

Homeward Bound

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Words and Music by
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Moderately

Piano introduction in C major, 4/4 time. The right hand starts with a half note chord (C4-E4-G4), followed by a triplet of eighth notes (F4, G4, A4), and then a half note chord (C4-E4-G4). The left hand plays a simple bass line with a half note (C3), a quarter note (F3), and a half note (C3).

C  Em 

1. I'm sit - tin' in the rail - way sta - tion, got a tick - et for my
2. Ev - 'ry day's an end - less stream of cig - a - rettes and
(3. To -) night I'll sing my songs a - gain, I'll play the game

Vocal melody in C major, 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The first line of music includes a repeat sign.

Gm6  A7 

dest - in - a - tion. _____ Mm _____
mag - a - zines. _____ Mm _____
and pre - tend. _____ Mm _____

Vocal melody in C major, 4/4 time. The piano accompaniment continues with the same bass line and chords. The second line of music includes a repeat sign.

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Dm



Bb



On a tour of one night stands my suit - case and gui - tar -
 And each town looks the same to me, the mov - ies and the fac -
 But all my words come back to me in shades of me - di - oc -

C



in hand and ev - 'ry stop is neat - ly planned for a
 - tor - ies and ev - 'ry strang - er's face I see re -
 - ri - ty like emp - ti - ness in har - mon - ny I

G7



C



po - et and a one man band.
 minds me that I long to be,
 need some - one to com - fort me.

Chorus:

C



F



C



Home - ward Bound, I wish I was,

Home - ward Bound. Home where my thought's.

The first system of music features a vocal line and piano accompaniment. The vocal line has two phrases: "Home - ward Bound." and "Home where my thought's." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for F and C are shown above the vocal line.

es - cap - ing, Home where my mu - sic's play - ing, Home where my love -

The second system continues the vocal line with the phrases "es - cap - ing, Home where my mu - sic's play - ing, Home where my love -". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Dm, C, Bb, F, and C are shown above the vocal line.

lies wait - ing si - lent - ly for me. 3. To -

The third system features the vocal line with the phrases "lies wait - ing si - lent - ly for me." and "3. To -". The piano accompaniment includes a triplet in the right hand. Chord diagrams for Dm, C, Bb, F, G7, C, C, and Cmaj7 are shown above the vocal line.

Si - lent - ly for me.

The fourth system concludes the vocal line with the phrase "Si - lent - ly for me." The piano accompaniment features a triplet in the right hand. Chord diagrams for C7, C, F, and C are shown above the vocal line.