

CANNONBALL

Words and Music by
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Medium bright Rock $\text{♩} = 100$ G^5

The score is written for piano in 4/4 time, featuring a driving bass line and a melodic right hand. The key signature has two flats (B-flat and E-flat). The piece begins with a G^5 chord and a tempo of 100. The first system includes a dynamic marking of f . The second system features a Gm^7 chord. The third system contains F/G and Gm^7 chords. The fourth system contains F/G and Gm^7 chords. The fifth system contains F/G and Gm^7 chords, with a first ending bracket over the final two measures.

2.     

You're tell-ing lies, _____ so don't you crit - i - cize. _____
 word, _____ I know just what I heard. _____
 mad; _____ you said that I'm all bad. _____
 it, _____ I'm leav-ing now, I quit. _____


     

Yeah, I _____ got used; _____
 Yeah, you've _____ been loose, _____
 So what's _____ the use? _____
 I was _____ un - wise, _____

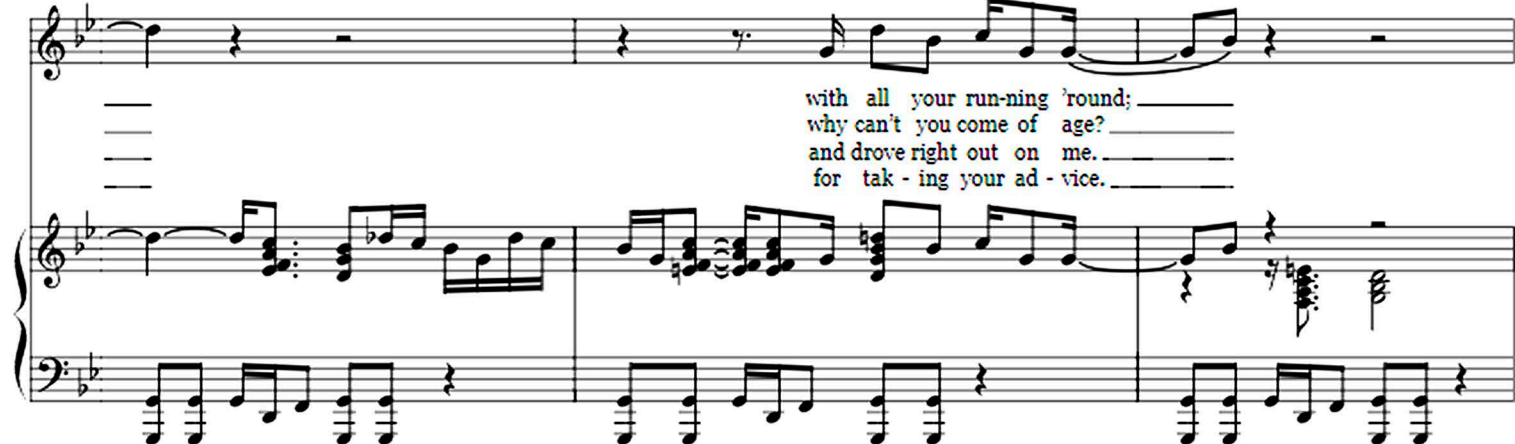
     

I'm messed up and a - bused. _____ You let me down. _____
 you just got no ex - cuse. _____ Just feel my rage; _____
 You lied and that's the truth. _____ You took the key _____
 so don't a - pol - o - gize. _____ I paid the price. _____


Fmaj⁷/G Gm Fmaj⁷/G Gm Fmaj⁷/G Gm



with all your run-ning 'round; _____
 why can't you come of age? _____
 and drove right out on me. _____
 for tak-ing your ad-vice. _____




Fmaj⁷/G Gm Fmaj⁷/G Gm Fmaj⁷/G Gm



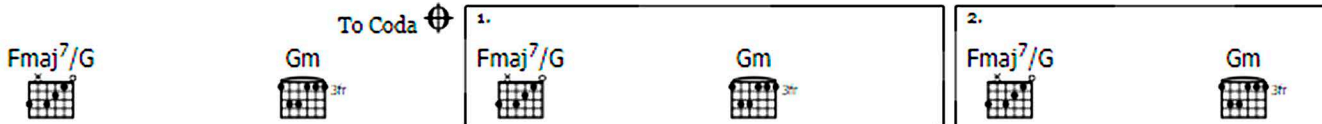
still you pre-tend _____
 I felt it all, _____
 I nev-er knew, _____
 I felt it all, _____

and try to call me _____
 just like a can-non - _____
 put all my trust in _____
 just like a can-non - _____




To Coda ⊕

1. Fmaj⁷/G Gm 2. Fmaj⁷/G Gm



friend. _____
 -ball. _____
 you. _____
 -ball. _____

Don't say a _____



1. 2.

