

TAKE THE LONG WAY HOME

Words and Music by RICK DAVIES
and ROGER HODGSON

Moderate Swing

p cresc. *mf*

C **Cm⁷** **B \flat /C**

F/C **C** **B \flat /C** **C⁵**

Cm⁷ **B \flat /C** **F/C** **C**

B \flat /C **C⁵**

So you think you're a Ro-me-o _____ playing a part in a pic-ture show; well, take the
When lone-ly days turn to lone-ly nights... you take a trip to the cit-y lights, and take the

long way home, take the long way home.
long way home, take the long way home.

Cm⁷ B^b/C F/C C

Cause you're the joke of the neigh-bor-hood, _ why should you care if you're feel-ing good? Well, take the
 You nev-er see what you want to see, _ for-ev-er play-ing to the gal-ler-y, you take the

B^b/C C⁵

long way home, take the long way home.
 long way home, take the long way home.

§

Em⁷ Em⁷/D Am Em/G

But there are times that you feel you're part _ of the scen-er-y, _ all _ the
 And when you're up on the stage it's so _ un-be-liev-a-ble, _ un- for-
 Does it feel that your life's be-come _ a ca-tas-tro-phe? _ Oh, _ it

F B \flat F/A

green - er - y _____ is com - in' down, _____ boy.
 -get - ta - ble _____ how they a - dore _____ you.
 has to be, _____ for you to grow, _____ boy.

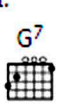
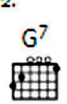


G Em⁷ Am Em/G

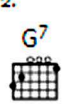


And then your wife seems to think you're part _____ of the furn - i - ture, _____ oh, _____ it's pe -
 But then your wife seems to think you're los - ing your san - i - ty, _____ oh, _____ it's ca -
 When you look through the years and see _____ what you could have been, _____ oh, _____ what you

To Coda

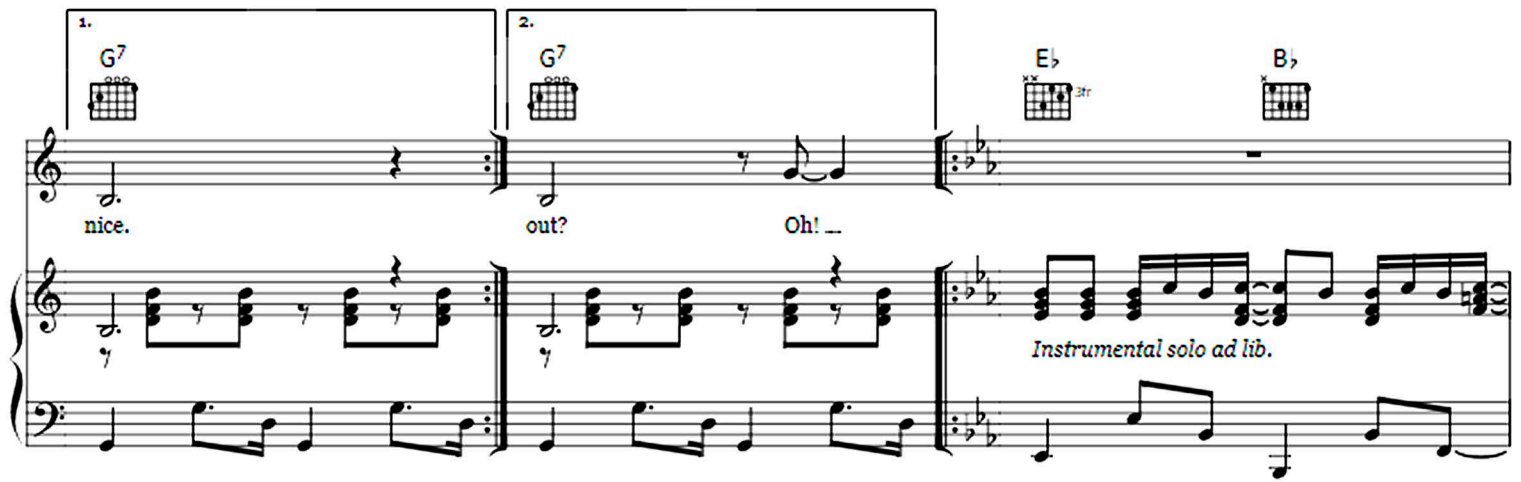
F B \flat F/A





-cu - li - ar, _____ she used to be _____ so
 -lam - i - ty, _____ oh, is there no _____ way
 might have been, _____ if you'd _____ had _____ more

