

# IT ONLY TAKES A MOMENT

from *HELLO, DOLLY!*

Music and Lyric by  
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Moderately

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano part begins with a dynamic marking of *mf*. Chord diagrams are provided above the staff for each measure. The lyrics are: 'It only takes a moment for your eyes to meet, and then your'.

Amaj7 A6/E Amaj7

A6/E E9 Amaj7 F#m7 Bm7 E7

Amaj7 F#m7 Bm7 E7 Amaj7 A6

F#m F#7(b9)

It only takes a moment for your eyes to meet, and then your

Bm Bm(maj7) Bm7 F#9 Bm Bm(maj7)

heart knows \_\_\_\_\_ in a mo - ment \_\_\_\_\_

Bm7 F#9 Bm Bm(maj7)

\_\_\_\_\_ you will nev - er be a -

Bm7 E9 Amaj7 F#m7

lone a - gain. { I held her }  
 { Girl: He held me }

Bm7 E7 Amaj7 F#m7 Bm7 E7

\_\_\_\_\_ for an in - stant, \_\_\_\_\_ but { my }  
 { his }



*Interlude*

Amaj7 A6 Bm7

said that love must grow,

E7 Amaj7 A6

that to be sure, you must be



Bm7 E7 Amaj7

slow. I saw you smile,

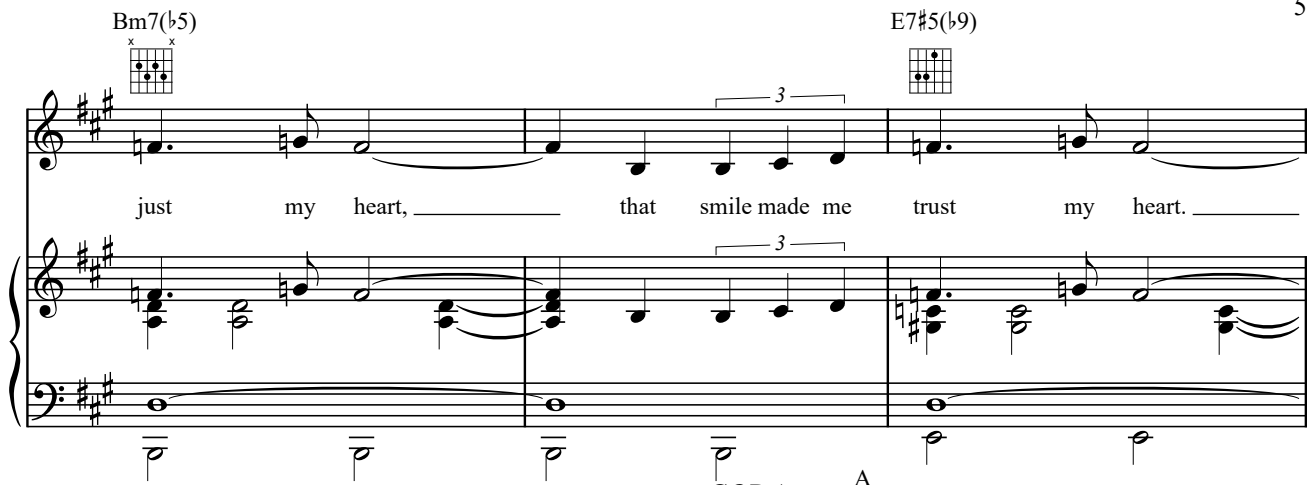
F#m7

and now I know I'll lis - ten to

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams. The chords are: Amaj7, A6, Bm7, E7, and F#m7. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is in a high register and includes a triplet in the final system.

Bm7(b5)  E7#5(b9) 


just my heart, \_\_\_\_\_ that smile made me trust my heart. \_\_\_\_\_



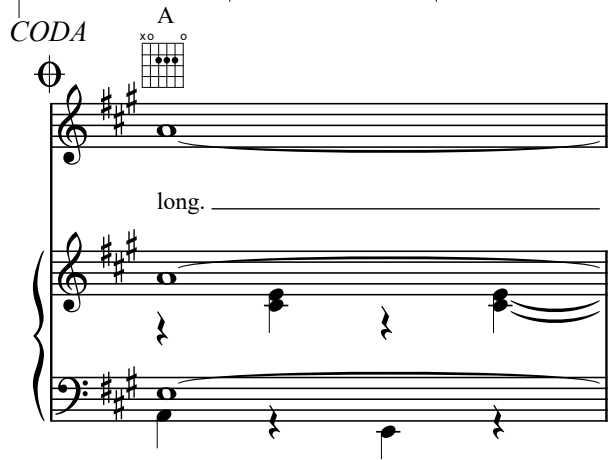
*D.S. al Coda*



For it



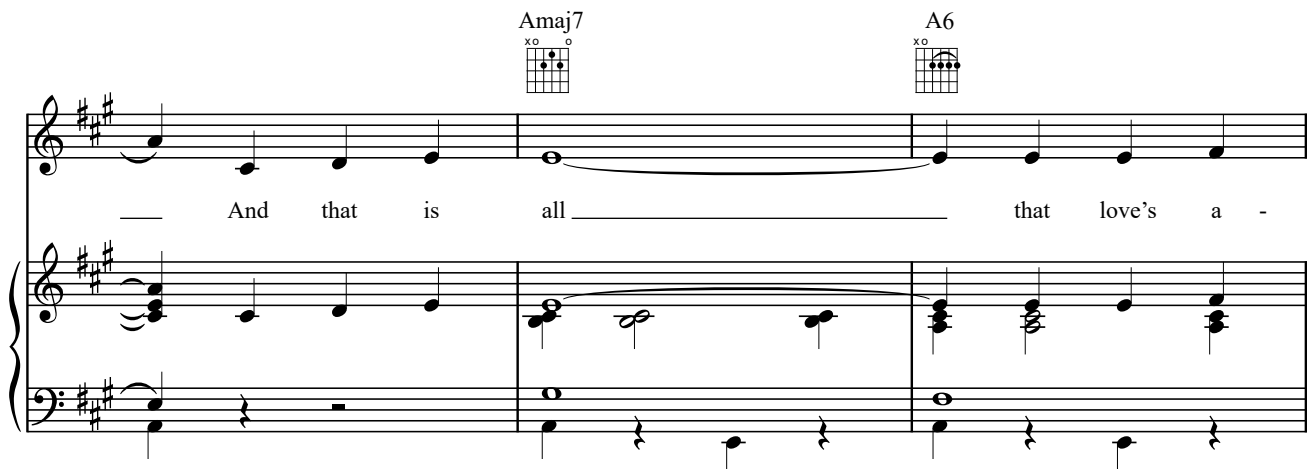
*CODA* 




long. \_\_\_\_\_



Amaj7  A6 

And that is all \_\_\_\_\_ that love's a -



Bm7  E7  Amaj7 

bout, \_\_\_\_\_ and we'll re - call \_\_\_\_\_

