

Send Your Love

Words & Music by Sting

♩ = 112

A⁷sus⁴



Dm⁷



F



Send your love in - to the

Am⁹



Cadd⁹



F[#]m



F



fu - ture... Send your love in - to the dis - tant

Dm



dawn.

3

1° N.C.

2° Am



Am/G



1. In - side your mind is a re - lay sta - tion, a mis - sion probe in - to the un - know - ing.
 2. There's no re - li - gion but sex and mu - sic, there's no re - li - gion but sound and danc - ing.

Fmaj7



We send a seed to a dis - tant fu - ture then we can watch the ga - lax - ies grow - ing.
 There's no re - li - gion but line and col - our, there's no re - li - gion but sa - cred trance.

Am



Am/G



This ain't no time for doubt - ing your pow - er, this ain't no time for hid - ing your care.
 There's no re - li - gion but the end - less o - cean, there's no re - li - gion but the moon and stars.

Fmaj7



You're climb-ing down from an iv - ory tow - er, you've got a stake in the world we ought_ to share.
 There's no re - li - gion but time and mo - tion, there's no re - li - gion, just tri - bal_ scars. —

3 3 3 3

Am



Am/G



You see the stars are mov - ing so slow - ly but still the earth is mov - ing so fast. —
 Throw a peb - ble in and_ watch the o - cean, see the rip - ples va - nish_ in the dis - tance.

3 3 3 3

Fmaj7



Can't you see the moon_ is so lone - ly, she's still trapped in the pain of the past.
 It's just the same with all the e - mo - tions, it's just the same in ev - 'ry in - stance.

3 3 3 3

Am



Am/G



This is the time of the worlds col - lid - ing. This is the time of King - doms fall - ing.
 There's no re - li - gion but the joys of rhy - thm, there's no re - li - gion but the rites of_ Spring,

3 3 3 3

Fmaj7



This is the time of the worlds di - vid - ing, time to heed your call. } Send your
 there's no re - li - gion in the path of hate, no prayer but the one I sing. }

Dm



F



Am⁹



5fr

love in - to the fu - ture...

Cadd9



Dm



Send your pre - cious love

F



Am



in - to some dis - tant time.

Dm



And fix_ that wound - ed plan - et_

F



Am⁹



with the love_ of your heal - ing.

Cadd⁹



F#m



F



Send_ your_ love, oh send_ your love._

Dm



1.

Oh, send_ your love.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics "Oh, send_ your love." are written below the vocal staff. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a rhythmic pattern of eighth notes, with several triplets marked with a '3'. The left-hand part provides a steady bass line with quarter notes.

This block shows the piano accompaniment for the first system. It includes the right-hand part with a treble clef and the left-hand part with a bass clef. The right-hand part continues the rhythmic pattern of eighth notes and triplets from the first system. The left-hand part continues with a steady bass line of quarter notes.

2.

Send_ your_

The second system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics "Send_ your_" are written below the vocal staff. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a rhythmic pattern of eighth notes, with several triplets marked with a '3'. The left-hand part provides a steady bass line with quarter notes.

love.
There's no re - li - gion but sex and mu - sic, there's no re - li - gion that's right or win - ning.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics "love. There's no re - li - gion but sex and mu - sic, there's no re - li - gion that's right or win - ning." are written below the vocal staff. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a rhythmic pattern of eighth notes, with several triplets marked with a '3'. The left-hand part provides a steady bass line with quarter notes.

There's no re - li - gion in the path of ha - tred, ain't no prayer but the one I'm sing - ing.

The first system of music features a vocal line in 7/8 time with lyrics: "There's no re - li - gion in the path of ha - tred, ain't no prayer but the one I'm sing - ing." The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with a simple bass line.

Am7

A chord diagram for Am7 is shown, indicating the fret positions for the strings: x02020.

The second system of music shows the piano accompaniment for the first two measures. The right hand continues with triplet eighth notes, and the left hand provides a steady bass line.

Send_ your_ love.

The third system of music features a vocal line with lyrics: "Send_ your_ love." The piano accompaniment continues with triplet eighth notes in the right hand and a bass line in the left hand.

Send_ your_ love.

The fourth system of music shows the piano accompaniment for the final two measures. The right hand has triplet eighth notes, and the left hand has a bass line. The system concludes with a double bar line.