

NO MORE "I LOVE YOU'S"

Words and Music by DAVID FREEMAN
and JOSEPH HUGHES

Moderately



mf



I used to be a lu - na - tic from the





gra - cious days.

I used to be woe -
I used to have de -

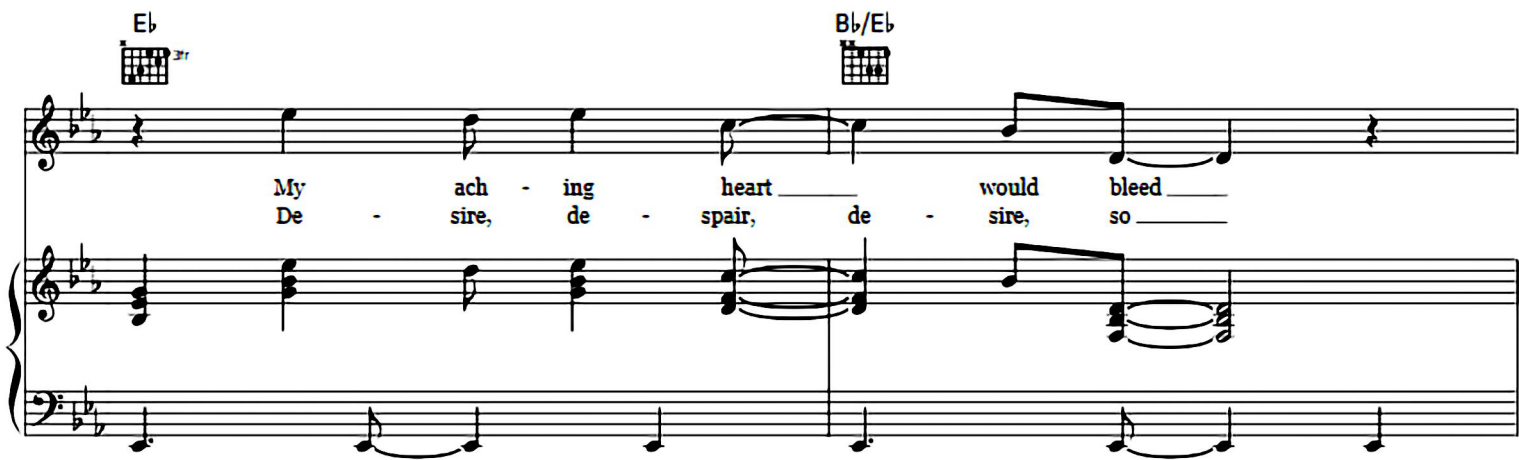




be - gone
mons

and so rest - less nights.
in my room at night.

