

# Shape Of My Heart

Words & Music by Sting & Dominic Miller

$\text{♩} = 88$

D#m



C#6



G#m



First system of musical notation. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The bass clef staff contains piano accompaniment starting with a mezzo-piano (*mp*) dynamic. Above the treble staff, guitar chord diagrams are provided for D#m, C#6, and G#m.

A#7sus4



A#7



B



C#6



G#m



Second system of musical notation. It continues the piano accompaniment from the first system. Above the treble staff, guitar chord diagrams are provided for A#7sus4, A#7, B, C#6, and G#m.

A#7sus4



A#7



B



F#sus4



F#



Third system of musical notation. It continues the piano accompaniment. A *cresc.* (crescendo) marking is present in the bass staff. Above the treble staff, guitar chord diagrams are provided for A#7sus4, A#7, B, F#sus4, and F#.

A#7



B



G#m



D#m



8

*mf*

*dim.*

*p*

B



G#m



Bsus<sup>2</sup>



*mf*

*dim.*

*p*

G#m



*mp*

F#6



C#m



D#7sus<sup>4</sup>



D#7



8

He deals the cards as a meditation,

*mp*

E



F#6



C#m<sup>7</sup>



D#7sus<sup>4</sup>



D#7



8

and those he plays never suspect.

3

3



He does-n't play for the mo - ney he wins;—



he don't play— for— res - spect.



He deals the— cards— to find— the ans - wer;—



the sac - red geo - met - ry of chance.



8

The hid-den law of a



8

prob - ab - le out - come, the num-bers lead a dance.



8

*mf* I know that the spades are the



8

swords of a sol - dier. I know that the

F#6



C#m



D#7sus4



D#7



E



clubs are weapons of war.

I know that dia-

-monds mean money for this art, but

that's not the shape of my heart,

that's not the shape of my heart.

F#6



E



D#7sus4



That's not the shape,

C#m7



G#m



F#6



the shape of my heart.

C#m



D#7sus4



D#7



E



F#6



rit.

C#m



D#7sus4



D#7



G#m



p