

INTO THE WEST

from THE LORD OF THE RINGS: THE RETURN OF THE KING

Words and Music by ANNIE LENNOX,
HOWARD SHORE and FRAN WALSH

Slowly, with feeling

C⁵



pp

§

C



G



Lay _____
Hope _____

down _____
fades _____

Dm



Am



C



your sweet and wea - ry head.
in - to the world of night.

Night is
Through shad - ows

G Dm Am

fall - ing. _____
fall - ing _____

You've come to jour - ney's end.
out of mem - o - ry and time.

C G Dm

Sleep _____ now _____ and dream of the ones who came be -
Don't _____ say _____ we have come now to the

Am C G

-fore. _____
end. _____

They are call - ing _____
White shores are call - ing. _____

To Coda

Dm Am

from a - cross a dis - tant shore. Why do you weep?
You and I will meet a

C/G Fmaj7 G/D

What are these tears up - on your face?

Am C/G Fmaj7

Soon you will see all of your fears

Dm Am C/G

will pass a - way. Safe in my arms.

Fmaj7 G/D C

You're on - ly sleep - ing. What can you

F



see on the ho - ri - zon?

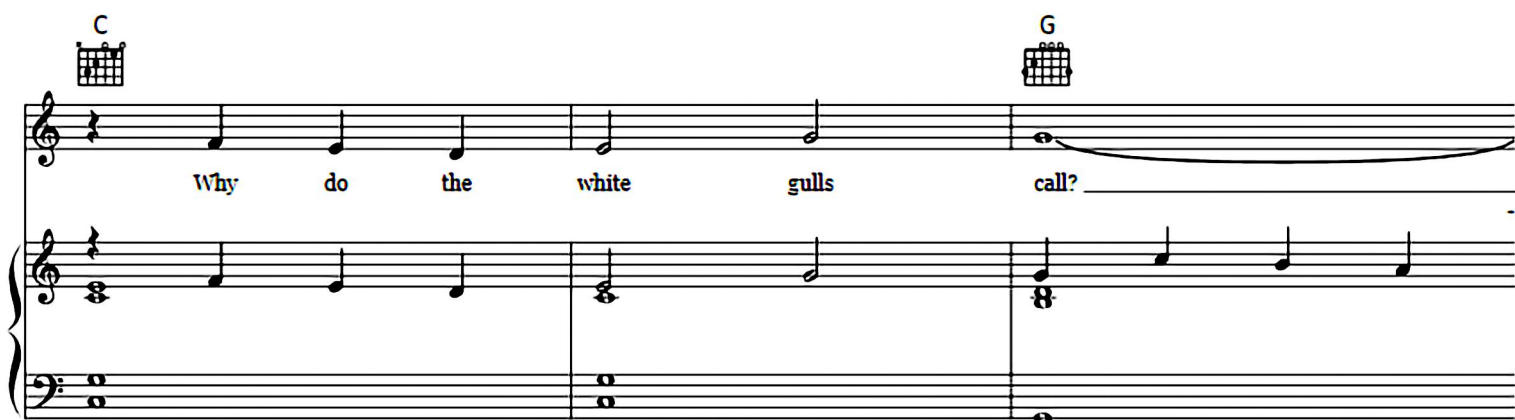


C



Why do the white gulls call?

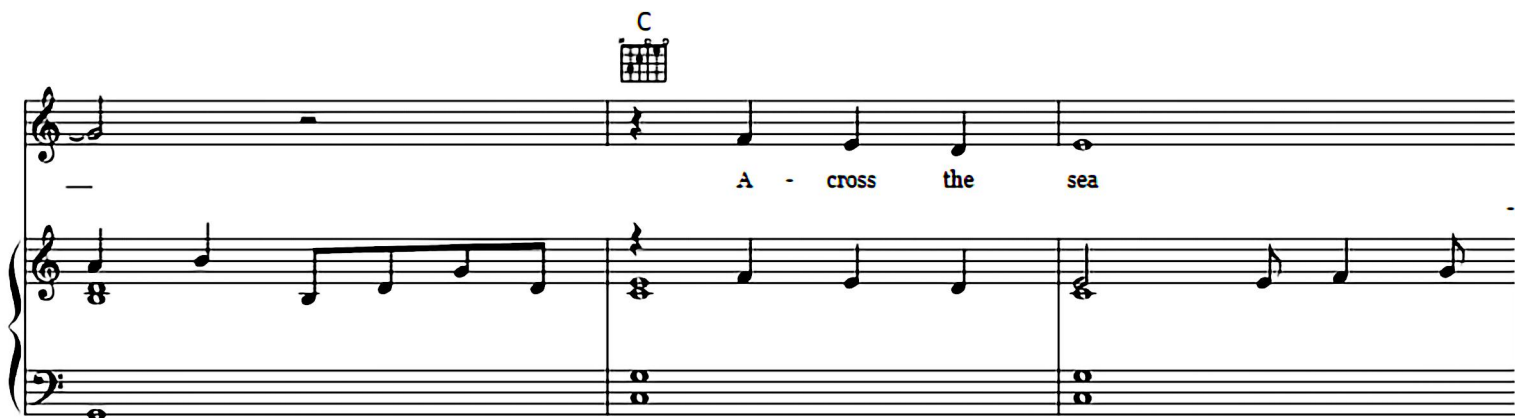
G



C



A - cross the sea



F



a pale moon ris - es.

