

Moon Over Bourbon Street

Words & Music by Sting

Slow and subdued (in 2)

F#m7-5 **B**

There's a moon o - ver Bour-bon Street to -
ma - ny years a - go o - ver Bour-bon that I be -
walks ev - 'ry day through the

mp

Em **F#m7-5**

night I see fa - ces as they
came what I am. I see fa - ces as they
streets of New Or-leans. She's trapped in no - cent and young

B **Em**

pass be - neath the pale lamp - light. I've no
like the an in - no - cent lamb. I Now I can
from a fam - 'ly of means. I have

C **B** **Em**

choice nev - er show but to fol - low that call
 stood er show my man - y face times outside at her noon,
 stood er show my man - y face times outside at her window at night

C#dim **F#7**

and you'll on - ly see me the peo - ple and the
 to strug - gle with my in - stinct walk - ing by the
 to strug - gle with my in - stinct walk - ing in the

B7 **F#m7-5**

moon and all. I pray _____ ev - ery -
 light of the moon. The brim _____ of my
 pale moon - light. How could I be this way

B **Em**

day _____ to be strong, _____ for I
 hat _____ hides when the I eye pray to God of a - beast. I
 I've the
 must

F#m7-5 **B** **Em**

know _____ what I do _____ must be wrong.
 face _____ of a sin - ner _____ but and the hands
 love what I des-troy, and de - stroy the thing I of a priest. }

C **B/F#**

Oh, you'll nev - er see my shade or hear the sound.

Em **To Coda** **C**

_____ of my feet while there's a moon _____ o - ver

B7 Em Em/G Am B7

Bour - bon Street.

The first system of music features a vocal line with the lyrics "Bour - bon Street." and a piano accompaniment. Above the vocal line, guitar chords are indicated: B7, Em, Em/G, Am, and B7. The piano accompaniment consists of a treble and bass clef with various notes and rests.

Em Em/G Am B7 Em Em/G

The second system of music continues the piano accompaniment. Above the vocal line, guitar chords are indicated: Em, Em/G, Am, B7, Em, and Em/G. The piano accompaniment continues with various notes and rests.

Am B7 Em Em/G 1 Am B7

It was

The third system of music continues the piano accompaniment. Above the vocal line, guitar chords are indicated: Am, B7, Em, Em/G, 1 Am, and B7. The piano accompaniment continues with various notes and rests.

2 Am B7 C D Em

The fourth system of music continues the piano accompaniment. Above the vocal line, guitar chords are indicated: 2 Am, B7, C, D, and Em. The piano accompaniment continues with various notes and rests.

F# **Bm** **Em** **Am**

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line for F# (x24321), Bm (x24421), Em (022000), and Am (x02210).

Em/G **F#** **Em/G** **Am/B**

Second system of musical notation. It continues the vocal and piano parts. Chord diagrams are provided for Em/G (022000), F# (x24321), Em/G (022000), and Am/B (x02210).

F#m7-5/B **B7** **D.S. al Coda** **CODA** **C**

She moon o - ver

Third system of musical notation. It includes the lyrics "She moon o - ver". Chord diagrams are provided for F#m7-5/B (x24321), B7 (x24421), CODA (a circle with a cross), and C (x32010). A "D.S. al Coda" instruction is present above the piano part.

B7 **No Chord**

Bour - bon Street.

Fourth system of musical notation. It includes the lyrics "Bour - bon Street.". Chord diagrams are provided for B7 (x24421) and "No Chord".