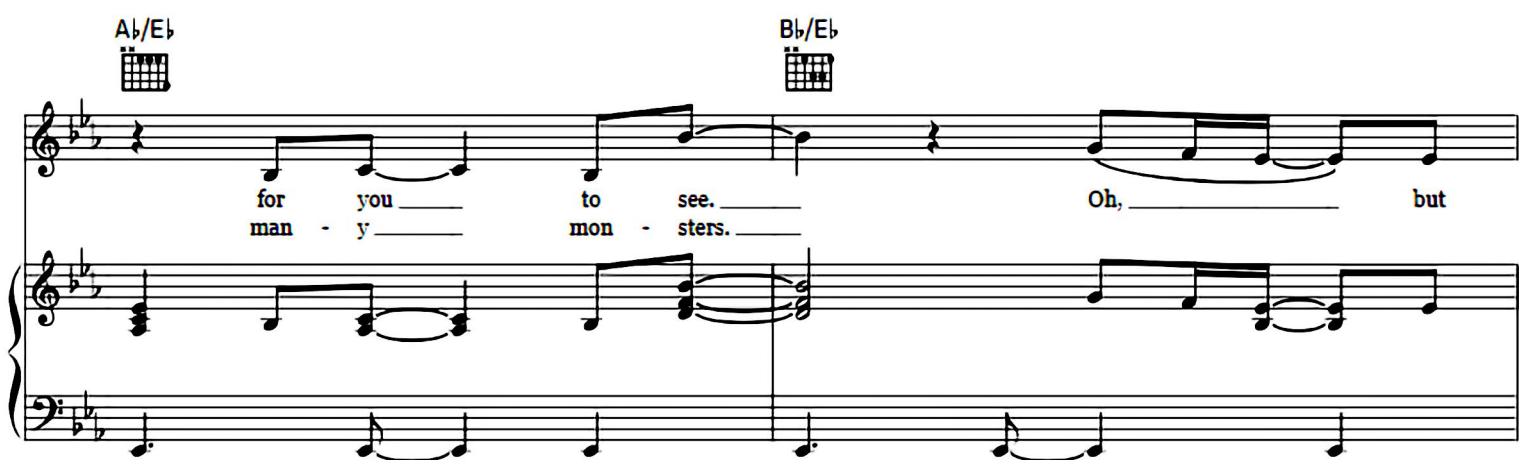
E \flat  B \flat /E \flat 




My De - ach - ing de - heart would bleed
 De - sire, de - spair, de - sire, so



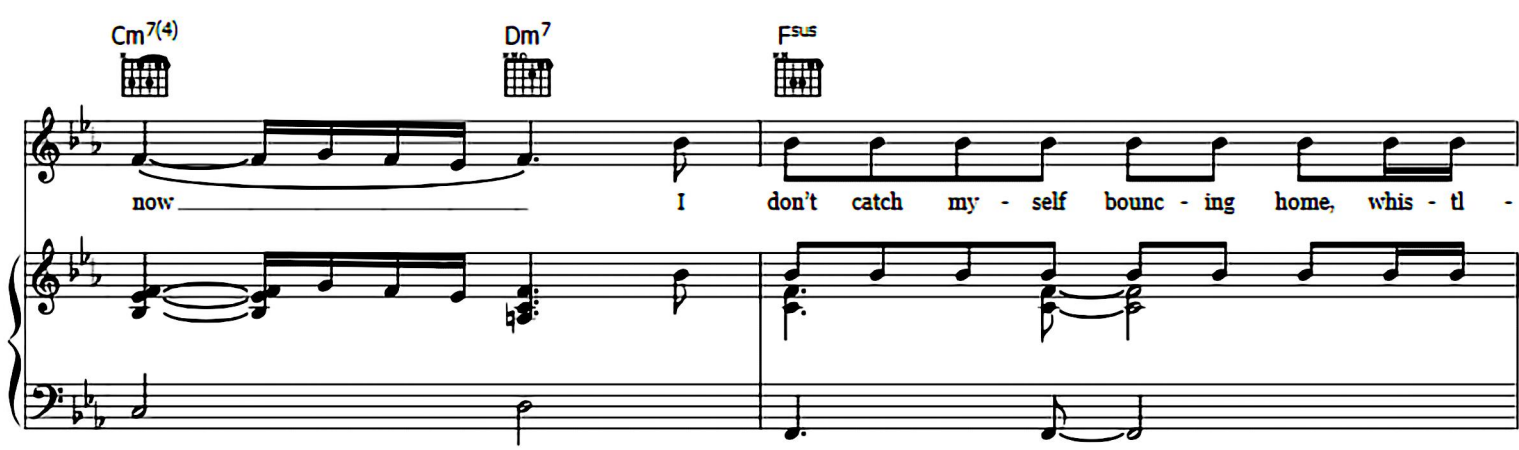
A \flat /E \flat  B \flat /E \flat 


for you to see. Oh, but
 man - y mon - sters.



