

WANNABE

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Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The guitar line features various chords and techniques such as triplets and fretted notes. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

System 1: Chords: Bb, Db. Lyrics: Yo, I'll tell you what I want, what I real-ly, real-ly want, so

System 2: Chords: Eb (3 fr), Ab (4 fr), A, Bb, Db. Lyrics: tell me what you want, what you real-ly, real-ly want. I'll tell you what I want, what I real-ly, real-ly want, so

System 3: Chords: Eb (3 fr), Ab (4 fr), A, Bb, Db. Lyrics: tell me what you want, what you real-ly, real-ly want. I wan-na, I wan-na, I wan-na, I wan-na, I wan-na

System 4: Chords: Eb (3 fr), Ab (4 fr), A, F, Gm (3 fr). Lyrics: real-ly, real-ly, real-ly wan-na zig-a-zig ha. If you want my fu-ture, What do you think a-bout that now?

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E \flat B \flat F Gm E \flat B \flat

for - get my past. If you wan - na get with me, bet - ter make it fast. _
 You know how I feel. Say _ you can han - dle my love, are _ you for real? _

F Gm E \flat B \flat F Gm

Now don't go wast - ing my pre - cious time. Get your act to - geth - er, we could
 I won't be hast - y, I'll give you a try; if you real - ly bug _ me, then I'll

E \flat B \flat D \flat

be just _ fine. _ } I'll tell you what I want, what I real - ly, real - ly want, so
 say good - bye. _ }

E \flat A \flat A B \flat D \flat

tell me what you want, what you real - ly, real - ly want. I wan - na, I wan - na, I wan - na, I wan - na, I wan - na

E \flat 3 fr A \flat 4 fr A F Gm 3 fr

real - ly, real - ly, real - ly wan - na zig - a - zig ha. If you wan - na be my lov - er, you

E \flat 3 fr B \flat 3 fr F Gm 3 fr E \flat 3 fr B \flat 3 fr

got - ta get with my friends. Make it last for - ev - er, friend - ship nev - er ends. —

F Gm 3 fr E \flat 3 fr B \flat 3 fr F Gm 3 fr

If you wan - na be my lov - er, you have got to give. Tak - ing is too eas - y, but that's —

To Coda \oplus

1 E \flat 3 fr B \flat 3 fr 2 E \flat 3 fr B \flat 3 fr

— the way it is. — the way it is. — (1.) So,

B \flat D \flat E \flat A \flat A

here's the sto - ry from A to Z. — You wan-na get with me, — you got-ta lis-ten care-ful - ly. You got
(2.) *Vocal ad lib.*

B \flat D \flat E \flat A \flat A

M. in the place who likes _ it in your face, you got G., like M. C., who likes _ it on an eas - y beat.

12 N.C. *D.S. § al Coda (no repeats)*

Ev - ry - bod - y down and wind _ it all a - round.

CODA E \flat B \flat

— the way it is. —

B \flat D \flat E \flat A \flat A

If you wan-na be my lov - er.