

RUDY

Words and Music by RICK DAVIES
and ROGER HODGSON

Freely
♩ = 90

N.C.

mp

With pedal

molto accel.

The musical score for 'RUDY' is presented in five systems. The first system is in 4/4 time, marked 'Freely' with a tempo of ♩ = 90. The right hand features a melody with slurs and accents, while the left hand is mostly silent. The second system continues in 4/4 time, marked 'molto accel.', and includes a complex right-hand passage with slurs and fingering (5, 7, 7, 7). The third system changes to 6/4 time, featuring a dense right-hand texture with slurs and a final flourish with a '5' fingering. The fourth system is in 7/4 time, showing a steady right-hand accompaniment. The fifth system returns to 4/4 time, concluding with a simple melody in the right hand and a sustained bass note in the left hand.

Medium bright Rock

Am⁷ Dm⁷ G#dim⁷

Ru - dy's on a train to no - where, half - way down -
 He ain't so - phis - ti - ca - ted or well -

C Em⁷ Am⁷ Dm⁷

— the line. He don't wan - na get — there,
 — ed - u - ca - ted. Af - ter all the hours he's wast - ed,

Fm⁷

but he needs time.
 still he needs time.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes guitar chord diagrams for Am⁷, Dm⁷, and G#dim⁷. The second system includes guitar chord diagrams for C, Em⁷, Am⁷, and Dm⁷. The third system includes a guitar chord diagram for Fm⁷. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

1. 2.

He needs time,

Am

he needs a time _ for liv - ing. He needs

Dm Am

time _ for some - one just to see _ him. _

He ain't had _ no lov - ing _

G C

F B \flat G

for no rea - son or rhyme, — and the whole world's a -

C E \flat maj 7 /G

-bove him. — Well, it's not as though he's

Dm/A E \flat maj 7 /G

fat, no, there's more to it than that.

Dm/A

See, he tried to play it cool, would - n't be no - bod - y's

E \flat maj⁷/G Dm/F

fool.

This system contains the first two measures of the piece. The guitar part has two measures of rests, with chords E \flat maj⁷/G and Dm/F indicated above. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The word "fool." is written below the first measure.

E \flat maj⁷/G

This system contains the next two measures. The guitar part has two measures of rests with the chord E \flat maj⁷/G indicated above. The piano accompaniment continues with the same melodic and bass patterns.

Dm/F Cm⁷

Ru - dy thought.

This system contains the next two measures. The guitar part has two measures of rests with chords Dm/F and Cm⁷ indicated above. The piano accompaniment continues. The words "Ru - dy thought." are written below the second measure.

Cm⁶ B \flat maj⁷ Gm Cm⁷

that all good things — come to those.

This system contains the final two measures. The guitar part has two measures of rests with chords Cm⁶, B \flat maj⁷, Gm, and Cm⁷ indicated above. The piano accompaniment continues. The words "that all good things — come to those." are written below the second measure.

F B \flat B \flat ⁷/A \flat

that wait.

This system contains the first three measures of the song. The guitar part features chords F, B \flat , and B \flat ⁷/A \flat . The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The lyrics 'that wait.' are written under the vocal line.

Cm⁷ F B \flat maj⁷

But re - cent - ly he could

This system contains the next three measures. The guitar part features chords Cm⁷, F, and B \flat maj⁷. The piano accompaniment continues with a melody and bass line. The lyrics 'But re - cent - ly he could' are written under the vocal line.

Gm Cm⁷ F B \flat

see that it may come, but too late,

This system contains the next three measures. The guitar part features chords Gm, Cm⁷, F, and B \flat . The piano accompaniment includes a melody with a slur over the notes 'it may' and a bass line. The lyrics 'see that it may come, but too late,' are written under the vocal line.

Am⁷ Dm⁷ A \flat dim⁷

too late, too late.

This system contains the final three measures. The guitar part features chords Am⁷, Dm⁷, and A \flat dim⁷. The piano accompaniment includes a melody and a bass line with a double bar line at the end of the first measure. The lyrics 'too late, too late.' are written under the vocal line.

Em⁷ Dm⁷ Am⁷ Dm⁷ N.C.

The first system of music consists of four measures. The first three measures have guitar chord diagrams above them: Em⁷, Dm⁷, and Am⁷. The fourth measure has a 'N.C.' instruction. The notation is in a grand staff with treble and bass clefs.

1. 2. B^b/A^b

The second system features two endings. The first ending is marked '1.' and the second '2.'. A guitar chord diagram for B^b/A^b is shown above the second ending. The notation is in a grand staff.

