

Alive

Words & Music by Sia Furler, Adele Adkins & Tobias Jesso

♩ = 100

F#m C#m D F#m C#m D

F#m C#m D

1. I was born in a thun - der - storm,

I grew up o - ver - night.

I played a - lone, I played on my own, I sur - vived.

B^{sus2}

F#m C#m D

Hey, I want-ed ev - 'ry - thing I nev - er had,

F#m C#m D F#m C#m D

like the love that comes with life. I wore en - vy and I ha-

sim.

C#

ted it, but I sur - vived. I had a

F#m **C#m** **D**

one way tick - et to the place where all the de - mons - go, where the

F#m **C#m** **D**

wind don't change and noth - ing in the ground can ev - er grow. No

sim. **F#m** **C#m** **D**

hope, just lies and you're taught to cry in your pil - low, but I'll sur - vive.

C#

I'm still

breath - ing, I'm still breath - ing, I'm still breath - ing, I'm still

breath - ing, I'm a - live, I'm a -

-live, I'm a - live,

I'm a - live.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a guitar staff and a piano staff. The lyrics are written below the guitar staff. The guitar part features various chords and melodic lines, while the piano part provides harmonic support with chords and a steady bass line. The lyrics are: 'breath - ing, I'm still breath - ing, I'm still breath - ing, I'm still', 'breath - ing, I'm a - live, I'm a -', '-live, I'm a - live,', and 'I'm a - live.'.

1.   

2. I found sol - ace in the strang - est place,

     

way in the back of my mind. I saw my life in a

sim.

 

stran - ger's face, and it was mine. I had a

2.

F#m E A D

You took it out, but I'm still breath - ing, you took it out, but I'm still breath - ing.

F#m E A D

You took it out, but I'm still breath - ing, you took it out, but I'm still breath - ing.

A E F#m D

You took it out, but I'm still breath - ing, you took it out, but I'm still breath - ing.

F#m E A D

You took it out, but I'm still breath - ing, you took it out, but I'm still breath - ing. -

Bm F#m E

I made ev - er - y sin - gle mis - take that you could ev - er pos - si - bl - y make. I

Bm F#m E

took and I took and I took what you gave but you nev - er no - ticed that I was in pain. I

Bm F#m E

knew what I want-ed; I went in and got it, did all the things that you said that I would-n't. I

Bm F#m E

told you that I would nev - er be for - got - ten, I know that's part of you.

Chord diagrams and lyrics for the musical score on page 8:

Chord diagrams: C# (1tr), F#m, A, D, A/D#, F#m, A, D, A/D#, E, A, D, F#m, E, A, D, A, E.

Lyrics: I'm still breath - ing, I'm still breath - ing, I'm still breath - ing, I'm still I'm a - live, I'm a - live, I'm a - live, I'm a - live



Sheet music for guitar and piano, featuring the lyrics "I'm a - live." The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line. The lyrics are: "I'm a - live. I'm a -", "-live, I'm a - live,", "I'm a - live, I'm a -", "-live."

System 1: Chords: F#m, D, N.C. (Natural Chord). Lyrics: "I'm a - live. I'm a -".

System 2: Chords: F#m, E, A, D, F#m, E. Lyrics: "-live, I'm a - live,".

System 3: Chords: A, D, A, E, F#m, D. Lyrics: "I'm a - live, I'm a -".

System 4: Chords: F#m, E, A, D. Lyrics: "-live.".

System 5: Chords: F#m, E, A, D. Lyrics: "-live.".