

# IT'LL BE OKAY

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Moderately slow

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning of the first system. The guitar part is indicated by chord diagrams for C, G, and D. The lyrics are: 'Are we gon - na make \_\_\_ it? Is this gon - na hurt? Oh, we can try to se - date \_\_\_ it, but that nev - er works, yeah. I start - ed to i - mag - ine a world \_\_\_ where we don't \_\_\_ col - lide. It's mak -'.

**System 1:** Chords: C, G, D. Lyrics: Are we gon - na make \_\_\_ it? Is this gon - na hurt?

**System 2:** Chords: C, G, D. Lyrics: Oh, we can try to se - date \_\_\_ it, but that nev - er works, yeah. I start -

**System 3:** Chords: C, G, D. Lyrics: -ed to i - mag - ine a world \_\_\_ where we don't \_\_\_ col - lide. It's mak -

C G D N.C.

- ing me sick, \_ but we'll heal \_\_\_ and the sun \_ will \_ rise. If you tell me you're leav-

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C, G, D, and N.C. (Natural Chord). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

C G D

- ing, I'll make it eas - y, it - 'll be o - kay. If we can't stop the bleed-

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C, G, and D. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

C G D N.C.

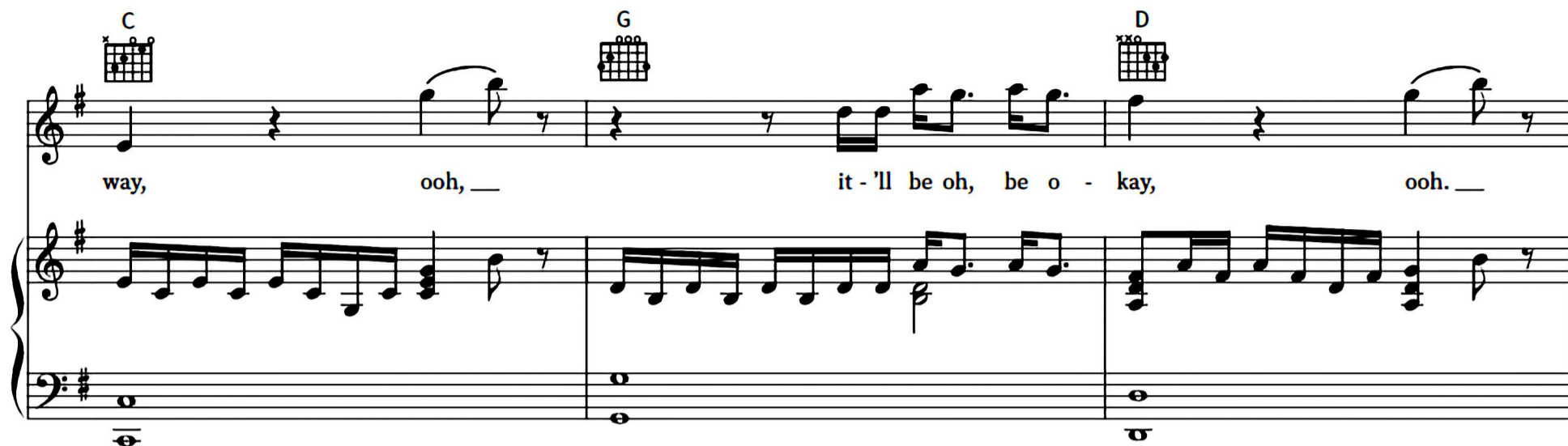
- ing, we don't have to fix \_\_\_ it, we don't have to stay. I will love you \_ ei - ther

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C, G, D, and N.C. The piano accompaniment includes triplets in the right-hand melody and the vocal line. The left-hand bass line continues with simple harmonic support.

