

CARRIED AWAY

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Moderately, Shuffle

The musical score is written in G major and 4/4 time. It includes guitar chord diagrams and piano accompaniment for the first system, and vocal lines with piano accompaniment for the subsequent systems. The tempo is 'Moderately, Shuffle' and the dynamics are 'mp'.

System 1: Guitar chords: G⁵ (3fr), Em, G, C(add2). Dynamics: mp.

System 2: Guitar chords: G, D/F#, Em, G. Lyrics: We had nights of end - less mu - sic.

System 3: Guitar chords: C(add2), G, D/F#, Em. Lyrics: We were diz-zy danc - ing till _ the dawn. _ We were free, sing-ing sweet har-mo-nies with the

System 4: Guitar chords: G, C(add2), G. Lyrics: cit - y. But may-be that was some-one else - 's song. _

Am Em⁷

Back to earth _ a - gain. _ You knew where this was head-ed, and hon - est - ly you're bet - ter off, _

Am Em D D^{sus} D C G

_ bet-ter here _ where you _ be - long. You got caught up in _ the col - ors, you got wrapped.

D Em D C G D Em

_ up in _ the ride. _ You thought the feel - ing was _ for-ev - er and the stars _ were on _ your side. _ It was

C G/B B⁷/D[#] Em C(add2) D

love - ly while _ it last - ed, but it was - n't meant _ to stay. _ Still, you let your-self _ get car-ried a - way.

Em C(add2) D7sus G N.C.

I guess I let my - self get car - ried a - way. We got car-ried a - way.

C G Em D C G






car-ried a - way, got car-ried a - way, car-ried a - way.

D(add4) Em D/F# G G/B


So we got mixed up in the mad - ness.







C(add2) D9sus G D/F# Em

But, was-n't it a per-fect mess we made? Well, you live and you learn, you read signs, and it's safe and it's sim

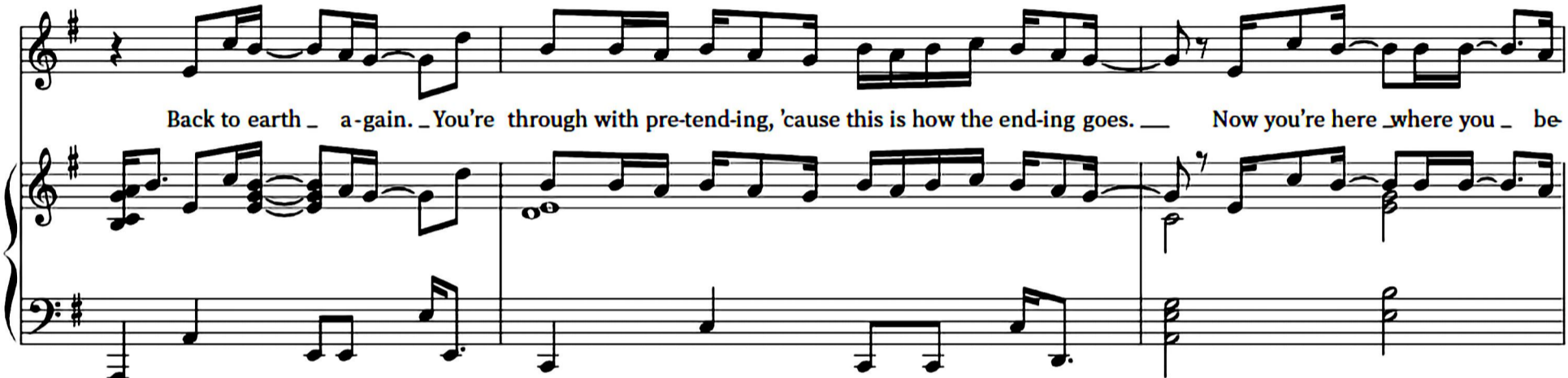
G/D  C(add2)  C#m7b5  D  Em 






- ple. And be - hind _ our walls _ we fall _ back in - to place. _



Am7  Em  C(add2)  D9sus  Am  Em 








Back to earth _ a - gain. _ You're through with pre - tend - ing, 'cause this is how the end - ing goes. _ Now you're here _ where you _ be




D^{sus}  D  C  G  D  Em  D 

- long. We got caught up in _ the col - ors, we got wrapped _ up in _ the ride. _ We thought the feel

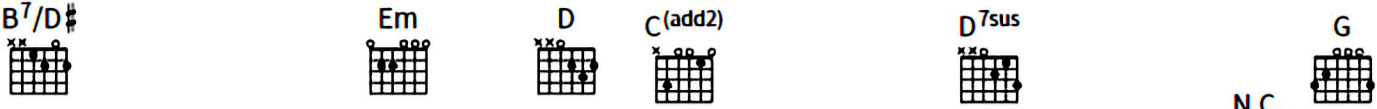


C  G  D  Em  D9sus  C  G/B 


- ing was _ for - ev - er and the stars _ were on _ our side. _ It was love - ly while _ it last - ed, but it




B⁷/D[#] Em D C(add2) D⁷sus G




was-n't meant_ to stay._ We just let our - selves _ get car-ried a - way._ We got car-ried a - way,




C G Em D C G




car-ried a - way, got car-ried a - way, car-ried a - way.



D C G Em D



Car-ried a - way, lost _ in the fan-ta-sy of all _ we were gon-na be. Car-ried a - way,
(Car-ried a - way, car-ried a - way...)



C G D D⁷ C G/B

car-ried a - way. — It was love-ly while — it last - ed. It was

B/D# 4tr Em C D Em

nev-er meant — to stay. But, we let our - selves — get car-ried — a - way. I guess I

rit.

C D^{7sus} C G

$\text{♩} = 78$
N.C.

let my - self — get car - ried — a - way.

a tempo

Em D C G D