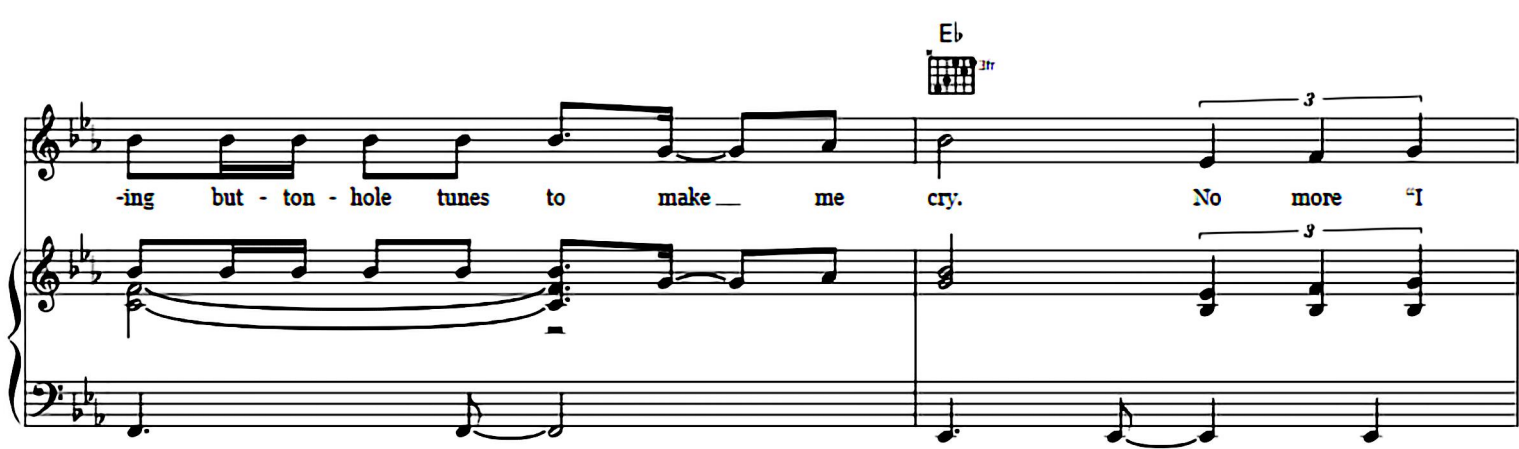
Cm7(4)  Dm7  F \sharp SUS 

now I don't catch my - self bounc - ing home, whis - tl -



E \flat 

-ing but - ton - hole tunes to make me cry. No more "I



B \flat ⁵/D 3tr B \flat /D A \flat (add9)/C 3tr B \flat ⁵ B \flat

love you's." A lan - guage is leav - ing me.

E \flat 3tr B \flat ⁵/D 3tr B \flat /D 1. Fm7(4)

No more "I love you's." Chang - es are shift -

B \flat ⁵ B \flat E \flat 3tr B \flat /E \flat

- ing me out - side the words. (The lov - er

A \flat /E \flat B \flat /E \flat 2. Fm7(4)

speaks a - bout the mon - sters.) A lan - guage is leav -

B \flat



E \flat



B \flat sus/D



B \flat /D



- ing me in si - lence. No more "I love you's."

A \flat (add9)/C



B \flat sus



B \flat



A \flat /B \flat



Chang - es are shift - ing out - side

D \flat



A \flat /C



G \flat (add9)/B \flat



the words.

A \flat sus



A \flat



D \flat



A \flat sus/C



A \flat /C



Chords: $G\flat(\text{add}9)/B\flat$, $A\flat^{\text{sus}}$, $E\flat$

Lyrics: No more "I

Chords: $B\flat^{\text{sus}}/D$, $B\flat/D$, $A\flat(\text{add}9)/C$, $B\flat^{\text{sus}}$, $B\flat$

Lyrics: love you's." A lan - guage is leav - ing me.

Chords: $E\flat$, $B\flat^{\text{sus}}/D$, $B\flat/D$, $Fm7(4)$

Lyrics: No more "I love you's." A lan - guage is leav -

Chords: $B\flat^{\text{sus}}$, $E\flat$, $B\flat^{\text{sus}}/D$, $B\flat/D$

Lyrics: - ing me in si - lence. No more "I love you's."

A \flat (add9)/C



B \flat sus



B \flat



E \flat



Chang - es are shift - ing me out - side _ the words,

B \flat /E \flat



A \flat /E \flat



1.

B \flat /E \flat



out - side _ the words.

2.

B \flat /E \flat



E \flat



B \flat /E \flat



Out - side _ the words.

Rit.

A \flat /E \flat



B \flat /E \flat



E \flat

