

WHEN YOU'RE GONE

Words and Music by SHAWN MENDES,
SCOTT HARRIS and JONAH SHY

Moderately fast

Sheet music for the song "When You're Gone" by Shawn Mendes, Scott Harris, and Jonah Shy. The music is in 4/4 time and features guitar chords (F/Bb, F, C) and piano accompaniment.

First System:

Guitar: F/Bb, F, C

Vocal: You nev - er know how good you have it, oh, —

Piano: *mf*

Second System:

Guitar: F/Bb, F, C

Vocal: — un - til you're star-ing at a pic-ture of the on - ly girl that mat - ters, ah. —

Piano:

Third System:

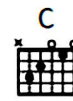
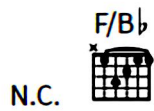
Guitar: F/Bb, F, C

Vocal: — I know what we're s'posed to do. —

Piano:



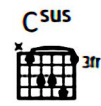
It's hard for me to let go of you — so



I'm just try'n' - to hold on. Hold on. I don't wan - na know what it's like when you're gone.



I don't wan - na move on. I don't wan - na know what it's like when you're gone for good.



— You're slip-ping through my fin - ger-tips a lit - tle bit by a lit - tle bit.

Sheet music for guitar and piano. The guitar part is in the upper system of each pair, and the piano part is in the lower system. The lyrics are written below the guitar staff. Chord diagrams are provided for the guitar part.

Chord Diagrams:

- C:
- F/B $\flat$:
- F:
- C^{SUS}:

Lyrics:

I did - n't know that lov - ing you was the hap - pi - est I've ev - er been, so

I'm just try'n'-to hold on. I need to learn _ how to cope with-out you.

I'm try'n'-to pro-tect my-self, but on - ly you know how to, yeah..

Oh, _ I know what we're s'posed to do, _

The musical score is written for guitar and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The guitar part includes chord diagrams and fret numbers. The piano part is written in treble and bass staves. The lyrics are written below the vocal line.

System 1:

Chords: C^{SUS}, C, B^bma⁹, F, C

Lyrics: but I hate the thought of los - ing you, _ so

System 2:

Chords: C^{SUS}, C, F/B^b, F, C

Lyrics: I'm just try'n'-to hold on. Hold on. I don't wan-na know what it's like when you're gone.

System 3:

Chords: F/B^b, F, C

Lyrics: I don't wan-na move on. I don't wan-na know what it's like when you're gone for good..

System 4:

Chords: F/B^b, F, C^{SUS}

Lyrics: _ You're slip-ping through my fin - ger-tips a lit - tle bit by a lit - tle bit.

To Coda 

C F/B $\flat$ F C^{sus} 3fr

I did - n't know that lov - ing you was the hap - pi - est I've ev - er been, so

C F/B $\flat$ F C(add4)

I'm just try'n' - to hold on. Start - ing to feel like ___ you don't need me. Wan - na be - lieve it's all ___

Dm⁷ F/B $\flat$ F

___ for the bet - ter. It's get - ting real, I'm miss - ing you deep - ly,

C(add4) Dm⁷ F/B $\flat$ F

so I'm just try'n' - to hold on. Start - ing to feel like ___ you don't need me.

C(add4) Dm⁷ F/B $\flat$

Wan - na be - lieve it's all _____ for the bet - ter. It's get - ting real, I'm miss -

D.S. al Coda

F C(add4) Dm⁷

- ing you deep - ly, _____ so I'm just try'n' - to hold on.

C^{sus} C F/B $\flat$

ev - er been, so I'm just try'n' - to hold on.

F C(add4)

(I'm just try'n' - to hold on.

A musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features three guitar chord diagrams above the staff: F/Bb, F, and C(add4). The piano part is written on a single staff with a bass clef. The score consists of 12 measures. The guitar part plays chords in the first, third, fifth, seventh, and ninth measures, while the piano part plays a continuous eighth-note melody. The piece concludes with a double bar line in the twelfth measure.

F/B $\flat$

F

C(add4)