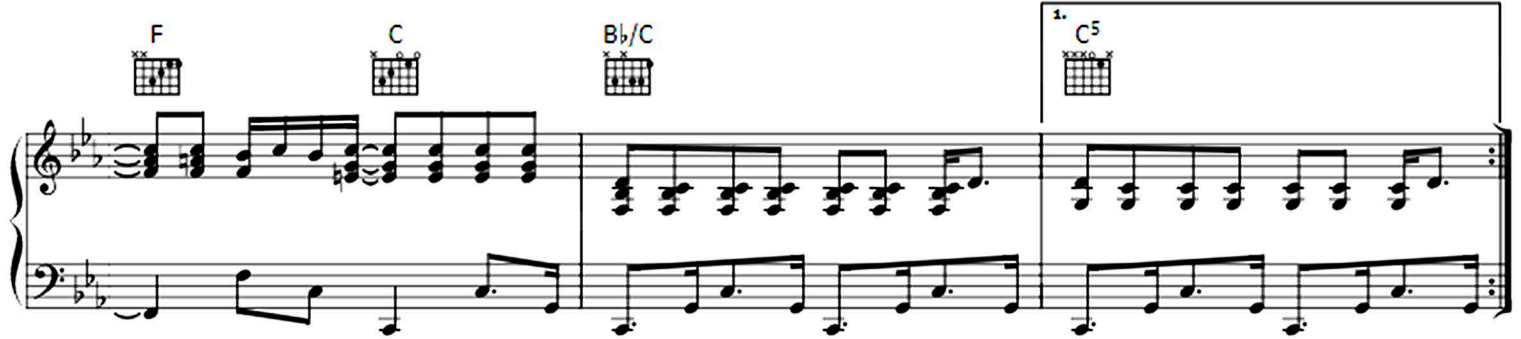
1.  nice.  out?  Oh! ... 



2.  out?  Oh! ... 

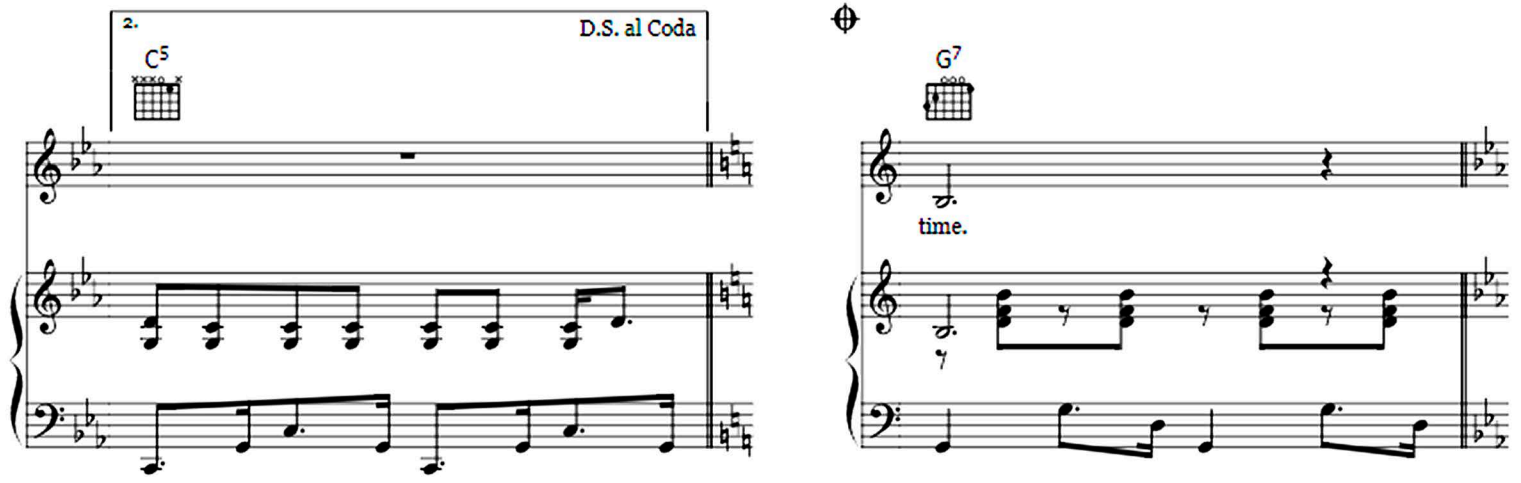
Instrumental solo ad lib.





