

# Maybe This Time (from Cabaret)

Words by Fred Ebb Music by John Kander

Moderate swing

♩ = 95 N.C.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderate swing' with a quarter note equal to 95 beats per minute. The score begins with a piano introduction marked 'mp' (mezzo-piano). The vocal melody starts with the lyrics 'May-be this time I'll be luck - y, may - be this time he'll stay.' The piano accompaniment features a steady bass line and melodic lines in both hands, including several triplet figures. Chord diagrams for 'A' and 'Aaug' are provided below the piano part.

mp

May - be this time I'll be luck - y,

may - be this time he'll stay.

A

Aaug

A<sup>6</sup> A<sup>7</sup> N.C.

May-be this time, for the first time love won't hur-ry a -

D#dim G# E<sup>7</sup>

-way: He will hold me

C#m<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

fast, I'll be home at last. Not a los-er

Dmaj<sup>7</sup> G<sup>7</sup> A E<sup>7</sup>/G# Em/G F# B<sup>7</sup> E<sup>9</sup>

a - ny more, \_ like the last time and the time be - fore. \_



Ev - 'ry bo - dy



loves a win - ner so no - bo - dy loved me.



La - dy Peace - ful, La - dy Hap - py, that's what I long to

cresc.



be. Well all the odds are there in my fa - vour,

F#m/C# F#m B7 A/E

some-thing's bound to be - gin. It's got - ta hap - pen,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'some-thing's bound to be - gin. It's got - ta hap - pen,'. The second line is the piano accompaniment in grand staff. Above the vocal line, four guitar chords are indicated: F#m/C#, F#m, B7, and A/E. The piano accompaniment features a bass line in the left hand and chords in the right hand, with triplets of eighth notes in the right hand.

Aaug/E# F#m/E D/E A F7

hap - pen some time, may - be this - time I'll win. 'Cause

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in treble clef, with lyrics 'hap - pen some time, may - be this - time I'll win. 'Cause'. The second line is the piano accompaniment in grand staff. Above the vocal line, five guitar chords are indicated: Aaug/E#, F#m/E, D/E, A, and F7. The piano accompaniment continues with a bass line and chords, featuring triplets of eighth notes in the right hand.

Bb B>aug Bb,6

ev - 'ry - bo - dy, oh, they love a win - ner, so no - bo - dy loved

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics 'ev - 'ry - bo - dy, oh, they love a win - ner, so no - bo - dy loved'. The second line is the piano accompaniment in grand staff. Above the vocal line, three guitar chords are indicated: Bb, B>aug, and Bb,6. The piano accompaniment continues with a bass line and chords.

Bb7



Eb6



tr

Ebaug



tr

Eb6



tr

me. La - dy Peace - ful, La - dy Hap - py, that's what I — longed to

Edim



F7



F7/Eb



be. Well all the odds are there in my fa - vour,

Gm/D



Gm



tr

C7



tr

Bb/F



some-thing's bound — to be - gin. It's got - ta hap - pen,

B $\flat$ aug/F



Gm/F



Rall.



hap - pen some - time,

may - be this time,

may - be this time I'll

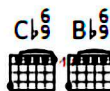
a tempo



B $\flat$ aug



B $\flat$ dim



win.

*mf*