

# ALL THIS TIME

Music and Lyrics by  
STING

Bright Rock

$\text{♩} = 120$



I looked out a - cross \_

§



came 'round \_  
poor,

the riv - er to - day. \_  
our house to - night, \_  
for they shall inherit the earth.

D C G Em<sup>7</sup>

Saw a cit - y in the fog — and an old church tow -  
 one young, one old, — to of - fer prayers —  
 Better to be poor than a

D C G Em<sup>7</sup> D C

-er where the sea - gulls play. — Saw the sad —  
 for the dy - ing to serve the fi - nal rite. — One to learn, —  
 fat man in the eye of the needle. As these words

G Em<sup>7</sup> D C G

— shire hors - es walk - ing home in the so - di - um light, —  
 one to teach — which way the cold wind blows. —  
 were spo - ken I swear I hear the old man laugh - ing.

D C G Em<sup>7</sup> D C

two priests on the fer - ry. Oc - to - ber geese on a cold win -  
 And fuss - ing and flap - ping in priest - ly black like a mur - der of  
 What good is a used-up world and how could it be worth having?

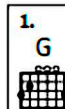
G Em<sup>7</sup> D Em

-ter's night. All this time  
 crows.

A C

the riv - er flowed end -

To Coda



-less - ly

to the sea.

1.



Two priests

If I had



my way,

take a boat from the riv - er



and I'd bur - y the old man.

I'd bur - y him at

D.S. al Coda



G D/E G/D C D<sup>sus</sup> D

sea. Bless-ed are the like a si -

G D/E G Em

- lent tear. All this time

A C

the riv - er flowed. Fa - ther, if

D<sup>sus</sup> D D<sup>sus</sup> D G D/E

Je - sus ex - ists then how come He nev - er lives here?

G/D C G D/E G/D C

Yeah yeah. Yeah yeah.

G D/E G/D C D G/B

Yeah yeah.

D G/B A F#m7 E D

Teach - ers told the Ro - mans

A F#m7 E D

built this place. They built a wall

A F#m7 E D

— and a tem - ple and an edge — of the em - pire — gar - ri - son

A F#m7 E D A F#m

town. — They lived and they died. — They prayed.

E D A F#m

— to their gods, — but the stone gods did not make a

E D A F#m E D

sound. — And their em - pire crum - bled 'til all — that was left were the stones.



the work - men found.

All this time



the riv - er flowed

in the fall



-ing light

of a North - ern sun.



If I had my way,

take a





musical staff with lyrics: sad shire hors - es walk - ing home \_ the riv - er to - day. in the so - di - um light. \_

sad shire hors - es walk - ing home \_ the riv - er to - day. in the so - di - um light. \_

musical staff with piano accompaniment



musical staff with lyrics: Saw a cit - y in the fog \_ and an old church tow - er where the sea - gulls play. \_

Saw a cit - y in the fog \_ and an old church tow - er where the sea - gulls play. \_

musical staff with piano accompaniment



musical staff with lyrics: Saw the

Saw the

musical staff with piano accompaniment, including a *rit.* (ritardando) marking