

# NOTHING 'BOUT ME

Words & Music by  
STING

Relaxed funk shuffle (♩ played as ♩)

E♭6/9

A♭maj6/9

E♭6/9

The first system of piano accompaniment features a relaxed funk shuffle. The right hand plays sustained chords with a melodic line, while the left hand plays a rhythmic bass line. The tempo is marked 'mf'.

A♭maj6/9

E♭maj9

A♭6/9

E♭maj9

The second system of piano accompaniment continues the funk shuffle. The right hand features more complex chordal textures and melodic movement, while the left hand maintains the steady bass line.

A♭6/9

E♭maj9

A♭maj9

The first line of lyrics is accompanied by piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lay my head on a surgeon's table. Run my name through your computer."

E♭maj9

A♭maj9

The second line of lyrics is accompanied by piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Take my fingerprints if you are able. Mention me in passing to your college tutor."

E♭maj9

A♭maj9

Pick my brains, pick my pock-ets.  
Check my rec-ords, check my facts.

E♭maj9

A♭maj9

Steal my eye - balls and come back for the sock - ets. Run  
Check if I paid my in - come tax.

E♭maj9

A♭maj9

Adim7

ev - 'ry kind of test — from A to Z, — but you'll  
Pore o - ver ev-'ry-thing — in my C. V., — but you'll

E♭/B♭

Fm7♭5/B

Cdim7

E♭/G

E♭/B♭

Fm7♭5/B

Cdim7

B♭7♯5

still — know noth - in' 'bout — me. — (Still know noth - in' 'bout — me.)  
still — know noth - in' 'bout — me. —

2 Eb/Bb Fm7b5/B Cdim7 Eb/G Eb/Bb Fm7b5/B Cdim7 Eb/G

(Still know noth - in' 'bout me.) Still know noth - in' 'bout me.

Fm7b5 Ebmaj7 Gb6 Ab7 Db9 Eb

You don't need to read no books on my his - to - ry.

Gb6 Ab7 Db9 Eb Gb6 Ab7

I'm a sim-ple man, it's no big mys - ter - y. In the cold weath - er, a

Db9 Eb Gb6 Ab7

hand needs a glove. And at times like this a lone-

D $\flat$ 9      B $\flat$ 7#5      E $\flat$ maj9      A $\flat$ 6/9

- ly man like me needs love. \_



E $\flat$ maj9      A $\flat$ 6/9      E $\flat$ maj9

A $\flat$ 6/9      E $\flat$ maj9      A $\flat$ 6/9


*Sva* - - - - -

E $\flat$ maj9      A $\flat$ maj9      E $\flat$ maj9

Search my house with a fine tooth comb. \_ Turn o-ver ev-'ry-thing 'cause

Abmaj9  Ebmaj9 









I won't be home. \_\_\_\_\_ Set up your mi - cro - scope and




Abmaj9  Adim7  Eb/Bb  Fm7b5/B  Cdim7  Eb/G 









tell me what \_ you see. \_ But you'll still \_ know noth - in' 'bout \_ me. \_  
 Still \_ know zip a - bout \_ me. \_




Eb/Bb  Fm7b5/B  Cdim7  Eb/G  Eb/Bb  Fm7b5/B  Cdim7  Eb/G 

(Still know noth - in' 'bout \_ me.) Still \_ know noth - in' 'bout \_ me. \_  
 (Still know noth - in' 'bout \_ me.) Still \_ know noth - in' 'bout \_ me. \_



1 Eb/Bb  Fm7b5/B  Cdim7  Eb/G  2 Eb/Bb  Fm7b5/B  Cdim7  Eb/G 

(Still know noth - in' 'bout \_ me.) (Still know noth - in' 'bout \_ me.) 'Bout me.)



Eb/Bb 
 Bdim7 
 Cdim7 
 Dbdim7 
 Ddim7 
 Ebdim7 
 Edim7 
 Fdim7 

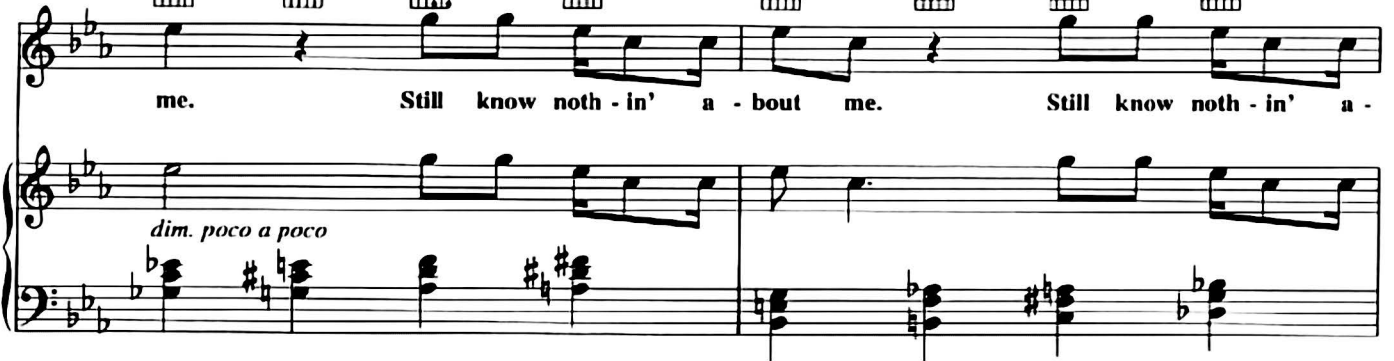
me; 'bout me; (Still know noth - in' 'bout me.)



Gbdim7 
 Gdim7 
 Abdim7 
 Adim7 
 Bbdim7 
 Bdim7 
 Cdim7 
 Dbdim7 

me. Still know noth - in' a - bout me. Still know noth - in' a -


*dim. poco a poco*







Ddim7 
 Ebdim7 
 Edim7 
 Fdim7 
 Gbdim7 
 Gdim7 
 Abdim7 
 Adim7 
 no chord

bout me. Still know noth-in' a - bout me.

*decresc.*



Repeat and Fade

Eb/Bb 
 Fm7b5/B 
 Cdim7 
 Eb/G 

*pp*

