

If I Ever Lose My Faith In You

Words & Music by Sting

Moderately



First system of piano accompaniment. Treble clef has sustained chords. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *mf*.

Gsus/A



G+/A



Second system of piano accompaniment, continuing the harmonic and rhythmic patterns.

Asus2



Third system of piano accompaniment, featuring a treble clef melody line.

You could say I lost my faith in sci -
Some would say I was a lost man in a lost
I nev - er saw no mir - a - cle of sci - ence

Fourth system of piano accompaniment, including the vocal melody line.

Dsus2(sus4)



Dsus2(sus4)



Fifth system of piano accompaniment.

ence
world.

and prog - ress.

Sixth system of piano accompaniment, concluding the piece.

Asus2 A G

You could say I lost my be - lief in the ho - ly church.
 You could say I lost my faith in the peo - ple on T. V.
 that did - n't go from a blessing to a curse.

Dsus2(sus4) D Dsus2(sus4) D Asus2 A

You could say I
 You could say I lost my be -
 I nev - er saw no

G Dsus2(sus4) D Dsus2(sus4) D To Coda ☐

lost my sense of di - rect ion.
 lief in our pol - i - ti cians.
 mil - i - tar - y sol - u - tion

Asus2 A F#m7

You could say all of this and worse, but
 They all seem like game show hosts to me.

Esus2

E

F#7sus

F#7

G6



if } I ev - er lose ____ my faith ____ in you

Asus

A

A/B

Esus2

E

F#7sus

F#7



there'd be noth - ing left ____ for me ____ to do.

G6

1

Asus

A

2

Asus

A

Asus

A



Hey, _ hey. _

G5

E5

G5

E5

G5

E5



G5



E5



F#m7



G#m7(add4)



I could be lost in - side their

Amaj9



Bsus



B



F#sus2



F#



lies with - out a trace, but ev - 'ry

G#7sus



G#7



B/A



A



B/A



A6



D.S. al Coda

time I close my eyes I see your face.

CODA



Asus2



A



F#m7



that did-n't al-ways end up as some-thing worse, but

Esus2 E C#m7

let me say this first: _____

Bsus2 B C#7sus C#7 D6

if I ev - er lose _____ my faith _____ in you, _____ if I ev - er lose _____

Esus E Bsus2 B C#7sus C#7

_____ my faith _____ in you there'd be noth - ing left _____ for me _____ to do,

D6 Esus E Esus2 E

there'd be noth - ing left _____ for me _____ to do. If I ev - er lose _____

F#7sus

F#7

G6

Asus

A

A/B



Esus2

E

F#7sus

F#7

G6



Asus

A

Asus

A

G5

E5



G5

E5

G5

E5

G5

E5



Repeat and Fade

