

# DIAMONDS ARE A GIRL'S BEST FRIEND

from GENTLEMEN PREFER BLONDES

Words by LEO ROBIN  
Music by JULE STYNE

March tempo  
N.C./C

F/C

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *mf*. Chord: F/C. The bass line consists of a steady eighth-note pattern. The treble line has a melodic line that begins in the third measure.

Gb/C

F/C

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Chords: Gb/C, F/C. The bass line continues with the eighth-note pattern. The treble line features a melodic line with a fermata over the third measure.

Adim7/C

Gm/C

C7

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature. Chords: Adim7/C, Gm/C, C7. The bass line continues with the eighth-note pattern. The treble line features a melodic line with a fermata over the third measure. The word "The" is written below the treble staff.

F/C

Gb/C

F/C

C7

Fourth system of piano introduction. Treble clef, bass clef, 2/4 time signature. Chords: F/C, Gb/C, F/C, C7. The bass line continues with the eighth-note pattern. The treble line features a melodic line with a fermata over the third measure. The lyrics "French are glad to die for love, they de - well con - duct - ed ren - dez - vous makes a" are written below the treble staff.

F/C Gb/C F/C F/A

light in fight ing du - els. \_\_\_\_\_  
 maid - en's heart - beat quick - er. \_\_\_\_\_ But  
 But

Gdim7/Bb F/A F+

I pre - fer a man who lives, and  
 when the ren - dez - vous is through, these

Bb Gm7 C7 F

gives ex - pen - sive jew - els. \_\_\_\_\_  
 stones still keep their flick - er. \_\_\_\_\_

C7/G F

A kiss on the hand may be  
 There may come a time when a

quite Con - ti - nen - tal, but dia - monds are a girl's best  
lass needs a law - yer, but dia - monds are a girl's best

Chords: Bb/F, F/C, C7, F, F/A, Abdim7

friend. A kiss may may come be a grand, but it  
friend. There may come a time when a

Chords: C9, C7b9, C7, D7, Gm

won't pay the rent - al on your hum - ble flat \_\_\_\_\_ or  
hard - boiled em - ploy - er thinks you're aw - ful nice, \_\_\_\_\_ but

Chords: D7, G, Am7, Bbdim7, G/B, Am7, G7

help you at the Au - to - mat. Men grow cold guy as  
get that "ice" or else no dice. He's your cold guy when

Chords: C9, Gm7, C9, C13, Cm/F, Fdim7, Cm/F, F7

*mp*

Bb/F A/F Bb/F Bbm F/A A7/C# Dm G7

girls stocks grow are old high, and but we be - ware lose our charms start in the de -

C7 F/A C7/G F

end. \_\_\_\_\_ But square - cut or pear - shape, these  
scend. \_\_\_\_\_ It's then that those lous - es go

*cresc.*

Cm6/Eb Am7 D7 Gm7 C7b9

rocks don't lose their shape, dia - monds are a girl's dia - monds are a girl's best  
back to their spous - es, dia - monds are a girl's best

1 F C7/G F C7 2 F Bb6 F

friend. \_\_\_\_\_ A friend. \_\_\_\_\_

*f* *mf* *f*