C



The ships have



come to car - ry you home.

G

And all will turn to sil - ver

Am Em Dm

glass. A light on the wa - ter,

G/B Am/E C/E

D.S. al Coda

all souls pass.

Fmaj⁷ G/B

gain. And you'll be

Am

C/G Fmaj⁷ G/D



here in my arms just sleep - ing.



C F



What can you see on the ho - ri - zon?



C G



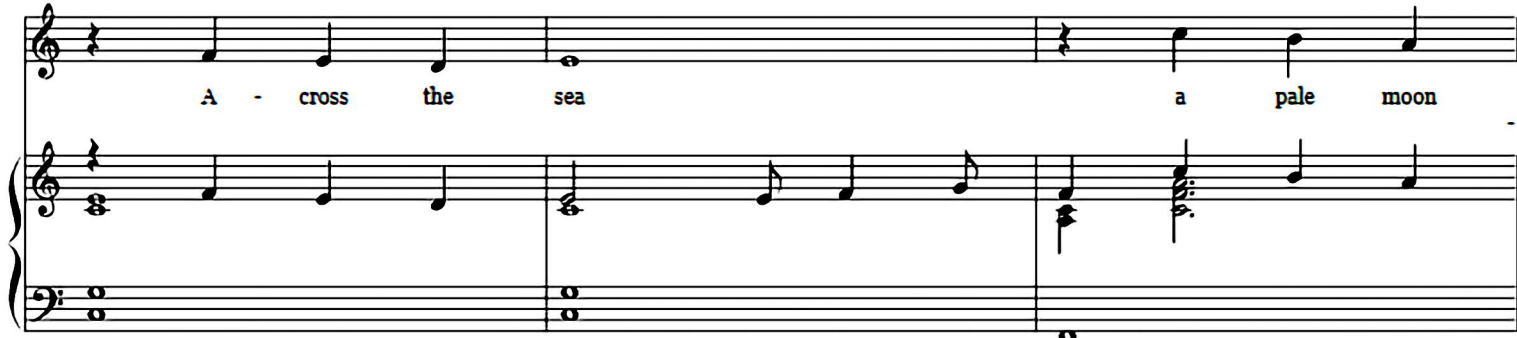
Why do the white gulls call?



