

Snowman

Words & Music by Sia Furler & Greg Kurstin

Guitar chords with capo, 1st fret

Sheet music for "Snowman" by Sia Furler & Greg Kurstin. The music is written for voice and piano, with guitar chords indicated above the staff. The tempo is marked as 70 beats per minute. The key signature is D major (two sharps). The time signature is 6/8.

Chords: C#, D, D#m, Em, G#, A, G#(add9)/D#, A(add9)/E, C#, D, A#m, Bm.

Lyrics:

1. Don't cry, —
— snow - man, not in — front of me. Who'll catch your tears if you can't catch me, darl -
— (2.) snow-man, don't you — fear the sun. Who'll — car - ry me with-out legs to run, hon -
-ing, if you can't catch — me, darl - ing? — Mmm, don't cry, —
-ey, with-out legs to run, — hon - ey? — Mmm, don't cry, —

Performance markings: *mf*, *Con pedale*.

D#m Em G# A G#(add9)/D# A(add9)/E
 snow-man, don't leave me this way. A pud-dle of wat-er can't hold me close, ba -
 snow-man, don't you shed a tear. Who'll hear my se - crets if you don't have ears, ba -

C# D A#m Bm
 -by, can't hold me close, ba - by. I
 -by, if you don't have ears, ba - by.

E# F# A#m Bm G# A G#/B# C#
 want you to know that I'm nev - er leav - ing, 'cause I'm Miss - es Snow, 'til death we'll be freez - ing. Yeah,

E# F# A#m Bm F#maj7 G#7
 you are my home, my home for all sea - sons. So, come on, let's go. Let's

C# E#7 A#m F#
 D F#7 Bm G

go be - low ze - ro and hide from the sun. I love you for - ev - er, where we'll have some fun. Yes,

C# E# A#m F#
 D F# Bm G

let's hit the North Pole and live hap - pi - ly. Please don't cry no tears, now, it's Christ-mas, ba - by. My

C# E# A#m F#
 D F# Bm G

snow - man _ and _ me, _ hey. _ My

C# E# A#m F#6
 D F# Bm G6

snow - man _ and _ me, _ ba - by. _

1. 2.

C# D C# D

2. Don't cry, -

The musical score is written for a piano and voice. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The score includes two endings for the vocal line. The first ending is marked '1.' and the second is marked '2.'. The lyrics '2. Don't cry, -' are written below the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand. The first ending leads to a repeat of the piano accompaniment, and the second ending leads to a final chord.