

AIN'T NOBODY BUT ME

Words and Music by RICK DAVIES
and ROGER HODGSON

Slow and Bluesy



♩ = 55



Let me tell you a sto - ry that - 'll make a change;

I'll tell you when I'm gon - na be out of range.

3

G7



It's a - bout a man who's cruel and mean,

3

so prom - ise not to cause a scene.

B \flat 7

But Heav - en help the ones you love;

N.C.

there's no one 'neath the stars a - bove.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 12/8. The vocal line begins with a whole note rest, followed by the lyrics "there's no one 'neath the stars a - bove." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A measure rest for 12/8 is shown at the end of the system.

§



You see, I got an ug - ly dis - po - si - tion; —

Well, you can run, you know he'll find you. —

The second system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "You see, I got an ug - ly dis - po - si - tion; —" and "Well, you can run, you know he'll find you. —". The piano accompaniment continues with chords and a bass line. A measure rest for 12/8 is shown at the end of the system.

§




It don't mat - ter now, just look be - hind you. —


some-times I'm mean, some - times I'm vi - cious. —

The third system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "It don't mat - ter now, just look be - hind you. —" and "some-times I'm mean, some - times I'm vi - cious. —". The piano accompaniment continues with chords and a bass line. A measure rest for 12/8 is shown at the end of the system.


G7



You had the warn - ing; you knew the score. _____
 I'm Doc - tor Je - kyll and Mis - ter Hyde. _____



G7



You got it wrong, - and that means a - war. _____
 So if you want - - to stay a - live, _____



B \flat 7



So why'd you have - - to treat me rough? _____
 just give me all - - you have to give. _____



B \flat 7




Your ex - pla - na - tion's not e - nough...
and then per - haps I'll let you live...




D \flat **D \flat maj 7** **D \flat 7** **D \flat 9**




Ain't no - bod - y but me gon - na




G \flat 6 **G \flat 6/D \flat** **D \flat**




lie for you, gon - na die for you.



