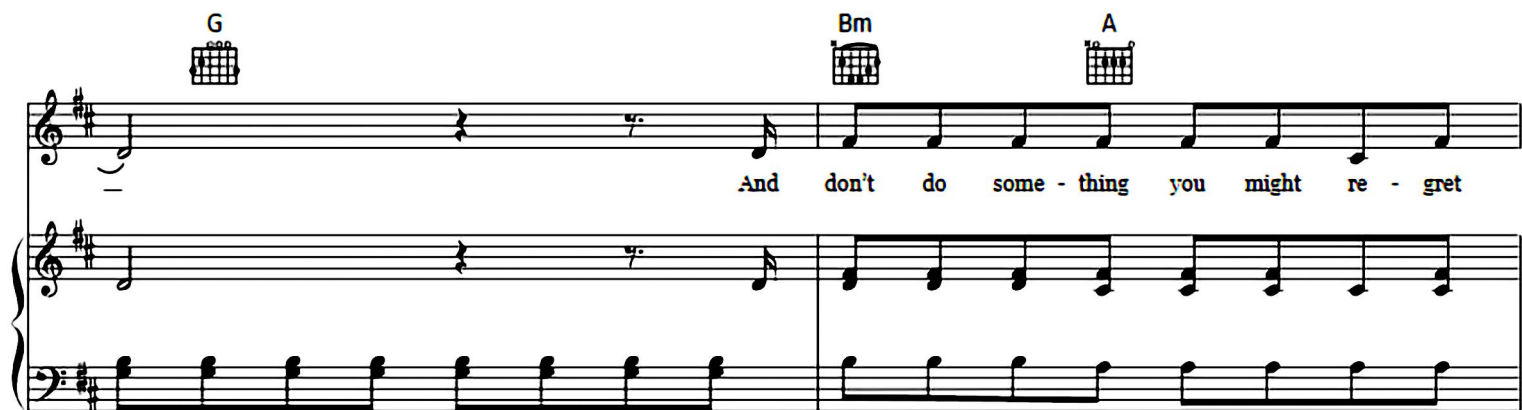




2. _____ me to go. _____ Don't pre - tend that it's o -

- k. Things won't get bet - ter that way. _____

G Bm A



And don't do some - thing you might re - gret

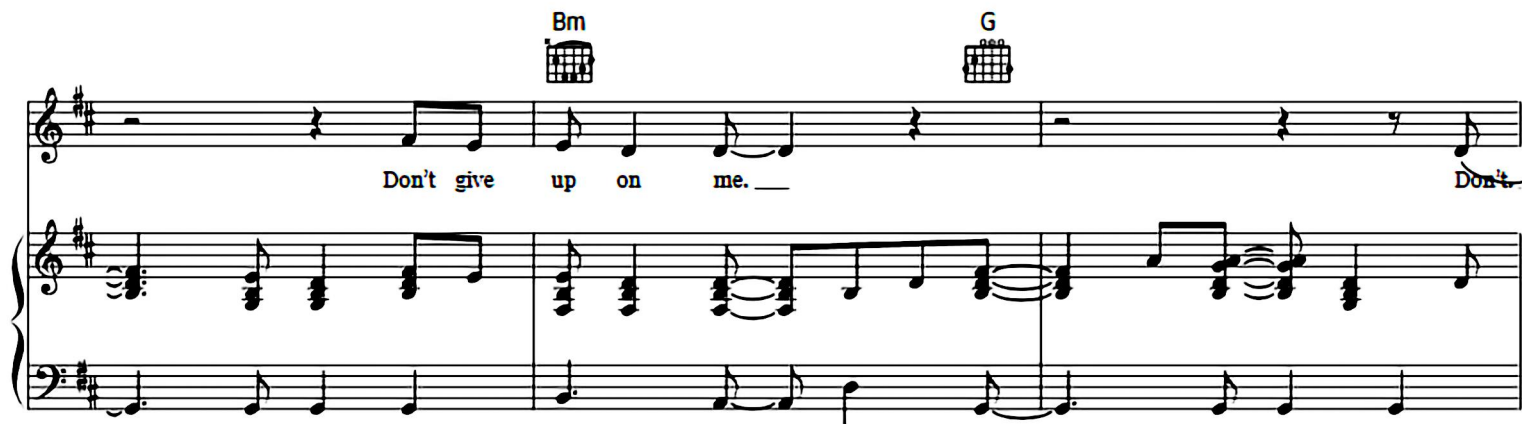
G Bm G

N.C.



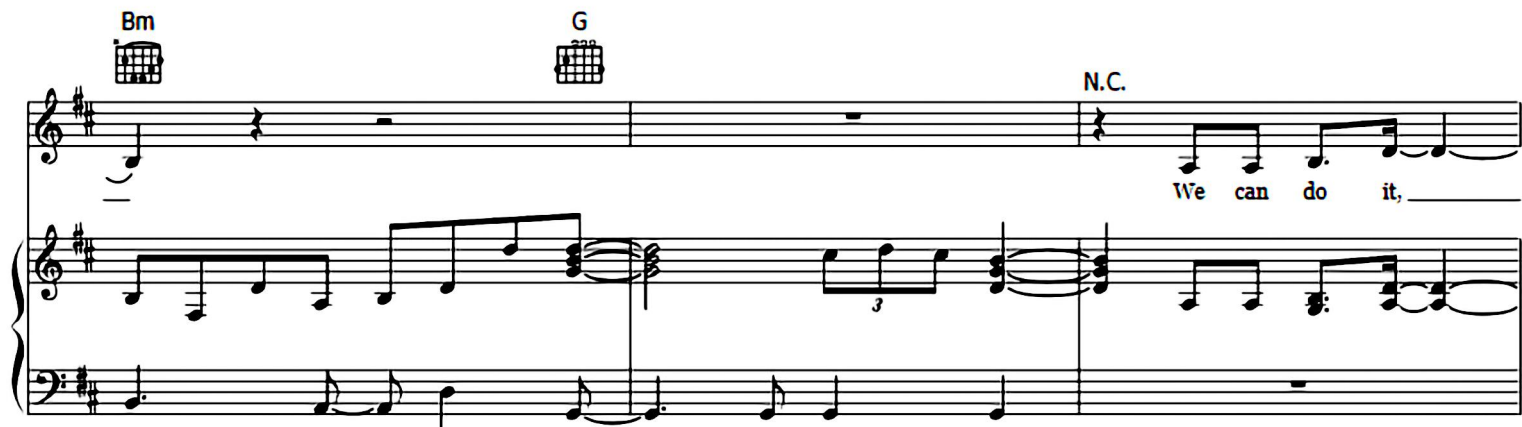
some - day, ___ don't.

Bm G



Don't give up on me. ___ Don't.

Bm G N.C.



We can do it, ___

we'll get through it. — Don't fight, don't ar - gue, just

give me the chance _ to say _ that I'm sor - ry. Just let me love _

— you. Don't turn me a - way, don't tell _ me to go. _ Oh, no.

me to go. _

1, 2. G

3. G

The musical score is written for guitar and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part includes chord diagrams for D, D/F#, G, and G/A, with some trills indicated by 'tr'. The piano part provides harmonic support with chords and melodic lines. The lyrics are written below the vocal line, with some words hyphenated across measures. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics and includes a repeat sign with first, second, and third endings. The first ending leads back to the beginning of the second system, the second ending leads to the third ending, and the third ending concludes the piece with a final chord.