

Fire Meet Gasoline

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♩ = 88

G Am Em C⁵

G Am Em

It's dan - ger - ous _____ to fall in love but I _____ wan-na burn with_ you to - night.

C⁵ G Am

_____ Hurt _____ me. There's two of us _____ brist - ling with_ de - sire,

Em C⁵

_____ the plea - sure's pain _____ and fire. _____ Burn _____ me. So come on I'll

D Em

take you on, take you on. I ache for love, ache for us. Why don't you

Cmaj⁷

come, don't you come a lit - tle clos - er? So come on now...

D Em

Strike the match, strike the match now. We're a per - fect match, per - fect some - how. We were

Cmaj⁷

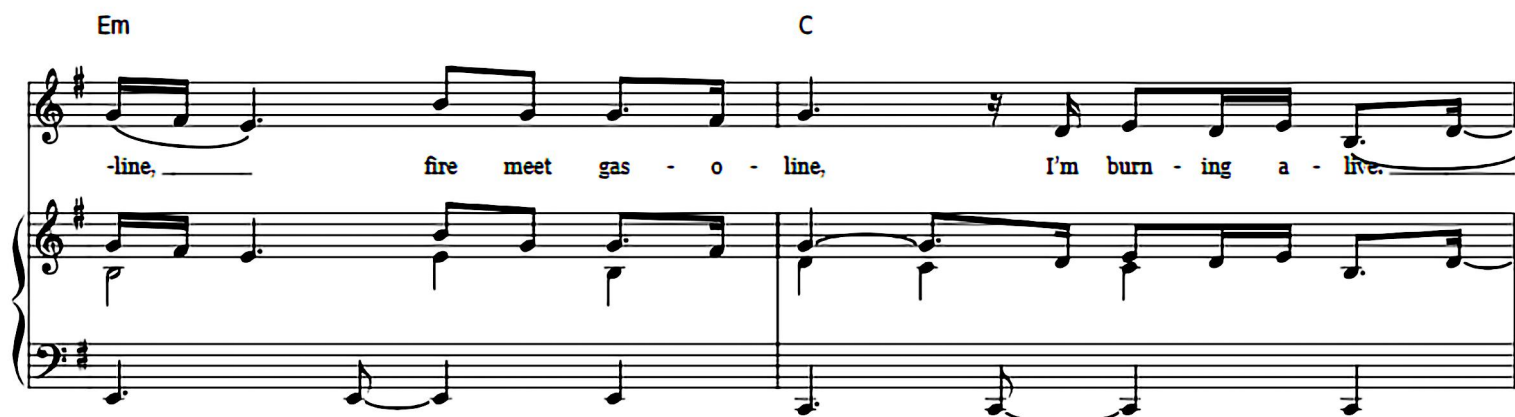
meant for one an - oth - er, come a lit - tle clo - ser.

G Am



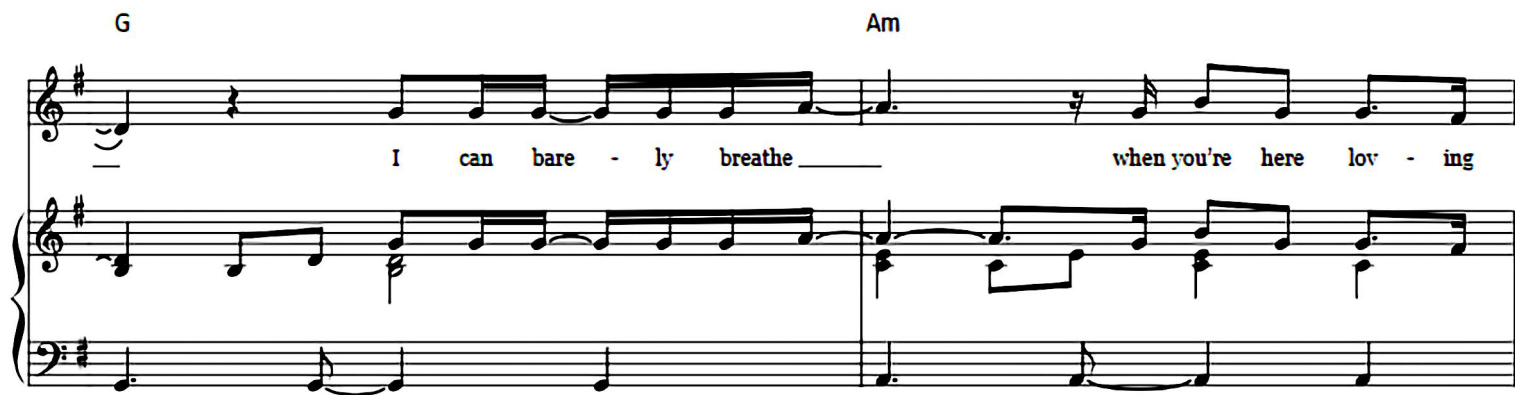
Flame you came from me, fire meet gas - o -

Em C



-line, fire meet gas - o - line, I'm burn - ing a - live.

G Am



I can bare - ly breathe when you're here lov - ing

Em C G



me. Fire meet gas - o - line, fire meet gas - o - line. I got all I need

Am Em C

when you came af - ter me. Fire meet gas - o - line, I'm burn - ing a - live.

G Am Em

And I can bare - ly breathe when you're here lov - ing me. Fire meet gas - o -

1. C G Am

-line, burn with me to - night. And we will fly like smoke dark - 'ning the sky.

Em C⁵

I'm Eve, I want to try take a So come on now... bite.

2.

Am

C

Em

D

But it's a bad bet, cer - tain death, but I want what I want and I got - ta get it.

Am

C

Em

D

When the fire — dies, — dark - ened skies, hot ash, dead match, on - ly smoke is left. —

Am

C

Em

D

— It's a bad bet, cer - tain death, but I want what I want and I got - ta get it.

Am

C

Em

D

When the fire — dies, — dark - ened skies, hot ash, dead match, on - ly smoke is

G Am Em

left. Flame you came from me, fire meet gas - o - line, fire meet gas - o -

This system contains the first three measures of the song. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one sharp (F#). The lyrics are: 'left. Flame you came from me, fire meet gas - o - line, fire meet gas - o -'.

C G Am

-line, I'm burn-ing a - live. I can bare - ly breathe when you're here lov - ing

This system contains measures 4 to 6. The lyrics are: '-line, I'm burn-ing a - live. I can bare - ly breathe when you're here lov - ing'.

Em C G

me, fire meet gas - o - line, fire meet gas - o - line. I got all I need

This system contains measures 7 to 9. The lyrics are: 'me, fire meet gas - o - line, fire meet gas - o - line. I got all I need'.

Am Em C

when you came af - ter me, fire meets gas - o - line, I'm burn - ing a - live.

This system contains measures 10 to 12, which conclude the piece. The lyrics are: 'when you came af - ter me, fire meets gas - o - line, I'm burn - ing a - live.'

G Am

And I can bare - ly breathe _____ when you're here lov - ing

Em C G

me, _____ fire meet gas - o - line, burn with me to - night. _____ Burn with me to - night.

Am Em C

burn with me to - night, _____ burn with me to - night, _____ eh, eh.