

Em7

D

C

G(add9)/B

G/B

se - cre - cy. _____
rain - y day, _____

I faced the nights _____ a - lone. _____
they're fin - 'lly com - ing true. _____

(Both:) Oh,
(Both:) I'll

C

G(add9)/B

G/B

C

G/B

B/D# 4fr

how could I _____ have known
share them all _____ with you,

that all my life _____ I on - ly need - ed you? _____
'cause now we hold _____ the fu - ture in _____ our hands..

Em

G/D

C

C/D

D

§ Gsus4(sus2)

G

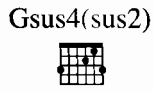
D/G

G

Oh, _____ al - most par - a - dise. _____

We're knock - ing on _____

cresc.



heav - en's door. _ Al - most par - a - dise. _ How

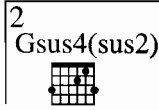
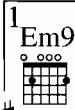


could we ask _ for _ more? I swear that I _ can see _ for - ev - er



in your eyes. Par - a - dise. _

To Coda ⊕



1 2

dim

E \flat



C



Musical notation for the first system, including vocal line and piano accompaniment.

(Male:) And in your arms, sal - va - tion's not so far a - way.

Musical notation for the second system, including vocal line and piano accompaniment.

D.S. al Coda

E \flat



C/D



D



C/D



D



Musical notation for the third system, including vocal line and piano accompaniment.

It's get - ting clos - er. (Both:) Clos - er ev - 'ry day. Al - most

Musical notation for the fourth system, including vocal line and piano accompaniment.

CODA

Em9



Em



D/C



C/D



C/G



G



Musical notation for the fifth system, including vocal line and piano accompaniment.

Par - a - dise.

Musical notation for the sixth system, including vocal line and piano accompaniment.

D/E



Em



Am/C



D



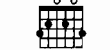
C/G



G



G(add9)



Musical notation for the seventh system, including vocal line and piano accompaniment.

Par - a - dise.

Musical notation for the eighth system, including vocal line and piano accompaniment.

dim.

8vb