2.  *D.S. al Coda*  time.





So, when the day comes to set - tle down, ... well, who's to blame if you're not a-round? You took the



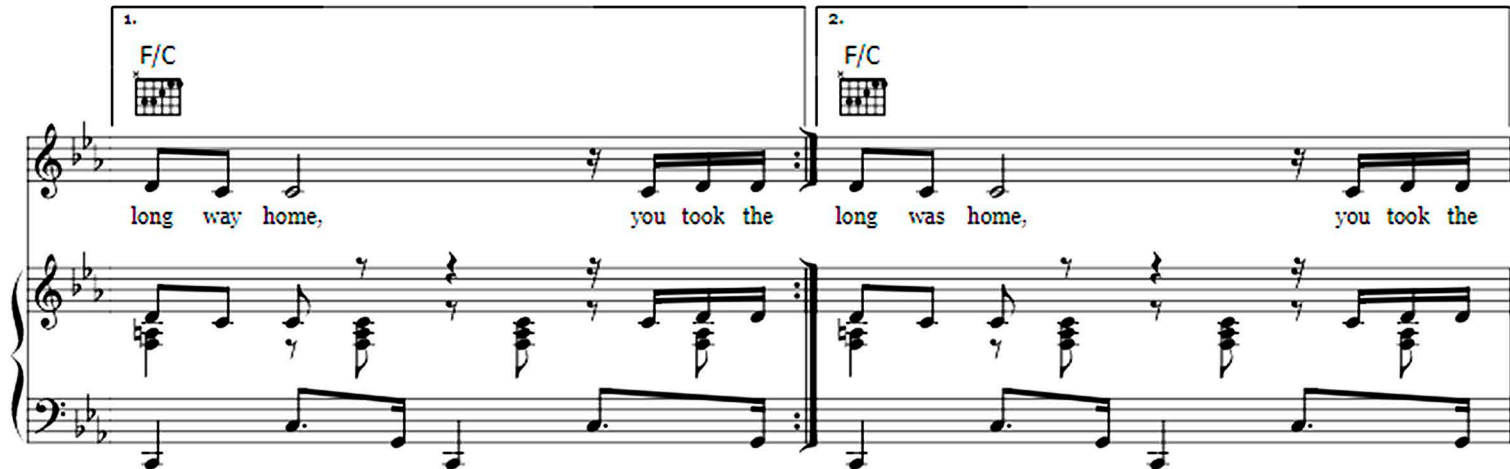
B \flat /C  A \flat /C 



long way home, you took the long way home. You took the



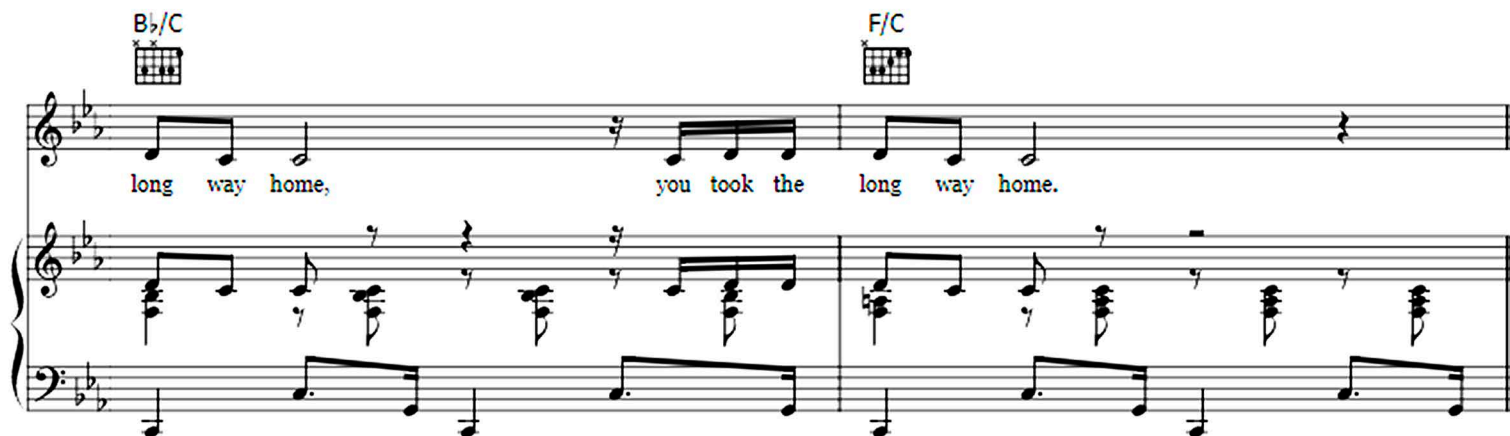
1. F/C  2. F/C 

long way home, you took the long was home, you took the





B \flat /C  F/C 

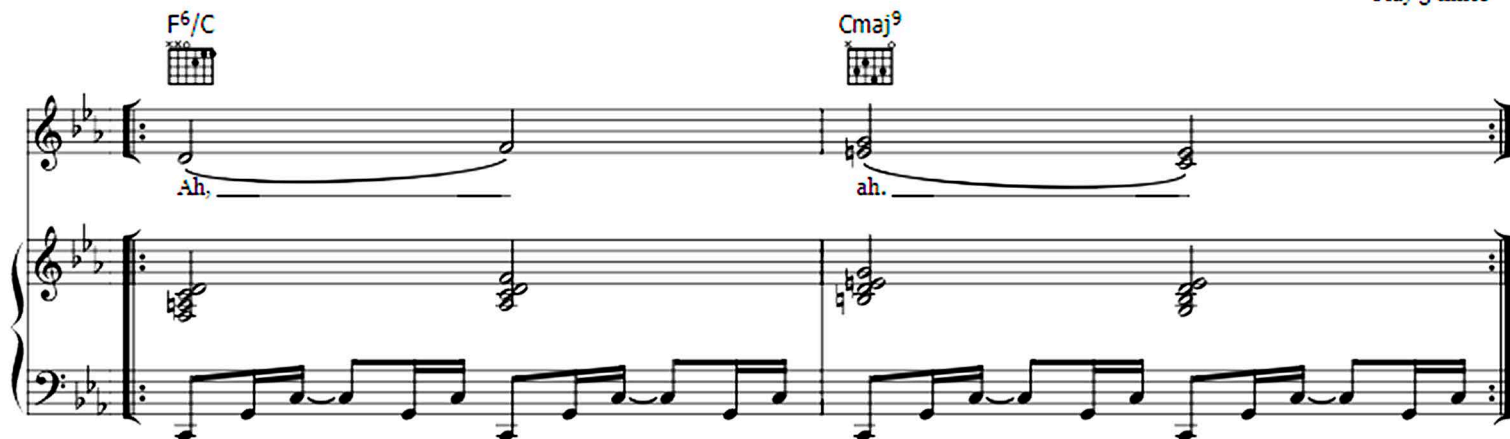
long way home, you took the long way home.



Play 3 times

F \sharp /C  Cmaj \sharp 

Ah, ah.



The image shows a musical score for guitar and piano. It consists of two systems of music. The first system has three measures. The guitar part has lyrics: "Long way home, _", "long way home, _", and "long way home. _". Above the first measure is a chord diagram for B \flat /C. Above the second measure is a chord diagram for A \flat /C with a trill (tr) symbol. Above the third measure is a chord diagram for F/C. The piano accompaniment features a steady bass line of eighth notes in the left hand and chords in the right hand. The second system has three measures. The guitar part has lyrics: "long way" and "home. _". Above the first measure is a chord diagram for F/C. Above the second measure is a chord diagram for B \flat /C. The piano accompaniment continues with the same bass line and chords, with a long melodic line in the right hand that spans across the second and third measures.