

BLOODY WELL RIGHT

Words and Music by RICK DAVIES
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Moderate bounce

$\text{♩} = 95$

$Fm^7/B\flat$ $B\flat$ $Fm^7/B\flat$ $B\flat$ $Fm^7/B\flat$ $B\flat$

mf

$Fm^7/B\flat$ $B\flat$

$Fm^7/B\flat$ $B\flat$ $Fm^7/B\flat$ $B\flat$

$Fm^7/B\flat$ $B\flat$ $Fm^7/B\flat$ $B\flat$

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and guitar chord diagrams above the staff. The tempo is marked 'Moderate bounce' with a quarter note equal to 95 beats per minute. The first system starts with a dynamic marking of 'mf'. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' over a group of notes). The chord progression alternates between Fm7/Bb and Bb. The piece concludes with a final cadence in 4/4 time.

G⁵ B⁵ C⁵ G⁵ B⁵ F⁵

So, you think _ your school - ing's _ pho - ney;
Write your prob - lems down in _ de - tail;

G⁵ B⁵ C⁵ G⁵ B⁵ F⁵

I guess it's hard not to a - gree. _____
take them to a high - er place. _____

G⁵ B⁵ C⁵ G⁵ B⁵ F⁵

You say it all _ de - pends _ on _ mon - ey
You've had your cry, _ no, I _ should _ say wail;



and who is in your fam - ly tree. _____
in the mean - time, hush your face. _____



Right, (Right!) you're blood - y well right, you got a blood - y right to say. _____
(Quite right!)







Right, you're blood - y well right you know you got a right_ to say. _____

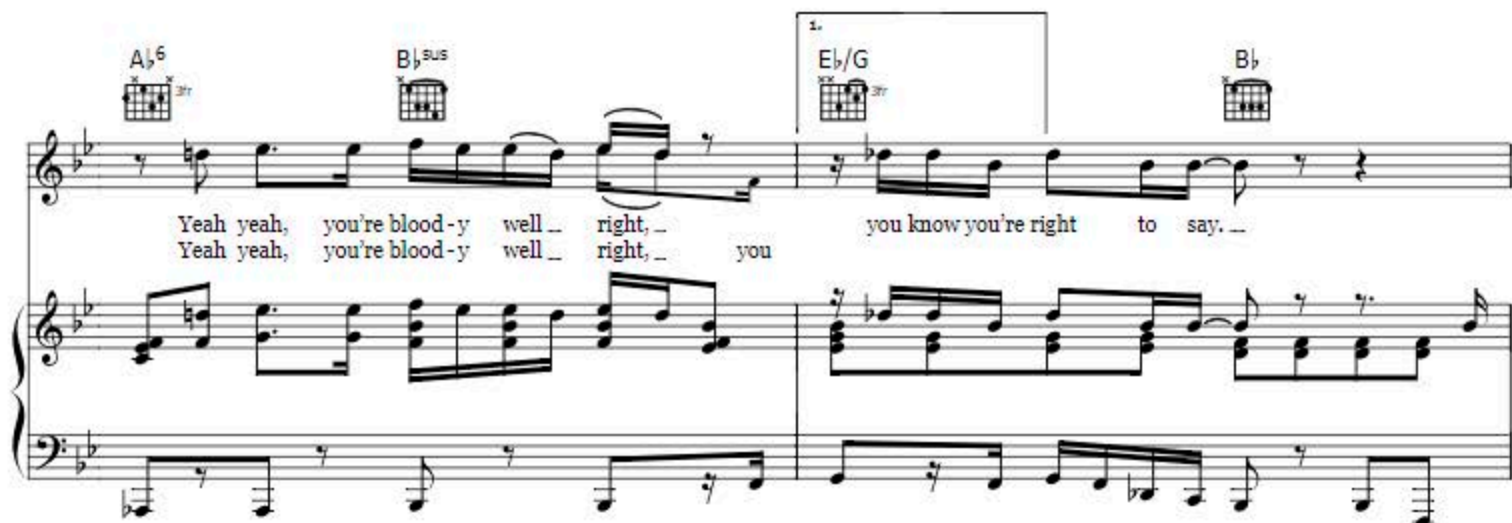


Ha ha, you're blood - y well right, _____ you know you're right to say. _____

1.

A \flat 6  B \flat sus  E \flat /G  B \flat 

Yeah yeah, you're blood-y well _ right, _ you know you're right to say. _
 Yeah yeah, you're blood-y well _ right, _ you





Fm7/B \flat  B \flat  A  A \flat  G  B \flat 5  C5 

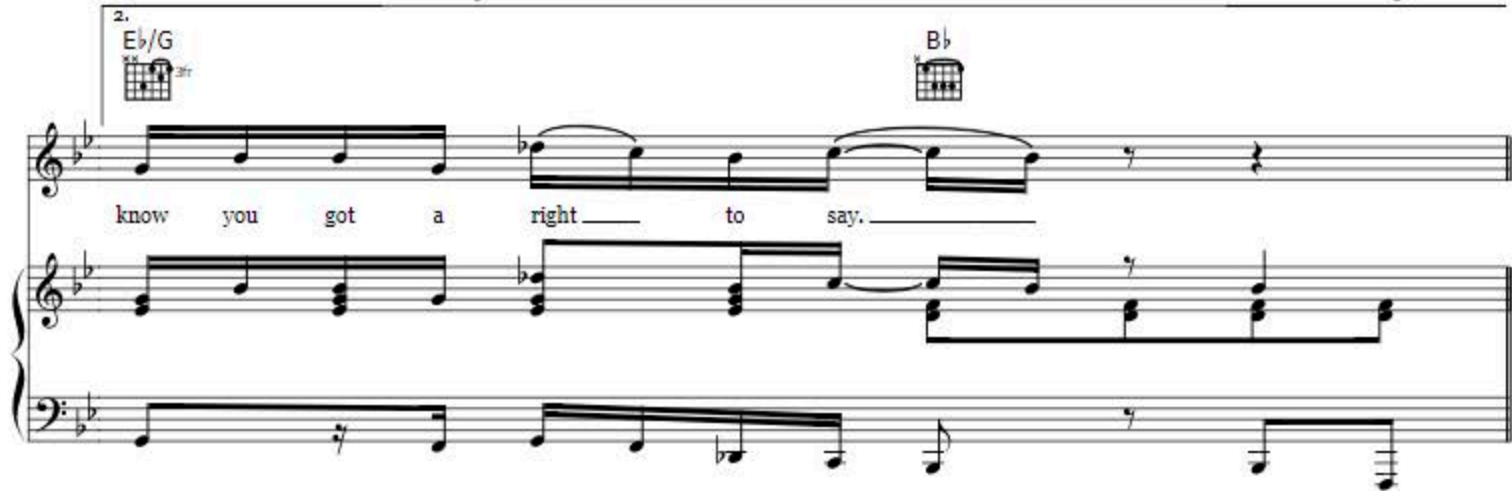
Me, I don't care an - y - way.



2.

E \flat /G  B \flat 

know you got a right _ _ to say. _ _








You got a blood-y right to say. _____







You got a blood-y right to say. _____ got a blood-y right to say. _____







