

It's Probably Me

Words & Music by Sting, Eric Clapton & Michael Kamen

♩ 90



1. If the night turned- cold and the stars- looked- down and you hug- your-

(Verse 2 see block lyric)



self on the cold- cold- ground, you wake- the morn- ing in a stran- ger's



coat, no one would you see. You ask- your -

Am7 Bm7 E5

self, who'd watch for me, my on-ly friend, who could it be?—

A9 Cadd9 B7(b10)

It's hard- to say it, I hate to say it but it's pro-bab-ly

E5

1. 2.

me.- 2. When your bel-ly's You're not the

Am7 D G

ea-si-est per-son I ev-er got to know and it's hard for us both— to let our



feel- ings show, some would say I should let— you go your way, you'll on-ly make me cry.—



— But if there's one guy,— just —



— one guy, who'd lay down- his life for you and die,— I hate to



say it, I hate ³ to say it, but it's pro-bab-ly me.—



Guitar & sax solo, ad lib.

The first system of music features a guitar and saxophone solo, indicated by the text "Guitar & sax solo, ad lib." above the staff. The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a whole rest in the first measure, followed by a series of chords and notes in the subsequent measures. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.



The second system of music continues the piano accompaniment. It features a treble and bass clef staff. The treble clef staff shows a sequence of chords and notes, while the bass clef staff provides a steady rhythmic accompaniment.



The third system of music continues the piano accompaniment. It features a treble and bass clef staff. The treble clef staff shows a sequence of chords and notes, while the bass clef staff provides a steady rhythmic accompaniment.



The fourth system of music continues the piano accompaniment. It features a treble and bass clef staff. The treble clef staff shows a sequence of chords and notes, while the bass clef staff provides a steady rhythmic accompaniment.



3. When the world's gone cra-zy and it makes no sense and there's on-ly one



voice that comes to your- de- fence. And the ju- ry's out and your eyes search the



room and one friend-ly face- is all you need to see. If there's one guy,-



— just one guy who'd lay down- his life for you and

A⁹/C[♯] Cadd⁹ B7(b¹⁰)

die, — I hate — to say it, I hate to say it but it's pro-bab-ly

E⁵ Cadd⁹

me. — I hate — to say it, I hate to

B7(b¹⁰) B^b(b⁵) A⁹ Repeat to fade

say it, but it's pro-bab-ly me. — I hate to

Verse 2:

When your belly's empty and the hunger's so real
 And you're too proud to beg and too dumb to steal,
 You search the city for your only friend,
 No one would you see.
 You ask yourself, who could it be?
 A solitary voice to speak out and set you free.
 I hate to say it, I hate to say it
 But it's probably me.