

# AN ENGLISHMAN IN NEW YORK

Music and Lyrics by  
STING

Moderately bright

Em



A



Bm



A



Em



A



$\text{♩} = 102$

*mf*

*simile*

Bm



A



Em



A



Bm



Em



A



Bm



A



Em



A



Bm



A



I don't drink cof - fee; I — take tea, — my dear. —

Em

A

Bm

A

I like my toast\_ done on\_ one side.\_

Em

A

Bm

A

And you can hear\_ it in\_ my ac - cent when\_ I talk: \_ I'm an

Em

A

Bm

Eng - lish - man in New\_ York.\_

Em

A

Bm

A

You see me walk - ing down\_ Fifth Av - e - nue,\_  
If "man - ners mak - eth man" as some - one said,\_

Em

A

Bm

A

a walk - ing cane\_ here at\_ my side.  
he's the he - ro of\_ the day.

Em

A

Bm

A

I take it ev - 'ry - where\_ I walk, \_ I'm an  
It takes a man\_ to suf - fer ig - nor - ance\_ and smile.\_ Be your - self\_

Em

A

Bm

A

Eng - lish - man in mat - ter New\_ York\_ Whoa,  
no mat - ter what\_ they say.

Em

A

Bm

A

I'm an a - li - en, I'm a le - gal a - li - en. I'm an

Em

A

Bm

Eng - lish - man in New York. Whoa,

Em

A

Bm

I'm an a - li - en, I'm a le - gal a - li - en. I'm an

Em

A

1.  
Bm

A

Eng - lish - man in New York.



2.

Bm

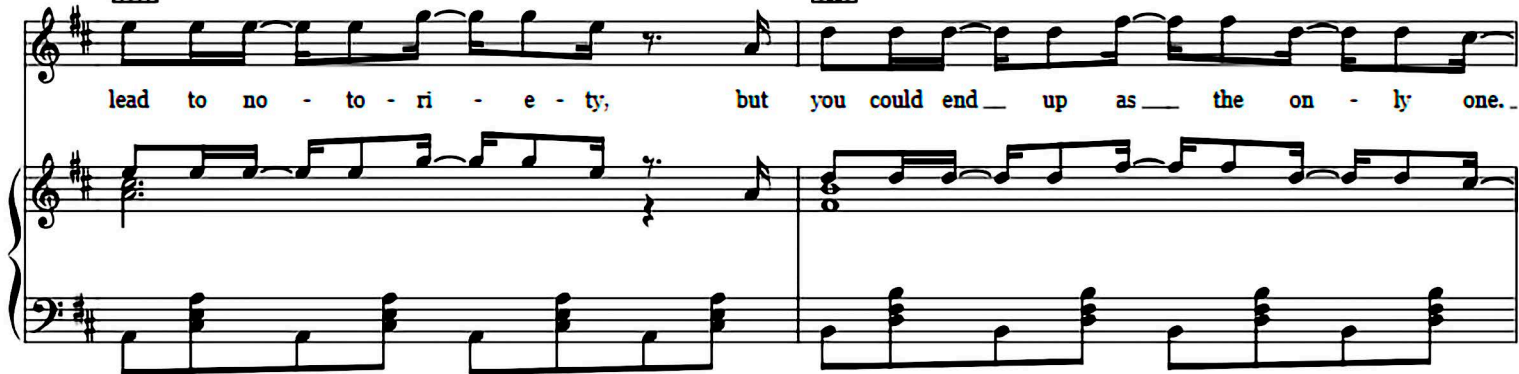
A/C#



D

Mod - es - ty, pro - pri - e - ty can


A  Bm 



lead to no - to - ri - e - ty; but you could end up as the on - ly one.




F#  G 





Gen - tle - ness, so - bri - e - ty are




A  F#/A#  tr

rare in this so - ci - e - ty. At night a can - dle's bright - er than the sun.



Bm  Em<sup>9</sup>  A  Bm 

*ad lib. Instrumental*



1. **Em<sup>9</sup>** **A** **Bm** 2. **Bm**

Musical notation for the first system, including guitar chords (Em<sup>9</sup>, A, Bm) and piano accompaniment.

N.C. **Em** **A**  
 Play 4 times

Takes more than com - bat gear\_ to make.

*ff* *mf*

Drums

Musical notation for the second system, including lyrics and piano accompaniment.

**Bm** **A** **Em** **A** **Bm** **A**

\_ a man. Takes more than a li - cense for a gun.

Musical notation for the third system, including lyrics and piano accompaniment.

**Em** **A** **Bm** **A**

Con - front your en - e - mies, a - void them when you can. **A**

Musical notation for the fourth system, including lyrics and piano accompaniment.

Em



A



Bm



A



gen - tle - man \_ will walk, \_ but nev - er run. \_

Em



A



Bm



If "man - ners mak - eth man?" \_ as some - one said, \_

Em



A



Bm



Em



A



he's the he - ro of \_ the day.

It takes a man \_ to suf - fer ig -

Bm



A



Em



A



- nor - ance and smile.

Be your - self \_

no mat - ter what \_ they

Bm A Em A Bm A

say. Be your - self \_ no mat-ter what \_ they say. Be your - self.

Em A Bm A

\_ no mat - ter what \_ they say. Whoa, \_  
(Be your - self \_

Em A Bm A

\_ I'm an a - li - en, I'm a le - gal a - li - en, I'm an  
no mat-ter what \_ they say. Be your - self \_

The image shows a musical score for guitar and piano. At the top, there are five guitar chord diagrams: Em, A, Bm, A, and Bm. Below these are three systems of music. The first system is a single treble clef staff with lyrics underneath. The second system consists of a treble clef staff and a bass clef staff. The third system is a grand staff with both treble and bass clefs. The lyrics are: "Eng - lish - man in New - York. - - - - - Whoa, - - - - - no mat - ter what they say.) (Be your - self say.)".

Em                      A                      Bm                      A                      Bm

Eng - lish - man in New - York. - - - - - Whoa, - - - - -  
no mat - ter what they say.) (Be your - self say.)