

MY KIND OF LADY

Words and Music by RICK DAVIES
and ROGER HODGSON

Medium Pop

♩ = 66



Ooh, let me tell you what I

mf



wan - na say. You're the on - ly one



N.C.

who can make me feel this way. My kind of

la - dy, — no — bet - ter love could — I em -
 you'll — see, — in — spite of those who — say it's
 la - dy, — I'm — not the same since — I met

-brace, — no — bet - ter heart, no — oth - er
 wrong. — This — time we feel that — we be -
 you. — All — of my dreams had — fal - len

face — can — quite com- pare with you. —
 -long. — Now — we can tru - ly say, —
 through. — and — then you came a - long. —

F#m F#m⁷ Bm Bm⁷

You came a - long and then you mend my bro - ken dreams. _____
 we'll be to - geth - er and that's all we'll ev - er need; _____
 One mag - ic night, when things were right, it was so fine. _____

F#m Bm

I was so down and then, as fool - ish as it seems, _____ you
 we'll love each oth - er, that's the way it's gon - na be. _____ And
 Looked in your eyes and re - al - ized that you were mine. _____ And

E⁶ E ^{1.}E⁶ E N.C.

gave me your af - fec - tion; yeah, ba - by, you came through. We'll make it,
 noth - ing un - der the sun or moon can
 noth - ing un - der the sun or moon can

2, 3, E6 E F F6

N.C.

make us _____ be a - part. ... Oh my hon - ey,
 make us _____ be a - part. ... Oh my ba - by,





Sua

Gm C F F6

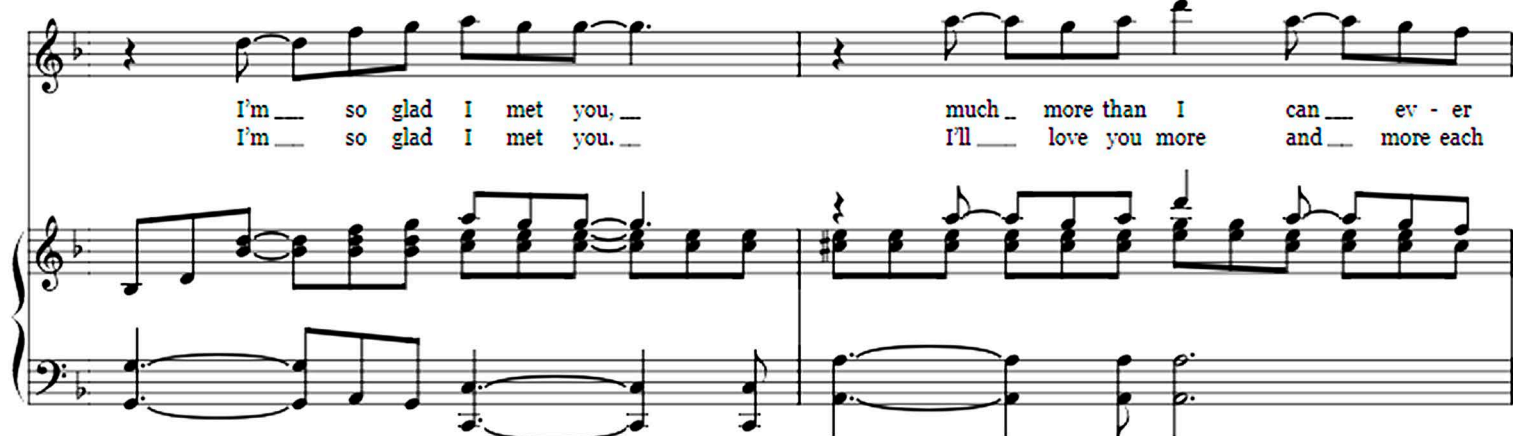
you __ know I'll love you __ ev - 'ry day. ____
 you __ know I'll love you __ all the way. ____





Gm C9sus F F6

When _ things go wrong we'll _ find a way. ____
 When _ times get hard, well _ smile and say, ____


Gm  C9sus  A  A7 




I'm so glad I met you, much more than I can ev - er
I'm so glad I met you, I'll love you more and more each




Dm  Dm7  Gm  Gm7 

say. We're mak - ing plans and hold - ing hands just like be - fore,
day.



