

As performed by SHEPPARD

GERONIMO

Words and Music by
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♩ = 136

N.C.

Piano introduction in 4/4 time. The right hand features a melodic line with a crescendo, starting with a piano (*p*) dynamic and ending with a fortissimo (*cresc.*) dynamic. The left hand provides a steady bass line of eighth notes.

5

G⁵

Vocal and piano accompaniment for measures 5-8. The vocal line begins with a rest in measure 5, followed by the lyrics "Can you feel" in measure 8. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

9

Vocal and piano accompaniment for measures 9-12. The vocal line includes the lyrics: "— it? Now it's com - ing back... We can steal — it if we bridge". The piano accompaniment continues with a melodic line in the right hand and a steady bass line in the left hand.

ing sound, and you've come a round. (Through the cur -

This system contains measures 90 and 91. The melody is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. Measure 90 contains the lyrics 'ing sound, and you've come'. Measure 91 contains the lyrics 'a round. (Through the cur -'. A chord symbol 'Em' is placed above measure 91.

- tains of the wa...) And you rush to me, and it sets

This system contains measures 92 and 93. The melody is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. Measure 92 contains the lyrics '- tains of the wa...) And you rush'. Measure 93 contains the lyrics 'to me, and it sets'. Chord symbols 'C' and 'G' are placed above measures 92 and 93 respectively.

us free, so I fall to my knees. (At the cur -

This system contains measures 94 and 95. The melody is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. Measure 94 contains the lyrics 'us free, so I fall'. Measure 95 contains the lyrics 'to my knees. (At the cur -'. A chord symbol 'Em' is placed above measure 95.

96 C G

- tains of the wat - er - fall.) So

p

99 G Am⁷ Em C

say "Ge-ron-i-mo", say "Ge-ron-i-mo". Say "Ge-ron-i-mo", say "Ge-ron-i-mo".

f

103 G Am⁷ Em C

Say "Ge-ron-i-mo", say "Ge-ron-i-mo", say "Ge-ron-i-mo". Can you

107

G Am Em C

feel _____ my love?

feel _____ my love?

111

G Am⁷ Em C

(Bombs a - way, bombs a - way, bombs a - way.) Can you

(Bombs a - way, bombs a - way, bombs a - way.) Can you

115

G Em C

feel _____ my love?

mf

feel _____ my love?

mf

119 G Em

(...this leap, make this leap)

122 C G

Can you feel

mp

125 Em C G

my love?

12

*D*⁷ *C*(*sus*2)

— this gap. — I can see — you through the cur -

14

*D*⁷ *G*⁵

- tains of the wa - ter - fall. When I lost —

17

mf

— it, yeah, you held — my hand. — But I tossed — it, did - n't un -

20

D7

C(sus2)

der - stand you were wait - ing as I dove

This system contains measures 20 and 21. The melody is in treble clef with a key signature of one sharp (F#). Measure 20 has a D7 chord and the lyrics "der - stand you were wait - ing". Measure 21 has a C(sus2) chord and the lyrics "as I dove". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the right hand and block chords in the left hand.

22

D7

G5

in - to the wa - ter - fall. So

This system contains measures 22 and 23. The melody continues in treble clef. Measure 22 has a D7 chord and the lyrics "in - to the wa - ter - fall.". Measure 23 has a G5 chord and the lyric "So". The piano accompaniment continues with a steady eighth-note bass line and block chords.

25

G

Am7

Em

C

say "Ge-ron-i-mo", say "Ge-ron-i-mo". Say "Ge-ron-i-mo", say "Ge-ron-i-mo".

This system contains measures 25 through 28. The melody is in treble clef. Measure 25 has a G chord and the lyric "say". Measure 26 has an Am7 chord and the lyric "Ge-ron-i-mo". Measure 27 has an Em chord and the lyric "say". Measure 28 has a C chord and the lyric "Ge-ron-i-mo". The piano accompaniment features a steady eighth-note bass line and block chords. A forte (f) dynamic marking is present at the beginning of measure 25.

29 G Am⁷ Em C

Say "Ge-ron-i-mo", say "Ge-ron-i-mo", say "Ge-ron-i-mo". Can you

33 G Em C

feel _____ my love?

mf

37 G Em C

(Bombs a-way, bombs a-way, bombs a-way.) Can you

41 5

G Em C

feel _____ my love?

f

45 Em C

G

(Bombs a - way, bombs a - way, bombs a - way.) Well we rushed

49 G⁵

— it, moved a - way — too fast — and we crushed — it, but it's in —

mf

52

D⁷ C(sus2)

— the past. — We can make this leap through the cur -

54

D⁷ G⁵

- tains of the wa - ter fall. So

57

G Am⁷ Em C

say "Ge-ron-i-mo", say "Ge-ron-i-mo". Say "Ge-ron-i-mo", say "Ge-ron-i-mo".

61 G Am⁷ Em C

Say "Ge-ron - i - mo", say "Ge-ron - i - mo", say "Ge-ron - i - mo". Can you

65 G Em C

feel _____ my love?

mf

69 G Em C

(Bombs a - way, bombs a - way, bombs a - way.) Can you

8 73 G Em C

feel my love?

f

77 G Em C

(Bombs a - way, bombs a - way, bombs a - way.) Well, I'm just

81 G

— a boy — with a bro - ken toy, — all lost — and coy, — (At the cur -

mp

84

Am

G

Sheet music for measures 84 and 85. The vocal line (treble clef) has lyrics: "- tains of the wa...) So it's here___ I stand___ as a bro -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

86

Sheet music for measures 86 and 87. The vocal line (treble clef) has lyrics: "- ken man,___ but I've found___ my friend.___ (At the cur -". The piano accompaniment (grand staff) continues the melody and bass line from the previous system. The key signature has two sharps (F# and C#).

88

Am

G

Sheet music for measures 88 and 89. The vocal line (treble clef) has lyrics: "- tains of the wa...) Now I'm fall - ing down___ through the crash -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). A dynamic marking of *mf* (mezzo-forte) is present in measure 89.