D \flat maj 7 **D \flat 7** **D \flat 9**



Ain't no fish in the sea gon - na



B \flat 7

C^{sus} C C^{sus} C




D.S. al Coda

C^{sus} C C^{sus} C

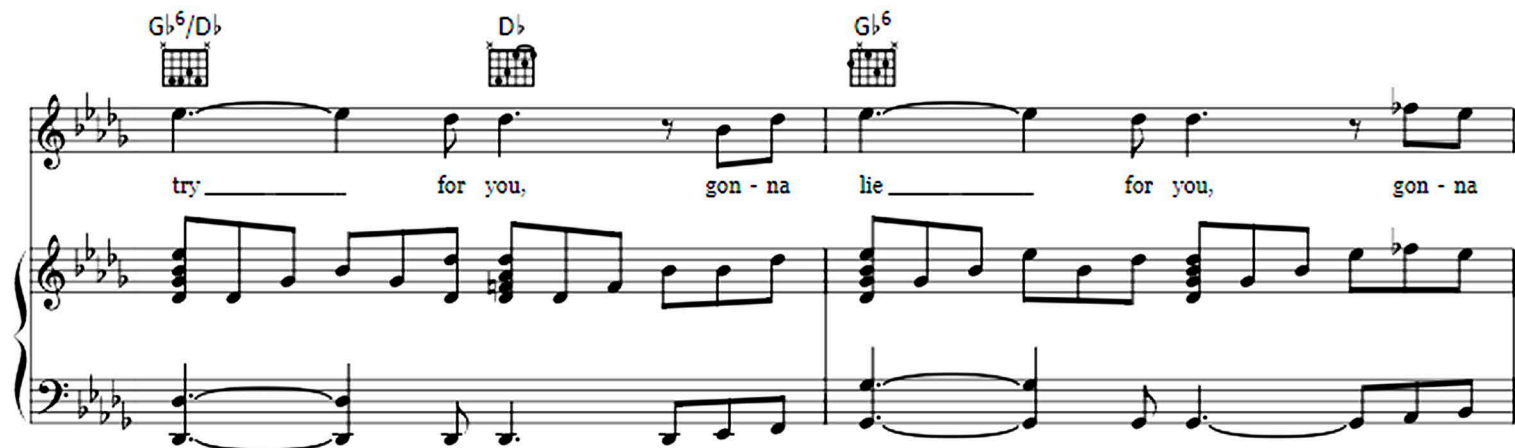




G \flat 6/D \flat D \flat G \flat 6

die for you, gon - na sigh for you, gon - na

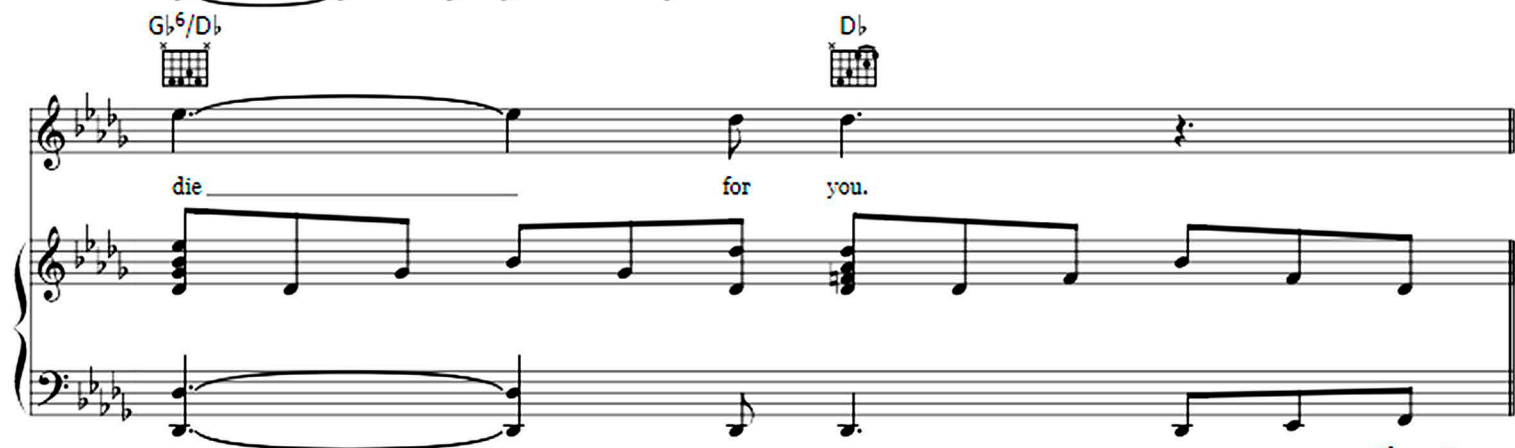




try _____ for you, gon - na lie _____ for you, gon - na




die _____ for you.

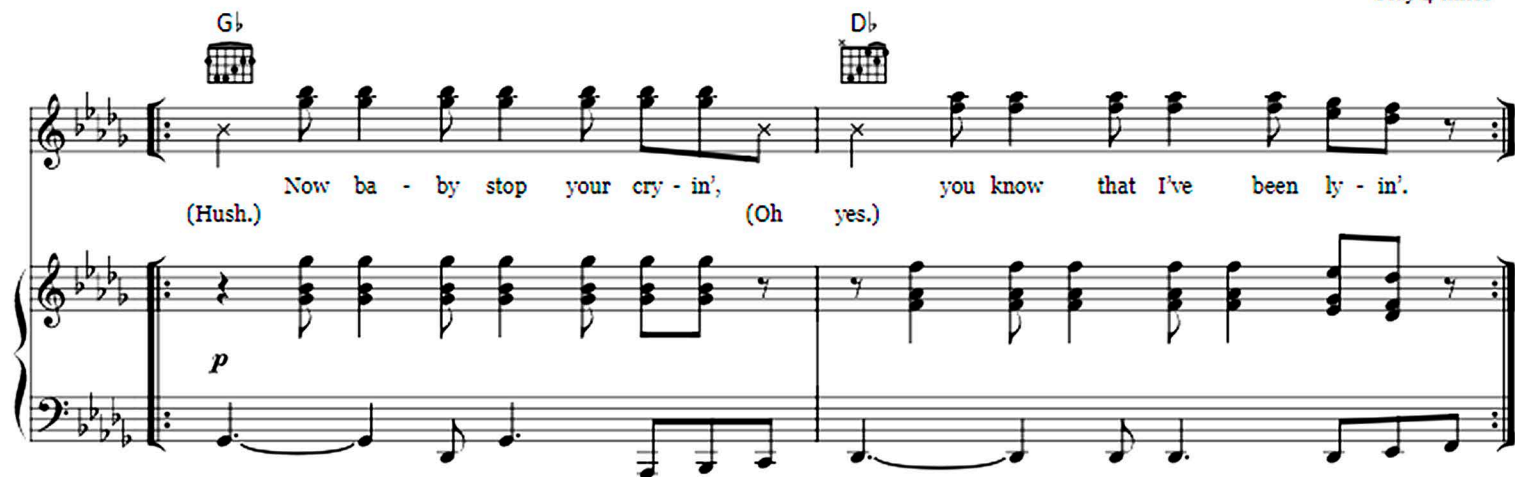


Play 4 times




(Hush.) Now ba - by stop your cry - in', (Oh yes.) you know that I've been ly - in'.

p






(Hush.) Now ba - by stop your cry - in', ah.



N.C.

f

This system contains the first two staves of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

E7

1.

This system contains the third and fourth staves of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It features a guitar chord diagram for E7 (0 2 2 1 0 0) above the first few notes. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A first ending bracket labeled '1.' spans the final two measures of the system.

2.

8^{va}

1.

This system contains the fifth and sixth staves of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A second ending bracket labeled '2.' spans the final two measures of the system. An '8^{va}' marking is present below the first measure of the bass line. A first ending bracket labeled '1.' is also present at the end of the system.