

CRIME OF THE CENTURY

Words and Music by RICK DAVIES
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Slow Swing
♩ = 50

D/A

Am

Now they're plan - ning the crime of the cen - tu - ry.

p

With pedal

C/G

G

F

F#4

Fsus2

F

Well, what will it be?

D/A

Am

Read all a - bout — their — schemes and ad - ven - tur - ing;

The musical score is written in 6/8 time with a tempo of 50 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes a 'With pedal' instruction. Chord diagrams are provided for guitar, and the piano part includes triplets and a long pedal point.

C/G



G



F



F#4



Fsus2



F



N.C.

yes, it's well ___ worth the fee. So roll up and

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. This is followed by a quarter rest, a quarter note D5, and a quarter rest. The piano accompaniment mirrors the vocal line's rhythm and includes a triplet of eighth notes in the right hand and a quarter note in the left hand. A 'cresc.' marking is placed above the piano accompaniment in the second measure.

Am



Dsus2



Am



Dsus2



see ___ how they rape ___ the u - ni - verse,

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. This is followed by a quarter rest, a quarter note D5, and a quarter rest. The piano accompaniment mirrors the vocal line's rhythm and includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

Bsus



C



G/B



Am



how they've gone ___ from bad to worse.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. This is followed by a quarter rest, a quarter note D5, and a quarter rest. The piano accompaniment mirrors the vocal line's rhythm and includes a triplet of eighth notes in the right hand and a quarter note in the left hand. A 'dim.' marking is placed above the piano accompaniment in the second measure.

D Am C G

Who are these men of lust, greed and glo-ry? Rip off the mask and let's

mp

F F#4 fsus2 F D

see. But that's not right! Oh

Am C G F F#4

no, what's the sto-ry? Look, there's you, and there's me.

fsus2 F Dm7 G Em

mf

That can't be right...

Am G⁶ Fmaj⁷ F⁶

Dm⁷ G Em Am G⁶ Fmaj⁷

F⁶ Am G⁶ Fmaj⁷

Bdim/F F Bdim/F

Straight Am F Am

p

F Am F

cresc. poco a poco

Am F Am

F Am F

Am F Am

f

1. F 2. F Am