

(I've Had) The Time Of My Life

Words & Music by Frankie Previte, John DeNicola & Donald Markowitz

Excitedly

E

♩ = 100



(M.)

C#m7



Now I've

had

the time of my

D



E



life; _____

no, I nev - er felt _____ like this be - fore.

Yes, I

C#m7



D



(F.)

swear,

it's the truth, _____

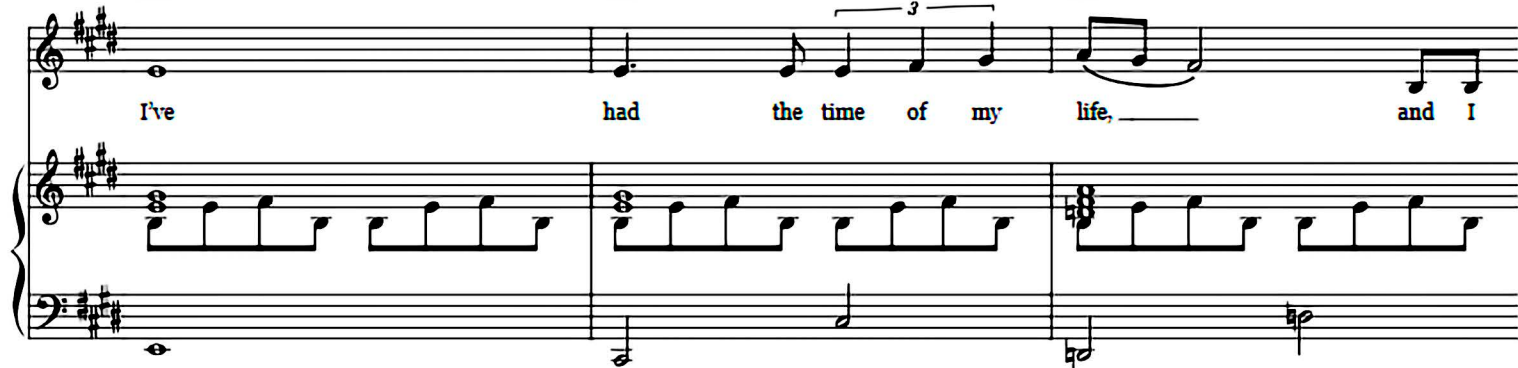
and I owe it all to you. _____

'Cause _____

E C#m7 D



I've had the time of my life, _____ and I



E



owe it all to you. _____



D/E



(M.)

1. I've been wait-ing for so long, _____ now I've



E



(F.)

fin - lly found some - one to stand by me. We saw the



D/E



E



writ-ing on the wall _____ as we felt this mag-i-cal _____ fan-ta-sy. _____

D/E



(F.)

Now with pas-sion in our eyes _____ there's no way we could dis-guise _____ it se-cret-

(M.)

Now with pas-sion in our eyes _____ there's no way we could dis-guise _____ it se-cret-

E



D/E



-ly. _____

So we take each oth-er's hand _____ 'cause we

-ly. _____

So we take each oth-er's hand _____ 'cause we

E



seem to un - der - stand _ the ur - gen - cy. _____

seem to un - der - stand _ the ur - gen - cy. Just _ re - mem - ber!

A



You're the one thing...

G



I can't get e - nough _____ of.

A

Bsus4

B

So I'll tell you some-thing, this could be love. Be-cause

This could be love. Be-cause

E

C#m7

D

I've had the time of my life; no, I nev-

I've had the time of my life; no, I nev-

E

C#m7

-er felt this way be-fore. Yes, I swear, it's the truth.

-er felt this way be-fore. Yes, I swear, it's the truth.

D B^{sus4} B⁷ E

and I owe it all to you.

and I owe it all to you.

D/E E

Hey, ba - by!

2. With my

D/E E

bod - y and soul - I want you more than you'll ev - er know.



