

# THIS COWBOY SONG

Words & Music by  
STING

♩ = 100



G7/F



G7



G7/F





Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4.

We rode all night a - cross an end - less de - sert,  
(Verses 2, 3 & 4 see block lyric)

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.



Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4.

we had no moon to light our way.—

Piano accompaniment for the second system, featuring a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.



Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4.

And though a mil - lion stars were slow - ly turn - ing,

Piano accompaniment for the third system, featuring a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.



1, 3.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4.

we lacked the con - scien - ces to pray.

Piano accompaniment for the fourth system, featuring a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

sound. De- vil— to pay— on judge - ment

day. would Je - sus strike me down if

I should pray? This cow - boy song is all I

know to bring me back in - to your arms,—

Am<sup>7</sup>add<sup>4</sup>

Dsus<sup>4</sup>

G

your dis - tant sun, your shin - ing

/B

Cadd<sup>9</sup>

To Coda ⊕

Am<sup>7</sup>add<sup>4</sup>

D<sup>7</sup>sus<sup>4</sup>

light, you'll be my — dog — star shin - ing to - night —

G<sup>7</sup>

G

G<sup>7</sup>/F

*D.%. al Coda*

♠ Coda



shin - ing to - night. (ad lib.)



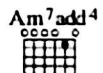
This cow - boy



/B

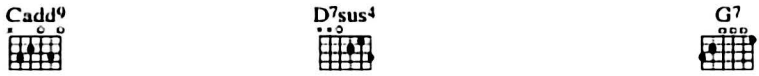



song is all I know to bring me back in - to your arms, -



/B

your dis - tant sun, your shin - ing light, you'll be my -





dog— star shin - ing to - night. (Dog star.)





(Dog star.) *Repeat ad lib. to long fade*

*Verse 2:*

Our horses running like a devil chase us  
 Their feet they hardly touch the ground  
 Yes I'm familiar with a grey wolf howling  
 But I'm certain I never heard that sound.

*Verse 3:*

I've been the lowest of the low on the planet  
 I've been a sinner all my days  
 When I was living with my hand on the trigger  
 I had no sense to change my ways.

*Verse 4:*

The preacher asked if I'd embrace the resurrection  
 To suck the poison from my life  
 Just like an existential cowboy villain  
 His words were balanced on my knife.