

Be Born in Me (Mary)

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Words and Music by
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"I am the Lord's servant," Mary answered. "May it be to me as you have said." Then the angel left her. Luke 1:38 (NIV 1984)

Adagio

N.C.

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 3 transitions to a mezzo-forte (*mf*) dynamic. The notation includes treble and bass clefs, a key signature of one flat, and various chordal and melodic figures.

Musical notation for measures 5-8. The notation continues with treble and bass clefs, maintaining the 4/4 time signature and one flat key signature.

Musical notation for measures 9-12. The notation continues with treble and bass clefs, maintaining the 4/4 time signature and one flat key signature.

Musical notation for measures 13-16. Measure 14 features a mezzo-piano (*mp*) dynamic, and measure 15 features a mezzo-forte (*mf*) dynamic. The notation includes treble and bass clefs, maintaining the 4/4 time signature and one flat key signature.

Musical notation for measures 17-20. Measure 17 features a mezzo-piano (*mp*) dynamic. The notation includes treble and bass clefs, maintaining the 4/4 time signature and one flat key signature.

2
*Optional starting point

Gently, with emotion ♩ = 69

22 C Cmaj7/B F(#4) F C Cmaj7/B F(#4) F

p

26 *freely* C Cmaj7/B F(#4) F

p

Ev - 'ry - thing in - side me cries for or - der,

28 Dm/F C/F Bdim/F G/F

p

ev - 'ry - thing in - side me wants to hide. Is this

30 C/E Cmaj7/B F C/E

p

shad - ow an an - gel or a war - rior? If

32 Dm Am/D G2/B G/B

God is pleased with me, why am I so ter - ri - fied?

34 Dm/F Esus *mp*

Some - one tell me I am on - ly dream - ing,

36 Dm/F C/G *mp*

some - how help me see with heav - en's eyes. And be -

38 Dm Dm2/C G2/B Am Am/G F6 *cresc.*

fore my head a - grees, my heart is on its knees. Ho - ly is He.

4 C2/E Dm7/A *mf* Gadd4 Am Am7G

41 Bless-ed am I Be born in me Be born

44 F C2 G/B

in me Trem-bling heart, some-how I be-lieve

47 Am (Am/G) F2 Gsus G *mp*

that You chose me I'll hold You

50 Dm7(4) G6

in the be-gin - ing, You will hold me in the end. Ev-'ry mo -

To Coda ⊕ F

52 Dm7(4)

- ment in the mid - dle, make my heart Your Beth - le - hem. Be born in me.

54 C C/B F(#4) F mp C G/B

All this time we've wait - ed for the prom -

57 Am Am2/G Dm/F

- ise, all this time You wait - ed for my arms.

59 G G2/F C/E

Did You wrap Your - self in - side the un - ex -

D.S. $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$

61 F2 F F/E Dm Dm/C G/B Am7 *mf*

pect-ed so we might know that Love would go that far? Be born

Coda

64 Cmaj7/F C

Your Beth - le - hem. Be born in me.

66 Asus₂⁴ Am/G F C/E F G(add4) *mp* *mf*

I am not brave; I'll nev - er be. The on - ly thing

69 Am Asus₂⁴ F/A G/B Csus C *mf*

my heart can of - fer is a va - can - cy. I'm just a girl,

71 *mp* F G

noth - ing _____ more. I am _____

73 Asus Am Em/G F(#4) C5 *p*

_____ will - ing, _____ I am _____ Yours. Oh, woh. _____

76 *gradual cresc.* Am7 G(add4) F *mf*

_____ oh, _____ oh. _____ Be born _____

79 G/B Am Em/G Fmaj7 *dim. e rit.*

_____ in me. _____ Be born _____ in me. _____

8
82 Gsus G Dm9 *p a tempo*

I'll hold You in the be - gin - ning, You will hold

84 C/G Dm9

me in the end. Ev-'ry mo - ment in the mid - dle, make my heart

86 F2 C Cmaj7/B F(#4) F

Your Beth - le - hem. Be born in me.

89 C Cmaj7/B F(#4) F C

svb