So we'll just let it go, — don't be a - fraid to lose con - trol,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest followed by a melodic line starting on G#4, moving down to E4, then up to F#4, G#4, A4, B4, and ending on A4. The middle staff is a vocal line in treble clef with a key signature of three sharps. It contains a whole rest followed by a melodic line starting on G#4, moving down to E4, then up to F#4, G#4, A4, B4, and ending on A4. The bottom staff is a piano accompaniment in treble and bass clefs with a key signature of three sharps. It features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal lines.



Yes, I know what's on — you mind — when you
no. —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains a whole rest followed by a melodic line starting on G#4, moving down to E4, then up to F#4, G#4, A4, B4, and ending on A4. The middle staff is a vocal line in treble clef with a key signature of three sharps. It contains a whole rest followed by a melodic line starting on G#4, moving down to E4, then up to F#4, G#4, A4, B4, and ending on A4. The bottom staff is a piano accompaniment in treble and bass clefs with a key signature of three sharps. It features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal lines.



say, "Stay with me to - night." —
Stay with me, and re - mem - ber,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains a whole rest followed by a melodic line starting on G#4, moving down to E4, then up to F#4, G#4, A4, B4, and ending on A4. The middle staff is a vocal line in treble clef with a key signature of three sharps. It contains a whole rest followed by a melodic line starting on G#4, moving down to E4, then up to F#4, G#4, A4, B4, and ending on A4. The bottom staff is a piano accompaniment in treble and bass clefs with a key signature of three sharps. It features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal lines.



you're the one thing...



can't get e - nough of.



So I'll tell you some - thing, this could be love. Be - cause

this could be love. Be - cause





I've _____ had _____ the time of my life; _____ no, I nev -
 I've _____ had _____ the time of my life; _____ no, I nev -




- er felt _____ this way be - fore. Yes, I swear, it's the truth,
 - er felt _____ this way be - fore. Yes, I swear, it's the truth,






and I owe it all to you. 'Cause I've
 and I owe it all to you. 'Cause I've

Sheet music for a song in D major, featuring vocal staves and piano accompaniment. The music includes lyrics and guitar chord diagrams.

Chords: C#m7, D, E, C#m7, D, A/B, B, E.

Lyrics:

had the time of my life, _____ and I've searched through ev - 'ry o - pen

door till I've found the truth, _____ and I

owe it all to you. _____

Sheet music for piano and saxophone, page 11. The key signature is three sharps (F#, C#, G#).

First System:

- Piano:** Treble and Bass staves. Treble staff has a long sustained chord (D/E) spanning the first two measures. Bass staff has a rhythmic pattern of eighth notes.
- Chords:** D/E (first measure), F#sus4 and B7 (third measure).

Second System:

- Piano:** Treble and Bass staves. Treble staff has a sustained chord (E) in the first measure, followed by a melodic line. Bass staff has a rhythmic pattern of eighth notes.
- Chords:** E (first measure), C#m7 (second measure).
- Saxophone:** Treble staff with a melodic line.

Third System:

- Piano:** Treble and Bass staves. Treble staff has a melodic line. Bass staff has a rhythmic pattern of eighth notes.
- Chords:** D (first measure).

Fourth System:

- Piano:** Treble and Bass staves. Treble staff has a melodic line. Bass staff has a rhythmic pattern of eighth notes.
- Chords:** E (first measure), C#m7 (second measure), D (third measure).

F#m7 F#m7/B N.C. (M.)

Now

E C#m7 D

(F.) I. Mm.

I've had the time of my life; no, I nev - er felt this way be -

E C#m7

New - er felt this way.

- fore. Yes, I swear, it's the

D



N.C.

truth, _____ and I owe it all to you. _____

E



C#m7



D



I've had the time of my life; _____ no, I nev -
I've had the time of my life, _____ and I've searched.

I've had the time of my life; _____ no, I nev -
I've had the time of my life, _____ and I've searched.




- er felt — this way be - fore. Yes, I swear, it's the truth,
 through ev - 'ry o - pen door till I've found the truth,

Repeat ad lib. and fade





and I owe it all to you. 'Cause
 and I owe it all to you. 'Cause