

# Precious

Words & Music by Annie Lennox

Rubato

Gm<sup>7</sup>

Gm<sup>7</sup>/B<sup>b</sup>

A<sup>7</sup>

Dm

Ooh.

Gm<sup>7</sup>

Gm<sup>7</sup>/B<sup>b</sup>

A<sup>7</sup>

I was lost

un - til

you

Dm

Gm<sup>7</sup>

Gm<sup>7</sup>/B<sup>b</sup>



A<sup>7</sup>

came,


tell you why I'm





feel - ing so

blue.


Dm  Gm7 





Pre - cious lit - tle an - gel, \_\_\_\_\_




Gm7/Bb  A7  Dm  Am/C 

take a look at what you've done,



Gm7  Gm7/Bb  A7  Dm 

do, do, do. \_\_\_\_\_



a tempo, moderately



Dm

Csus4/F

Dm



Csus4/F



Csus4/F



But I was

A

Gm7

Dm

Csus4/F



lost

un - til

you

came.



Dm



Dm



Csus4/F



Dm



Musical notation for the first system, including a vocal line and piano accompaniment.

(1.) Pre-cious lit - tle an - gel, take a look at what you've done. Well, I  
(2.) Pre-cious lit - tle an - gel, won't you spread your light on me? I was

(instrumental on segno)

Musical notation for the second system, including a vocal line and piano accompaniment.

Csus4/F



Dm



Musical notation for the third system, including a vocal line and piano accompaniment.

thought my time was o - ver, but it's on - ly just be - gun,  
locked up in the dark - ness, now you've come to set me free,

Musical notation for the fourth system, including a vocal line and piano accompaniment.

Gm7



Musical notation for the fifth system, including a vocal line and piano accompaniment.

pre - cious lit - tle an - gel, you're my own sweet tur - tle dove. Won't you  
I was cov - ered up with sad - ness, I was drowned in my own tears. I've been

Musical notation for the sixth system, including a vocal line and piano accompaniment.

Dm



Csus4/F



Dm



Musical notation for the seventh system, including a vocal line and piano accompaniment.

stay with us for - ev - er in a bun - dle full of love? Well I was  
cy - ni - cal and twist - ed, I've been bit - ter all these years. Well I was

Musical notation for the eighth system, including a vocal line and piano accompaniment.

A *(Vocal in on segno)* Gm7 Dm G/F

lost un - til \_\_\_\_\_ you came. \_\_\_\_\_

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff with lyrics 'lost un - til \_\_\_\_\_ you came. \_\_\_\_\_'. Above the staff are four guitar chord diagrams: A, Gm7, Dm, and G/F. Below the staff is a piano accompaniment consisting of a right-hand treble clef staff with chords and a left-hand bass clef staff with a rhythmic bass line.

1. 3. To Coda

Detailed description: This system contains the first and third endings and a coda. The first ending is marked '1.' and the third ending is marked '3.'. Both endings lead to a 'To Coda' symbol. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

2. A

Well, I was lost un - til \_\_\_\_\_

Detailed description: This system contains the second ending, marked '2.'. The vocal line has lyrics 'Well, I was lost un - til \_\_\_\_\_'. Above the staff is a guitar chord diagram for A. The piano accompaniment features a long sustained chord in the right hand and a rhythmic bass line in the left hand.

Gm7 Dm G/F Dm

\_\_\_\_\_ you came. \_\_\_\_\_

Detailed description: This system contains the final line of music. It features a vocal line on a treble clef staff with lyrics '\_\_\_\_\_ you came. \_\_\_\_\_'. Above the staff are four guitar chord diagrams: Gm7, Dm, G/F, and Dm. Below the staff is a piano accompaniment with a right-hand treble clef staff and a left-hand bass clef staff.

Gm<sup>7</sup>



F(add9)



And would-n't I run a thou - sand miles

B $\flat$



1. E $\flat$ (add9)



to be with you, to be with you?

2. E $\flat$ (add9)



D.S. al Coda

to be with you?

Coda

E $\flat$ m



A $\flat$ m/G $\flat$



E $\flat$ m



A $\flat$ m/G $\flat$



(3.) Pre-cious lit - tle an - gel, tell me how can it be true that



such a gift from Hea - ven has been sent for me and you? —



Pre - cious lit - tle an - gel, don't you wor - ry, don't you cry, when this



bad old world has crum - bled I'll be stand - ing at your side. Well I was



lost

un - til —

you

Ebm



Repeat to fade

came. \_\_\_\_\_

Well, I was

The musical score consists of three staves. The top staff is a single treble clef line for guitar, containing a melodic line with a slur over the first two measures and a repeat sign at the end. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring a complex texture with a long, sustained chord in the right hand and a rhythmic bass line in the left hand. The bottom staff is a single bass clef line, likely for a second guitar or bass, providing a simple rhythmic accompaniment. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.