C F



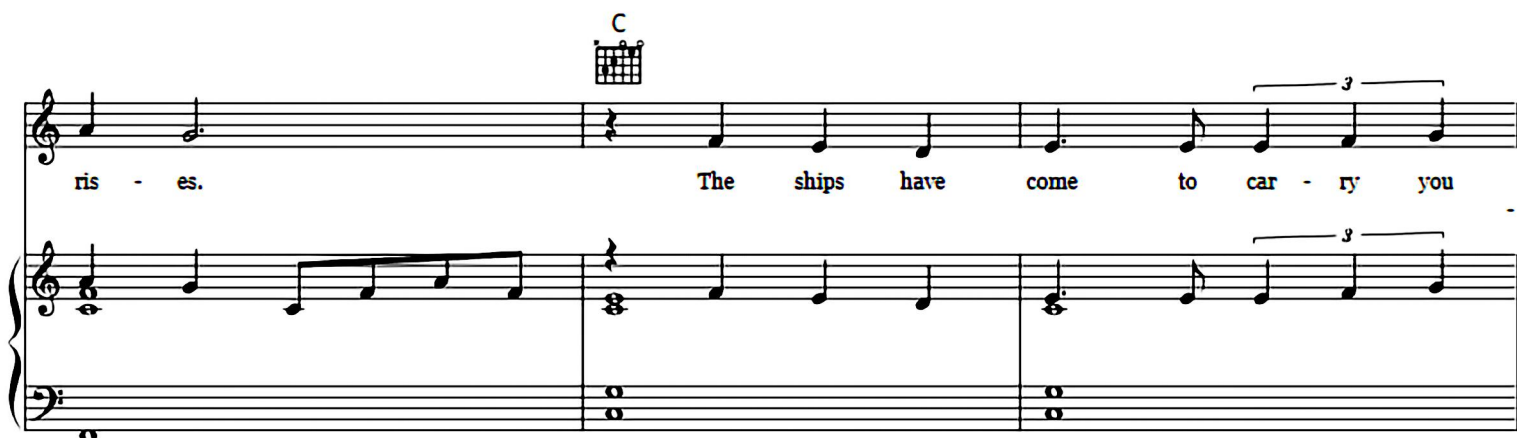
A - cross the sea a pale moon



C



ris - es. The ships have come to car - ry you

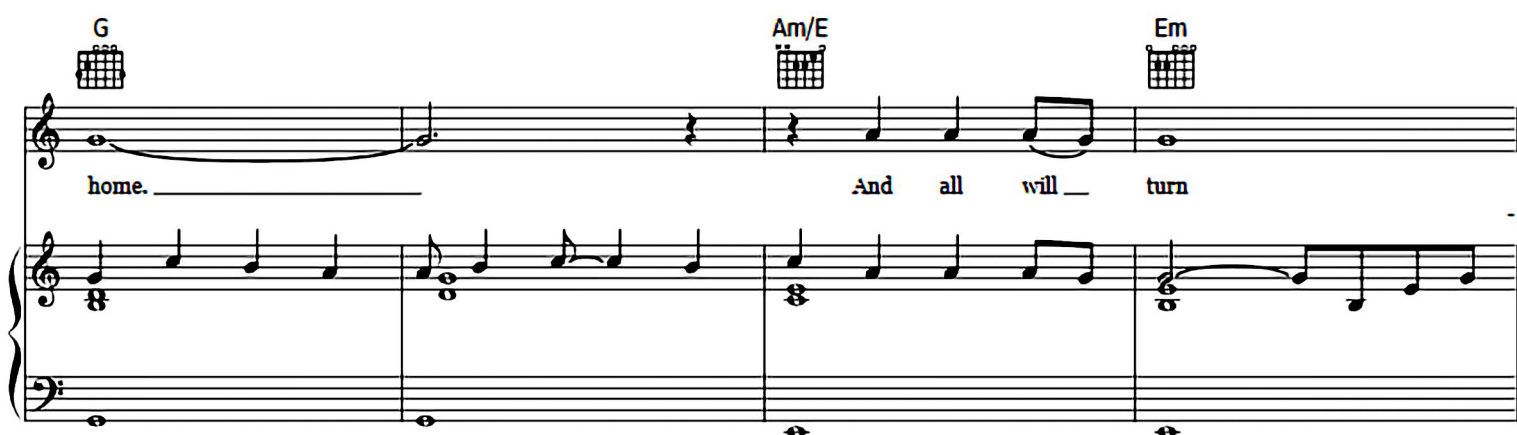


G Am/E Em





home. And all will turn

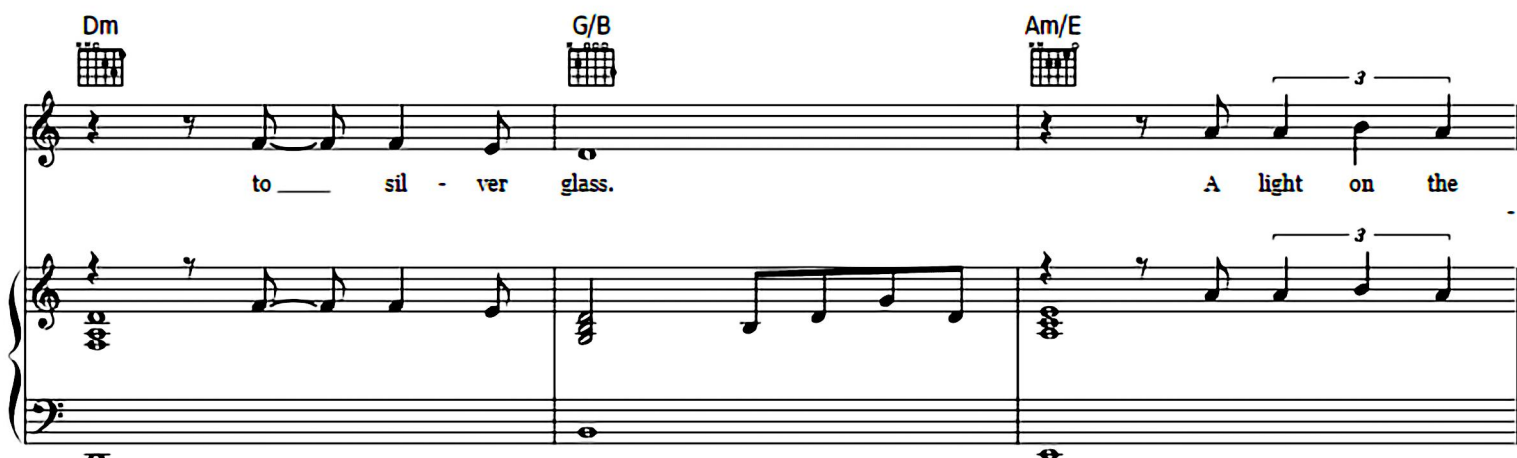


Dm G/B Am/E





to sil - ver glass. A light on the



Em Fmaj7 G/B C






wa - ter. Grey ships pass in - to the west.