Gm

E \flat /G

Gm⁶

1. E \flat /G

2. E \flat /G

Fmaj⁷/G

Gm

Fmaj⁷/G

Gm

Fmaj⁷/G

Gm

Fmaj⁷/G

Gm

Fmaj⁷/G

Gm

Fmaj⁷/G

Gm

Fmaj⁷/G

Gm

Fmaj7/G Gm Gm Fmaj7/G Gm Fmaj7/G





Gm Fmaj7/G 1, 2, 3. Gm Fmaj7/G 4. Gm Fmaj7/G

Gm Play 6 times N.C.

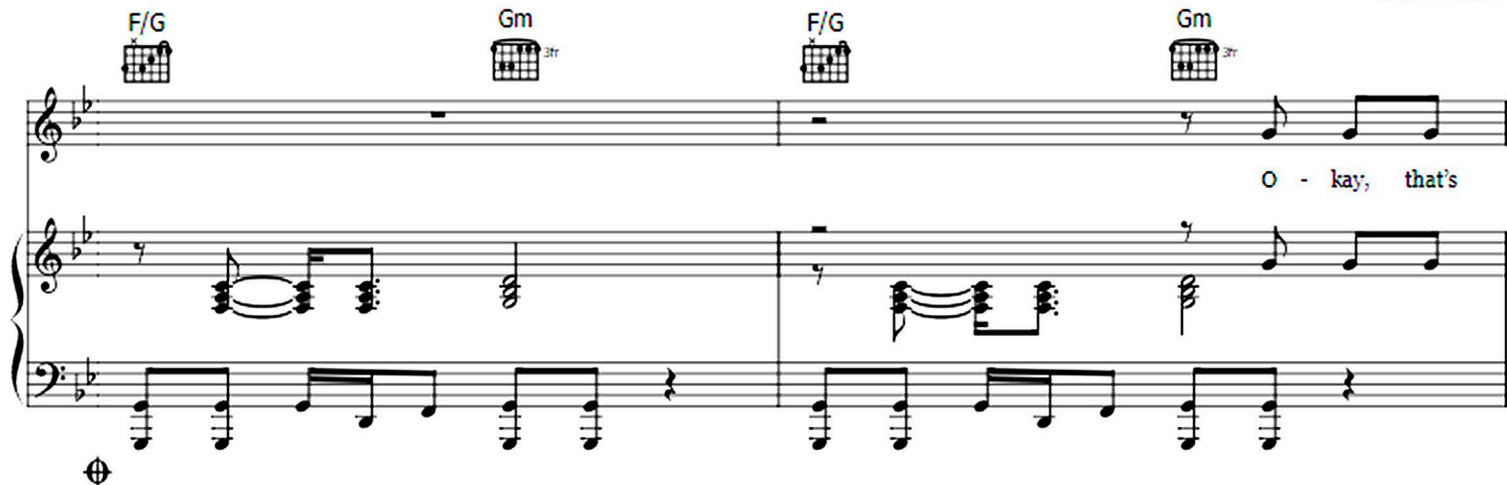
1.

2. F/G Gm F/G Gm

D.S. al Coda

F/G  Gm  F/G  Gm 

O - kay, that's



Fmaj⁷/G  Spoken: Gm 

Like a cannonball!



E^b/G  Gm⁶  E^b/G 



Gm  E^b/G 

You can say what you want all day, ___
 I'm wash - ing my hands of you. ___
 You know I can't stand no more, ___
 I can't stand no more, ___



Play 4 times

Gm⁶ Eb/G

but I've nev - er been so out - raged. ___
How could you be so un - true? ___
you know I can't stand no more. ___
can't stand no more. ___

3

Gm⁷

Gm⁷