To Coda 

C G D

way, ooh, \_ it - 'll be oh, be o - kay, ooh. \_



C G/D

Oh, the fu - ture we dreamed \_ of is fad - ing to black,



D C G

oh. \_ Oh, \_ there's noth - ing more pain - ful, and noth - ing more pain -





D C

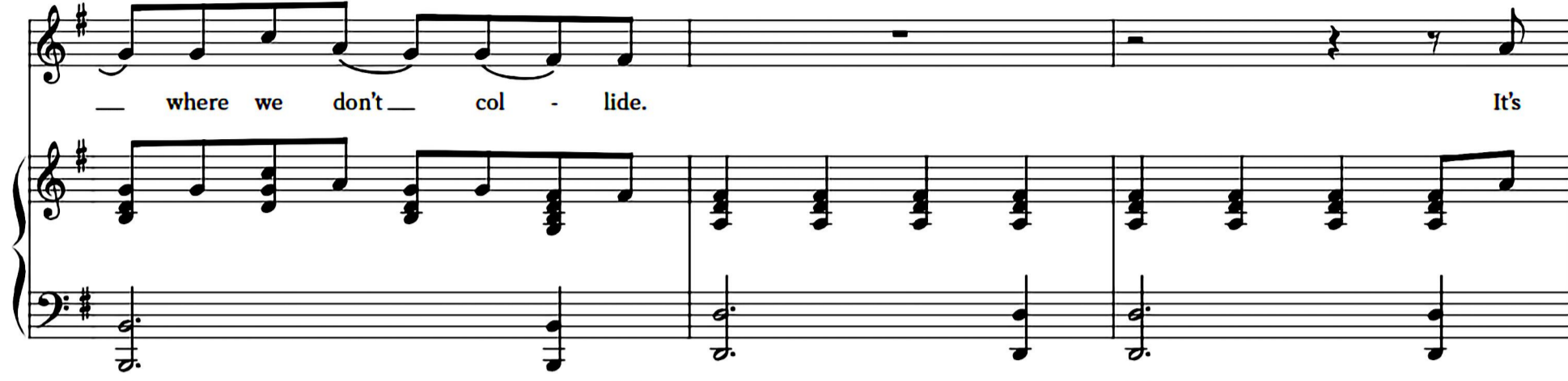
- ful, \_ oh. \_ I start - ed to i - mag - ine a world.








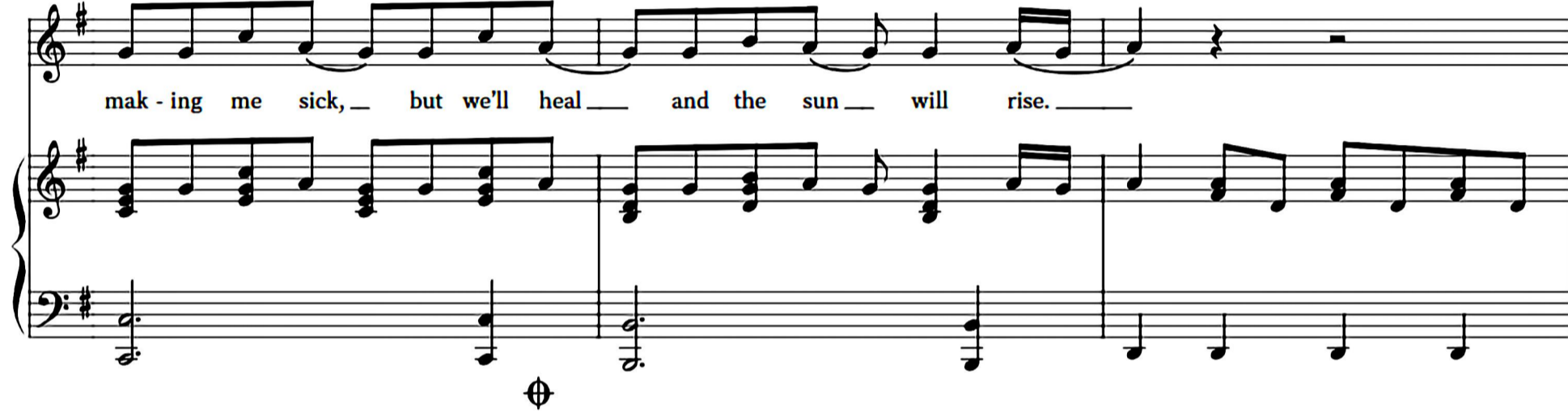
G/B  D 



— where we don't — col - lide. It's




C  G/B  D 



mak - ing me sick, — but we'll heal — and the sun — will rise. —




N.C. D.S. al Coda D  C 

If you tell me you're leav Life is so sweet.



G  D 

Life is so bit-ter. — I will love you — ei - ther



C G/B D

way. Life is so sweet. Life is so bit-ter, \_\_\_ ooh. \_\_\_

This system contains the first three measures of the piece. The guitar part features chords C, G/B, and D. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

C G

Oh, the fu - ture we dreamed \_\_\_ of is fad - ing to black.

This system contains the next three measures. The guitar part features chords C and G. The piano accompaniment continues with the same accompaniment style, featuring a treble and bass staff.

D C G G<sup>SUS</sup> G D

I will love you \_ ei - ther way.

This system contains the final three measures of the piece. The guitar part features chords D, C, G, G<sup>SUS</sup>, G, and D. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.