

We'll Be Together

Words & Music by Sting

Dm

The first system of music features a guitar chord diagram for Dm (D minor) in the top left corner. The notation consists of three staves: a single treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment in 4/4 time. The piano part begins with a series of chords and moving lines in both hands.

1. 2. Dm

The second system contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A guitar chord diagram for Dm is positioned above the second ending. The vocal melody is written in a single treble clef staff with lyrics: "(1.) I see me with you and". The piano accompaniment continues in the grand staff below.

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "all the things you do— keep turn-ing round and round in my mind.—". The piano accompaniment features a consistent rhythmic pattern in the bass line and chordal accompaniment in the treble line.

For-get the wea - ther, we should al - ways be to - ge - ther, a - ny o - ther thought is un -

kind. To have you with me — I would swim the se - ven seas, — I

need you as my guide and my light. — My love is a flame that

burns in your name, — we'll be to - ge - ther, we'll be to - ge - ther to - night..



We'll be to - ge - ther, we'll be to -

To Coda ◆

ge - ther, we'll be to - ge - ther.

1.

2.



(2.) I see Call me ba - by,



you can call me a - ny-thing you want.

F E F E7 *D.C. al Coda*

Call me ba - by, — call — me, — call — me.

♩ CODA

We'll — be to - ge - ther, we'll be to - ge - ther to - night. —

Dm Bb Gm7 *Ad lib. to Fade*

(To - ge - ther) We'll be to - ge - ther to night, — (to - ge - ther) we'll be to - ge - ther to - night. —