

# THERE'S NOTHING HOLDIN' ME BACK

Words and Music by SHAWN MENDES,  
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Acoustic Pop

$\text{♩} = 124$

*mf*

Em Bm A

G D Bm D A

D A D G D Bm

I wan - na fol - low where she goes,  
She says that she's nev - er a - fraid;

I think a - bout her and she knows it... I wan - na let her take con -  
just pic - ture ev - 'ry - bod - y na - ked... She real - ly does - n't like to

D A D A D

-trol;  
wait, 'cause ev - ry time that she gets clos - er, she  
not real - ly in - to hes - i - ta - tion.

G D Bm D A D A

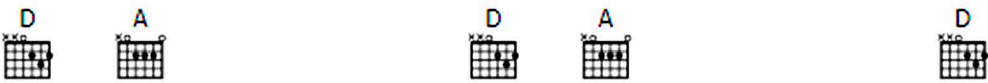
pulls me in e - nough to keep me guess - ing, mm.  
Pulls me in e - nough to keep me guess - ing, whoa..


D G D Bm D A


May - be I should stop and start con - fess -



D A G D Bm

- ing, con - fess - ing, yeah. Oh, I've been shak - ing, I love


  
 it when you go cra - zy. You take all my in - hi - bi - tions. Ba - by, there's noth - ing hold - in' me back.


  
 You take me plac - es that tear up my rep - u - ta - tion, ma - nip - u - late my de - ci - sions. Ba -


  
 -by, there's noth - ing hold - in' me back.

To Coda 
  

  
 There's noth - ing hold - in' me back.

D A D A

1.

There's noth - ing hold - in' me back.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "There's noth - ing hold - in' me back." The piano accompaniment consists of a treble and bass clef with a 7/8 time signature. Above the vocal line, guitar chords for D and A are indicated with fretboard diagrams. A first ending bracket labeled "1." spans the final two measures of the system.

2.

D G D Bm D A

'Cause if we lost our minds and we took it way too far, I know we'd

The second system continues the musical score. The vocal line has the lyrics "'Cause if we lost our minds and we took it way too far, I know we'd". The piano accompaniment continues with the same 7/8 time signature. Above the vocal line, guitar chords for D, G, D, Bm, D, and A are indicated with fretboard diagrams. A second ending bracket labeled "2." spans the first two measures of the system.

D A D G D Bm

be al - right, I know we would be al - right. If you were by my side and we stum-

The third system of the musical score features the vocal line with the lyrics "be al - right, I know we would be al - right. If you were by my side and we stum-". The piano accompaniment continues. Above the vocal line, guitar chords for D, A, D, G, D, and Bm are indicated with fretboard diagrams.

D A D A D

- bled in the dark, I know we'd be al - right, I know we would be al - right. 'Cause if we

The fourth system of the musical score features the vocal line with the lyrics "- bled in the dark, I know we'd be al - right, I know we would be al - right. 'Cause if we". The piano accompaniment continues. Above the vocal line, guitar chords for D, A, D, A, and D are indicated with fretboard diagrams.

G D Bm D A D A

lost our minds and we took it way too far, I know we'd be al - right, I know we

D G D Bm D A

— would be al - right. If you were by my side and we stum - bled in the dark, I know we'd

D A

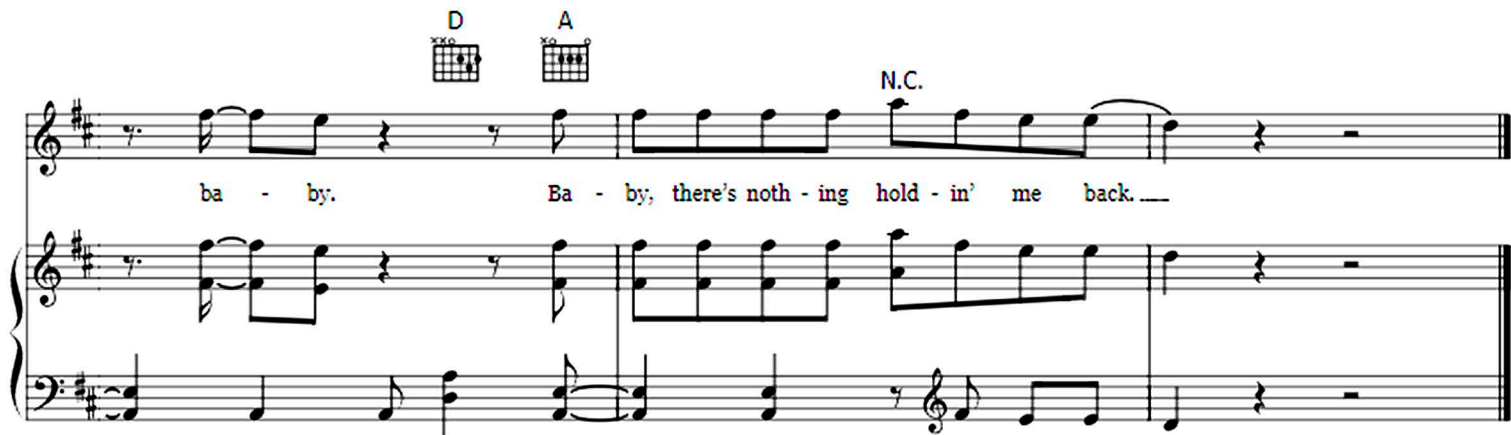
be al - right, we would be al - right.

D.S. al Coda



D G D Bm D A

There's noth - ing hold - in' me back. I feel so free when you're with me,



The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). It features two guitar chord diagrams: a D major chord (x02321) and an A major chord (x02220). The lyrics are: "ba - by. Ba - by, there's noth - ing hold - in' me back. \_\_\_". The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The melody in the guitar part is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of chords and single notes in both hands.