B^b,7^{sus} B^b/F

The third system contains two measures. The first measure has a guitar chord diagram for B^b,7^{sus} above it. The second measure has a guitar chord diagram for B^b/F above it. The notation is in a grand staff.

B^b,9^{sus}/F A^bmaj⁷

The fourth system contains three measures. The first measure has a guitar chord diagram for B^b,9^{sus}/F above it. The second measure has a guitar chord diagram for A^bmaj⁷ above it. The notation is in a grand staff.

B^b,6

The fifth system contains three measures. The first measure has a guitar chord diagram for B^b,6 above it. The notation is in a grand staff.

A \flat maj⁷  B \flat ⁶ 

A \flat maj⁷  B \flat ⁶ 




A \flat maj⁷ 

B \flat m⁷ 


Instrumental Solo

Play 6 times

Solo ends All

E \flat /B \flat  B \flat m⁷  E \flat /B \flat 

dim the light, _ are your fears. _____
 good ad - vice _ are you wait - ing to hear? _____



B \flat m⁷  A \flat 

Try as _ I might, I can't hold _ back the
 Hear - ing's _ all right for them _ that's all



B \flat m⁷ 

tears. _____ How Hear - ing's _ all
 there. _____

1. 2.



Chord diagrams: $A\flat$, $B\flat m^7$, $E\flat/B\flat$, $B\flat m^7$, $B\flat m^7$, $E\flat/B\flat$, $B\flat m^7$, $E\flat/B\flat$, Bm^7 , E/B .

right, you'd bet - ter, you'd bet - ter

gain con - trol now, you'd bet - ter show them all now.

You'd bet - ter make or break now, you'd bet - ter

give and take now. You'll have to push and shove now,

The image shows a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The key signature has three flats (B-flat major or D-flat minor). The lyrics are: 'right, you'd bet - ter, you'd bet - ter', 'gain con - trol now, you'd bet - ter show them all now.', 'You'd bet - ter make or break now, you'd bet - ter', and 'give and take now. You'll have to push and shove now,'. The guitar chord diagrams are: $A\flat$, $B\flat m^7$, $E\flat/B\flat$, $B\flat m^7$, $B\flat m^7$, $E\flat/B\flat$, $B\flat m^7$, $E\flat/B\flat$, Bm^7 , and E/B .

Bm7 E/B Bm7

you'll have to find some love... now. You'd bet - ter





E/B E E7

gain con - trol... now.

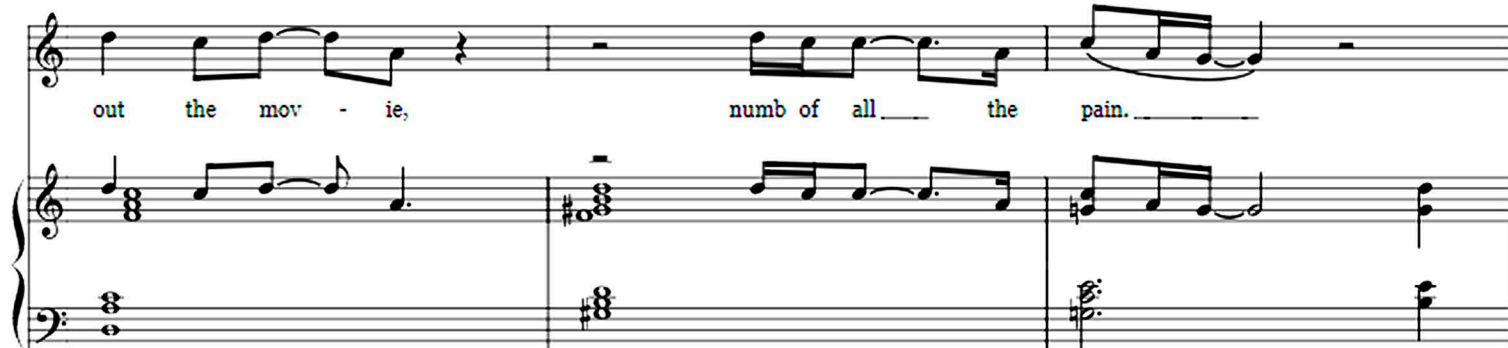
E F F# G Ab A





Bb B C Db D Eb E Freely Am9

Now... he's just come

out the mov - ie, numb of all the pain.



Sad, but in a while he'll soon be back on his train.

