

RAINBOW

from MY LITTLE PONY: THE MOVIE

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Moderate Pop Ballad

Sheet music for the song "Rainbow" from My Little Pony: The Movie. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Moderate Pop Ballad". The key signature is one sharp (F#).

The score is divided into three systems, each featuring a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each system.

System 1: The vocal line begins with a whole rest, followed by the lyrics "I know you; you're a". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The tempo marking *mp* (mezzo-piano) is present.

System 2: The vocal line continues with the lyrics "spe - cial one. Some see cra - zy where I see love.". The piano accompaniment continues with the same melodic and harmonic structure.

System 3: The vocal line concludes with the lyrics "You fall so low, but soar so high. Big dream - er, shoot for". The piano accompaniment continues with the same melodic and harmonic structure.

Chord Diagrams:

- A:** G major triad (G, B, D).
- D:** D major triad (D, F#, A).
- G:** G major triad (G, B, D).







o - pen sky. _ So much life in those _ o - pen eyes.
 I am here and I _ see your pain

mf





So through much the depth, storms, you look _ for - ward to life. But
 through the _ clouds, _ to the rain. _





when your _ wounds _ o - pen, _ you _ will cry. _ You'll
 I'm tell - ing you _ you can - not _ es - cape. _

A musical score for guitar, vocal, and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a guitar part with chord diagrams (A, D, G) above the staff, a vocal line with lyrics, and a piano accompaniment with treble and bass staves. The lyrics are: "cry, 'Oh, no,' and you'll ques - tion why. You can do it; just feel, ba - by. I can see a rain - bow in your tears as they're fall - ing down. I can see your soul grow through the pain as they hit the ground. I can see a rain - bow in your tears as the sun comes out."

Chord diagrams shown: A, D, G.

Lyrics:

cry, "Oh, no," and you'll ques - tion why.
You can do it; just feel, ba - by.

I can see a rain - bow in your tears as they're fall - ing down.

I can see your soul grow through the pain as they hit the ground.

I can see a rain - bow in your tears as the sun comes out.

1. A

G

as the sun comes out.

2. A

G A D

out. Here comes the sun, smil - ing

G A D G A

down. Here comes the sun, smil - ing down. Here comes the

D G A

sun, smil - ing down, smil - ing down. N.C.

The musical score is for the song "Here Comes the Sun" in G major (one sharp). It features a guitar part with chords and a piano accompaniment. The score is divided into two systems. The first system contains the first line of music, starting with a G chord and a first ending bracket. The second system contains the second line of music, starting with a second ending bracket and continuing with chords G, A, and D. The lyrics are: "as the sun comes out. Here comes the sun, smiling down. Here comes the sun, smiling down, smiling down." The score ends with a "N.C." (No Chords) instruction.

G D/F# A/E



I can see a rain - bow _____ in your tears _ as they're fall - ing _ down.

mp

G D/F# A/E G/D



I can see your soul grow _____ through the pain _ as they hit _ the ground.

D/F# A/E



I can see a rain - bow _____ in your tears _ as the sun _ comes _ out, _

G A



as the sun _ comes _ out.

G D A

mf

I can see a rain - bow _____ in your tears_ as they're fall - ing_ down.

G D A

I can see your soul grow _____ through the pain_ as they hit_ the ground.

G D A

I can see a rain - bow _____ in your tears_ as the sun_ comes_ out,

G A

as the sun_ comes_ out.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has two sharps (F# and C#). The score is divided into four systems. Each system has a guitar staff and a piano staff. The lyrics are written below the guitar staff. The first system has a guitar staff with a G chord, a piano staff with a melody, and lyrics. The second system has a guitar staff with a G chord, a piano staff with a melody, and lyrics. The third system has a guitar staff with a G chord, a piano staff with a melody, and lyrics. The fourth system has a guitar staff with a G chord, a piano staff with a melody, and lyrics. The score ends with a double bar line.