

A MAN AND A WOMAN

(Un Homme Et Une Femme)

from A MAN AND A WOMAN

Original Words by PIERRE BAROUH

English Words by JERRY KELLER

Music by FRANCIS LAI

With movement

Dmaj7

When hearts are pass-ing in the night, in the lone - ly night, then they must
si-lence of the mist, of the morn - ing mist, when lips are

C#7

Cmaj7

hold each oth - er tight, Oh, so ver - y tight and take a chance that in the light, in to -
wait-ing to be kissed, long-ing to be kissed, where is the rea - son to re - sist and de -

F#m7

B7

mor-row's light they'll stay to - geth - er, so much in
ny a kiss that holds a prom - ise of hap - pi -

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Emaj7

1 N.C. 2 N.C. Dm7

love. ness? And in the Though yes - ter - day

G7b9 Cmaj9 Dm7

still sur - rounds you with a warm and

G7 C6 F#m7

pre - cious mem - o - ry, may - be

B7 Emaj7 Em7

for to - mor - row we can build a new dream



N.C.

— for you and me. This glow we feel is some-thing rare, some-thing
pass-ing in the night, in the



real - ly rare, _____ so come and say you want to share, want to real - ly share
rush - ing night, _____ a man, a wom - an in the night, in the lone - ly night



— the beau - ty wait - ing for us there, call - ing for us there _____ that on - ly
— must take a chance that in the light, in to - mor - row's light _____ they'll be to -

F#m7



B7



1

Emaj7



N.C.

lov - ing _____ can give the heart. When life is
geth - er, _____ so much in

2

Emaj7 F#m7 B7

love. To - geth - er, so much in

Emaj7 F#m7 N.C.

love. So tell me you're not a -

Emaj7 Ebmaj7 Dmaj7

fraid to take the chance, real - ly take a chance. Let your heart be - gin to dance,
mu - sic of a glance, of a fleet - ing glance, to the mu - sic of ro - mance,

1 2

Ebmaj7 Ebmaj7 Emaj7

let it sing and dance to the Take a chance!
of a new ro - mance.