Dm  Dm7  Gm 


we'll try a - gain, we'll make a - mends a - long the road.







Dm  Gm 

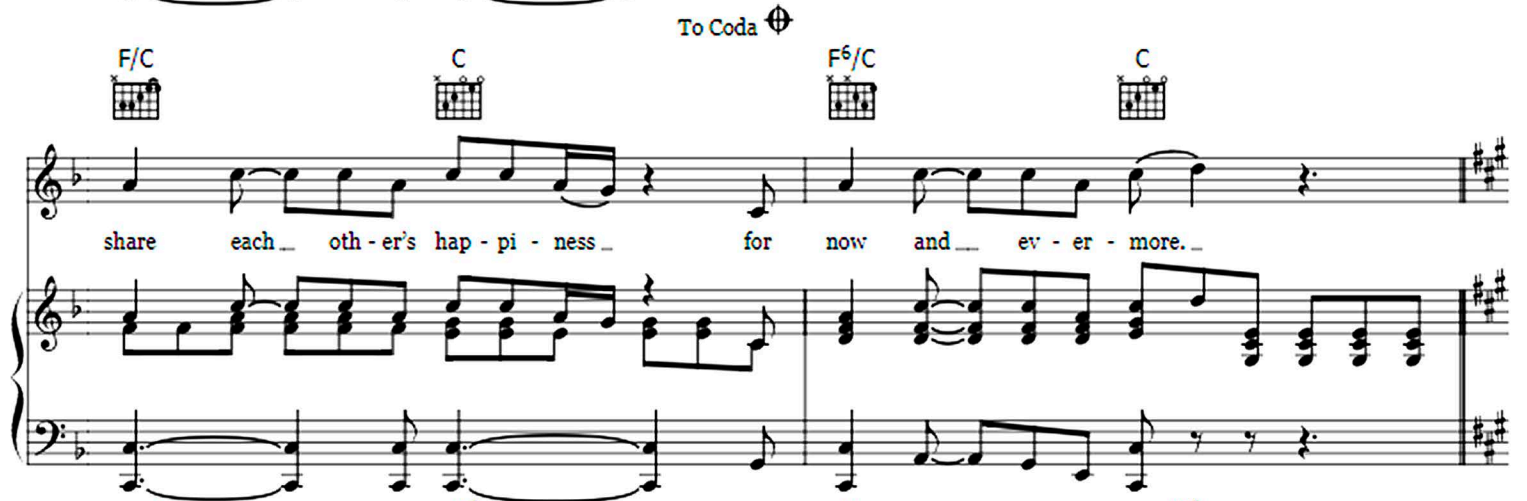
It's feel - ing good, _ just like it should, _ this time we know. _ We'll







To Coda 


F/C  C  F6/C  C 

share each _ oth - er's hap - pi - ness _ for now and _ ev - er - more. _



A  D6  A  D6 

I've been wast - ing my life a - way. I've got a mes - sage for



D.S. al Coda

A  D6  B  N.C. 

you to - day, _ to tell you _ that you are _ my kind of





F6/C C N.C.

now and ev - er - more. Instrumental Solo

A \flat A \flat 6 B \flat m7 E \flat 7sus E \flat 7

A \flat A \flat 6 B \flat m E \flat 7sus E \flat 7

A \flat A \flat 6 B \flat m E \flat 7

C C7 Fm Fm7

This musical score is for guitar, featuring a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is organized into four systems, each with a treble and bass staff. Chord diagrams are provided above the treble staff for each measure. The first system uses Bbm, Bbm7, Fm, and Fm7. The second system uses Bbm, Bbm7, Fm, and Fm7. The third system uses Bbm, Bbm7, Eb sus (with a trill 'tr' symbol), and Eb (with a trill 'tr' symbol). The fourth system uses Bbm7/Eb (with a trill 'tr' symbol), Eb (with a trill 'tr' symbol), N.C. (No Chords), Eb (with a trill 'tr' symbol), N.C., and Ab (with a trill 'tr' symbol). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.